

AN INDEPENDENT NEWSPAPER

Published Every Evening and Sunday... Editor and Publisher: Allen F. Baker... Managing Editor: William E. Tugman...

The Register-Guard's policy is the complete and impartial publication in its news pages of all news and statements on news... on this page the editors of the Register-Guard offer their opinions on events of the day and matters of importance to the community...

TOUGH GENERAL SET TO MUSIC

It was to be expected. The General-Ben-Lear-pretty-girls-yoo-hooing-soldier-hot-march-discipline incident has resulted in balladry. From The Coos Bay Times we clip this interesting and (is it original?) effusion:

Yankee Doodle—1941 Version
General Lear was playing golf,
(He's twelve years over fifty),
Pretty girls were playing too,
And, goah; they did look nifty!

Chorus: Yankee Doodle, keep it up,
Yankee Doodle dandy,
Mind the music and the step
And with the girls be—always rigidly conventional.

A bunch of troops came riding by
And cried, "Look what's before us!
A lot of girls in snappy shorts!
"Yoo-hoo!" they cried in chorus.

Chorus: Yankee Doodle, etc.
The general he was scandalized,
His face grew red as banners,
To see his army showing such
Un-Chesterfieldian manners.

Chorus: Yankee Doodle, etc.
He marched them 15 miles to camp,
"For you," he muttered, "scallions";
The first man to administer
The "hot-foot" battalions.

Chorus: Yankee Doodle, etc.
So now the controversy grows
On Soldierly demeanor:
Should soldiers pass a pretty girl
As if they'd never seen her?

Chorus: Yankee Doodle, etc.
Yankee Doodle, keep it up,
Yankee Doodle dandy,
Mind the music and the step
And with the girls be—always rigidly conventional.

Whatever the official files of the War Department may show after its investigations of this incident, Lieut. General Lear has incurred the worst misfortune which could befall a soldier. People are laughing at him. That is a military disaster from which there is no retreat.

KLAMATH WANTS SIGNS IMPROVED

Ever since the Willamette highway was opened to travel last summer, there has been argument over the signs to direct travellers. In view of the Roseburg complaint to which we have alluded in the preceding editorial, there will be special interest in a Klamath Falls Herald complaint that travellers looking for the Willamette-(54)-Dalles-California-(97) route to California are sometimes lost up the McKenzie road due to the lack of signs at Springfield junction to say that the Willamette begins at Goshen. Says the Klamath paper:

"The story is told of one woman who drove as far as McKenzie Bridge before discovering her error and upon return demanded that civic groups in Eugene pay for her lodging overnight, inasmuch as she had lost several hours driving time." (Why didn't somebody up-river send her on around through Bend?)

We are willing to agree that there should be fitting signs at Springfield junction to warn the public that the Willamette junction is several miles farther south. Possibly the signs should also warn travellers wishing to go by Roseburg, Grants Pass and Medford not to be diverted east. (Do we hear McKenzie-Bend complaints? McGurk says that if we get signs too elaborate we'll have to offer prizes for figuring 'em out).

Much of this present confusion will be eliminated as the traffic program nears completion. Travelling southward the junction for Pacific highway traffic (Roseburg route) will be west of Eugene's city limits (near the overhead); people on U. S. No. 99 will keep south across the Spencer hills to Walker. Those headed for the Willamette and McKenzie will cross Eugene, but at Judkins Point there will be another parting of the ways. Willamette highway traffic will bear to the right south of the railroad to the new connection at Goshen. McKenzie highway traffic will keep to the left straight for Springfield bridge.

There should be no difficulty with directions or signs when all that construction has been accomplished. When? Five years or maybe ten. By that time we shall have new problems, no doubt.

BLACK BEAUTY VINDICATED

Probably none of them had read "Black Beauty." That's a story widely read during the horse-and-buggy era in which Anna Sewall taught kindness to animals, particularly horses. Motorists passing along the New Jersey road just outside New York have lived their lives, mostly, on rubber tires. But the same instincts that animated their fathers and grandfathers are still in them.

