



JOAN DAVIS shows her technique in combating gangsters in a scene from "Hold That Ghost," with Bud Abbott, Lou Costello, and the Andrews Sisters, now at the Hellig.

### Lou Costello Thinks He's Stunt Man

Once a stunt man, always a stunt man, according to Lou Costello, roly-poly comedian.

Although he is now a full-fledged star and entitled to use a "double" when called before the cameras, the heavyweight half of the team of Abbott and Costello, who top the big cast in Universal's riotous laugh hit, "Hold That Ghost," current at the Hellig theatre, insists upon doing his own stunts.

By all the rules of the game Pat Costello, Lou's stand-in, should also serve as his "double" and take the bumps for him, but his famous brother won't permit it. "I'm afraid he'll hurt himself," Lou explains.

Lou first crashed Hollywood's gates as a stunt man.



SKY HIGH ROMANCE, with Sonja Henie and John Payne romancing to the rhythms of Glen Miller and his orchestra, in "Sun Valley Serenade," coming to the McDonald Wednesday.

### Milton Berle Has One Very Red Face

It was a very embarrassing day for Milton Berle. He was on the "Sun Valley Serenade" (which comes to the McDonald Wednesday) set at 20th Century-Fox, with more than a hundred extras and a double crew present. Sonja Henie, John Payne, Lynn Bari and even Director H. Bruce Humberstone were taking advantage of the large audience to rib Berle in revenge for the many gags he had pulled on them.

While he was before the cameras, they threw back at him the many gags with which he had plagued them before—the great enjoyment of the extras.

Lynn Bari drew a hearty laugh when Berle tripped over a cable. Her interpretation was that he was trying to "chew the scenery."

But Berle finally got even with Lynn when she started to rehearse her song number with Glenn Miller and his Band. Every time she took a breath between phrases, the veil she was wearing would be inhaled between her teeth.

They tried tying and pinning it tighter, but finally had to put a wire in it to stiffen it before they could get a take.

"Try a muzzle," Berle yelled from the sidelines. "She's the only actress in captivity who chews her own wardrobe."

From then on, Lynn left Milton Berle strictly alone.



VICTOR McLAGLEN looks kinda worn out in this scene from "Broadway Limited," coming to the McDonald Wednesday.

### Ruby Keeler Helps Sister

Ruby Keeler, who has protested about early rising ever since she started making pictures, recently had real reasons for not wishing to get up.

In addition to doing her own dance routines in Columbia's "Sweetheart of the Campus," coming to the Hellig Thursday, work

with Harriet Hilliard and Ozzie Nelson, Ruby was perfecting a special routine for her sister Marjorie, which that young lady will do in her first film under a new Paramount contract.

Since Marjorie arrived in Hollywood from Chicago where she was working in a musical show, she had been working every night with Ruby, mastering the intricate routine her sister had originated for her. This meant that Ruby was doubling her own work.

### Screen Kiss Surprise

Her first screen kiss came as a complete surprise to glamorous, blonde-haired Marjorie Woodworth, making her first bid for stardom in Hal Roach's new comedy, "Broadway Limited," slated for its premiere at the McDonald center on Wednesday, through the Artists release.

Had sort of planned that when the problem came up, I'd cross my eyes and close my eyes, and let partner do all the work," commented the 19-year-old actress.

But that's not the way it happened at all. For instead of being passive one, Director Gordon made a last minute change in the scene which called for Marjorie to grab her reluctant partner, O'Keefe, in a torrid embrace and osculate him within an inch of his composure.

Marjorie refused flatly. "Why, the only man I ever kissed, first, is my father."

Director Douglas got busy for-ensically speaking. With a flow of eloquence which would have softened the heart of a police sergeant, Douglas proceeded to convince Marjorie that taking the initiative under the mistletoe was a time-honored tradition. Then he staged the scene under a sprig of mistletoe—and Marjorie did her stuff.

"Lucky Papa Woodworth," commented O'Keefe, after the first take—and that should sum up Marjorie's kissing talents.

### Bit Role—Then Featured

Because he handled a bit role so expertly, Chester Conklin was given a featured part and billing in Columbia's film musical, "Sweetheart of the Campus," coming Thursday to the Hellig. The silent screen star had originally been cast for a single day's shooting. As a result of his work, he worked three full weeks. Oddly, the silent star did not speak a line of dialogue throughout the picture, all of his work being done in pantomime.