When passing motorists came on a horse,

prostrate in the shafts of a buggy in the middle of the highway, and found that it had been mercilessly driven all day without food or water along the brutal concrete pavement, they furiously pummeled the heartless drivers. Untrained hands fumbled at unaccustomed straps of the harness, lifted the exhausted mare to her shaking legs. State police had to rescue the drivers.

It's good to see that a generation or two of driving motor vehicles has not dulled men's minds completely to the sight of brute misery.

MUNICIPAL MICROPHONES

Five American cities have gone into the broadcasting business, four of them commercially.

That's the newest development to be recorded by the International City Managers' association. Dallas, Jacksonville, Camden, and St. Petersburg not only operate full-time stations, but sell commercial time and make a profit on it. New York operates a station, but exclusively for its own purposes.

People have grown accustomed to municipalities operating radio stations for police work, and for purposes of administration and education in what the city is doing. But to find them entering commercial broadcasting introduces a new element in a field which, though young, is already complex.

Latest cantonment dope is that the camp site may be shifted to the east of the present West Side Pacific highway—if the state can be induced to rebuild that important section of road into Albany and if Polk county is content with artillery range and maneuver sites.

It's a grand idea to be forging ahead—if you don't do it on checks.

WASHINGTON LETTER

By JOHN W. KELLY
WASHINGTON, D. C.—When and if (it will be when) congress appropriates \$1,698,000,000 for the maritime commission with which to build an additional 566 ships some of the new boats will be allocated to the Columbia river and to Puget sound. The commission will use \$350,000,000 of the money to provide 48 additional ways and recondition yards. House of representatives will railroad the legislation and the senate will lose no time in completing it. Object of asking this sum at this time, when several hundred ships are on order and will not begin to slide into the water before November or December, is to place the commission in position to issue new contracts to keep existing yards busy until 1943, when the last of the additional vessels are expected to be completed. This gigantic appropriation could wait until next January, but the president is anxious to rush the ship program.

At the moment there are several prospective shipyards on the Columbia having filed applications for consideration. Out of the 566 ships one or more new yards may be accommodated. The additional vessels will be of various types but the commission will prefer its own "C" freighters, which are high class cargo carriers. The ugly ducklings under contract to the Oregon Shipbuilding Co., Portland, are disliked for they are 1-knot boats and little better than barges, with Scotch boilers and reciprocating engines—all very old fashioned.

The contract contains a clause that yards building these boats will cease on instructions from the commission, and the yard paid for the work. The reason is that if the war ends suddenly no one will want the ugly ducklings and they will be so much waste. A 10-knot freighter is helpless against a submarine. An effort was made to equip them with turbines and use engines from old railroad locomotives, but there was no way to provide the necessary gears, so the Scotch boiler and reciprocating engine must serve. Some 30 or 40 engines have been let to an Oregon ironworks.

The 566 additional steamers will cause a drain on mills furnishing steel plate (steel is already on priority) and with the naval program the shortage of steel is expected to increase despite expansion by some mills. In this situation, the commission may change its views about all-steel ships and decide on having a few wood boats. Senators from Oregon and Washington have argued repeatedly that wood ships should be given a chance; they cost less and serve as well as cargo carriers. Wood ships were turned out by the score in the first world war in Portland, St. Helens, Astoria, Coos Bay, Vancouver and Tillamook. By next year the commission may be prepared to make a few concessions to the Pacific northwest.

One month ago the house of representatives was prepared to vote for the most drastic anti-labor curbs. Conservative members advised waiting; that the time was not right. A few days ago the house rejected any restraint on labor or strikes during the emergency, but gave the president the right to take over any plant where the employer was in disagreement with labor. It was the most remarkable reversal in the history of the house and the reason was CIO lobbyists, who in bands of three invaded offices of house members and threatened to prevent their re-election next year if they supported the restrictions on labor. There were 200 CIO lobbyists, from Harry Bridges up and down, mobilized in the national capital to browbeat congress.