"Sweetheart of the Campus," starring Ruby Keeler, with Harriet Hilliard, Gordon Oliver and Ozzie Nelson and his Orchestra, was directed by Edward Dmytryk.

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### This Week at the Theaters

McDONALD  
Sunday thru Tuesday  
Dive Bomber  
Private Nurse  
Wednesday thru Saturday  
Sun Valley Serenade  
Broadway Limited

HELLIG  
Sunday thru Wednesday  
Hold That Ghost  
Thursday thru Saturday  
Sweetheart of the Campus  
Rawhide Rangers

STATE  
Sunday thru Tuesday  
The Sea Wolf  
Model Wife  
Wednesday, Thursday  
Man Made Mystery  
The Black Cat  
Friday, Saturday  
Pirates on Horseback  
The Case of the Black Parrot

MAYFLOWER  
Sunday thru Wednesday  
Sing Another Chorus  
Let's Go Collegiate  
Thursday thru Saturday  
Hold That Ghost

REX  
Sunday, Monday  
One Night in Lisbon  
Cowboy and the Blonde  
Tuesday, Wednesday  
Under Age  
Rolling Home to Texas  
Thursday thru Saturday  
She Knew All The Answers  
Forced Landing

### Hal Roach Top Sports Fan

Hal Roach, the independent Hollywood producer, whose current comedy, "Broadway Limited," is coming to the McDonald Wednesday, is an ardent sport fan. He has often been called California's most sport-minded citizen. As organizer and president of the Los Angeles Turf Club, the success of Santa Anita Park, with its \$100,000 handicap and other stellar features, attracted international attention.

He is an enthusiastic polo player, but he is keenest about hunting and fishing. He has shot Kodiak bear in Alaska and bagged limits of quail in Mexico. His fishing excursions have taken him to all parts of the world. Earlier in life, Roach was near the top at tennis and handball, and also tried his hand at boxing and wrestling. At school he went in for track, baseball and football and is still an ardent follower of these sports. Roach was born in Elmira, New York, and finally reached California after a period in Seattle and Alaska, in both of which places he worked on odd jobs.



OZZIE NELSON and Harriet Hilliard star in "Sweetheart of the Campus," coming to the Hellig Thursday.

### Milton Berle Hoax Victim

If you see Milton Berle shaking his head and muttering to himself, don't sympathize with him. Just have a good laugh at his expense, for he has just tumbled to the biggest hoax ever played on him!

Berle, who is playing with Sonja Henie and John Payne in "Sun Valley Serenade," the new 20th Century-Fox film, coming to the McDonald Wednesday, had a reunion luncheon with Robert Cummings who was featured in "Moon Over Miami." The occasion was their first meeting since Cummings, as a theatrical beginner, played straight man to Berle in Earl Carroll's Vanities in New York several years ago.

When Berle congratulated Cummings on how well he spoke American, and without a British accent, the latter's laughter brought half the cafe over to share the joke.

Back in his struggling years,

Cummings couldn't get a break on the stage. So he went to England, acquired a thick British accent and a strong Oxford attitude. He returned to New York as a famous English actor.

This pose got him jobs, including one as straight man with Milton Berle. During this time, Berle had trouble breaking Cummings of his accent and making him fit into his style of comedy. It caused Berle a lot of trouble, and after two years he threw in the sponge.

When he found out the other day that he was the victim of a hoax, Berle had to admit that this topped any running gag he had ever pulled.

Glenn Miller and his Band top the featured cast of "Sun Valley Serenade" which also includes Lynn Bari, Joan Davis and the Nicholas Brothers. H. Bruce Humberstone directed from a screen play by Robert Ellis and Helen Logan.

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PICTURES... Picture Framing,  
Ruth Wheeler, 122 E. Broadway

### Joe Brown, Jr. Gets Taller

Joe Brown, Jr., who has one of the featured leads in Universal's new musical, "Sing Another Chorus," now at the Mayflower theatre, grew a foot taller in the year that elapsed since he deserted the Broadway stage to make his screen debut with Jane Withers in "High School."

Brown, who is now 20, aids Mischa Auer and Walter Catlett in supplying the comedy for "Sing Another Chorus," which stars Jane Frazee.

Other members of the big supporting cast include Johnny Downs, Summie O'Des, Iris Adrian, George Barber and Rosario and Antonio.

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