Of course, there was another reason: strikes have practically disappeared since the communists became anxious for the United States to send lend-lease material to Russia and no longer charge Britain with conducting an "imperialist war." The White House, too, opposed any restraint, but CIO did not fall to denounce President Roosevelt for calling out the troops at Inglewood, Cal. Calling troops in, in the opinion of labor, the most anti-labor act an official can do and they have not forgotten the Inglewood affair.

The measure, shorn of anti-strike provisions, could not have passed without the help of 94 Republicans. These and 149 Democrats saved the day. There was politics in the action of the Republicans. They have been building up a liberal record (from the labor viewpoint) while the most energetic demands for curbing labor came from southern Democrats, normally new dealers. In the opinion of Republicans (94 of them, 45 others voted for restraint), standing in with labor leaders will bring votes for them next year. Publicity department of CIO is so elated that it has compiled a list of votes cast, showing who aided them and who ("foes of labor and false to their promises") were against them. With a single exception, every representative from Oregon, Washington and Idaho went down the line for the CIO lobby.

McKenzie Fish Beckon Kibbee On Vacations

Guy Kibbee is miffed because he missed a chance to show his fans what a fine fisherman he is. The plot of "Scattergood Pulls The Strings," coming to the Hellig Thursday, in which he stars, calls for a fishing sequence and Kibbee was overjoyed. However, he learned to his dismay that "Scattergood" has a bad day, as per the script, and comes away without even a bite.

An ardent angler, Kibbee spends most of his vacations hunting and fishing. When time is short, he generally takes his trailer to the nearby Oregon woods, along the McKenzie river. Accompanied only by a guide, a friend of long standing, Kibbee goes the whole hog in abandoning modern comforts. In only one respect does he pamper himself. Being a recognized gourmet, he and his guide prepare delectable sauces for days before the proposed trips. These are used to season the game and fish that they catch during the course of their excursions.

Like Scattergood, whom he portrays on the screen, Kibbee finds fishing a restful, yet exciting sport. Like his film counterpart, he is also proficient at horse-shoe pitching. Kibbee is one up on "Scattergood" since the fictional character has not, as yet, learned to play golf and the star is an excellent golfer.

"Scattergood Pulls The Strings" is the second of the RKO-Radio series, produced by Jerrold Brandt. The Clarence Buddington Kelland story are the basis for the films. Christy Cabanne directed from a screenplay on which he collaborated with Bernard Schubert and John Kraft.

Joan Bennett Makes Laughs

One sure way to success, according to the ads, is by becoming the life of the party. Translated into the motion picture idiom, it means simply that a greater popularity is enjoyed by stars who make their audiences laugh than is enjoyed by stars who arouse tears.

A case in point, since examples are called for, would be pert Myrna Loy, now so famous for her performances as the Thin Man's wife and in similar wisecracking roles. Miss Loy's past is quite forgotten, and quite a past it was, too! The lovely Myrna once was the slinky, siren-eyed vampire who lured men to their doom, the unhappy housewife who suffered nobly and well while her errant husband ran around with vivacious blondes, the cool, calculating adventuress who almost, but not quite, destroys a nation when she steals the secret treaty. Miss Loy, in effect, was quite an actress; Miss Loy, in her sophisticated comedy roles, today is a much more popular actress.

Similarly, lovely Joan Bennett has spurred into even greater stardom as a result of her hectic comedy performance in Columbia's "She Knew All the Answers," now at the Mayflower Theater. In the film, which co-stars Franchot Tone, Miss Bennett is seen as a night club heroine who goes to work, literally and figuratively, on Wall street to prove that the financial centre may know its stocks and blondes but brunettes are something else again! After having been seen in dramatic roles in such films as "The Man in the Iron Mask," "The Son of Monte Cristo," and "The Texans," Miss Bennett's appearance in comedy marks a refreshing change, and one heartily welcomed by her fans.

Flight Angels Come to State

More than a hundred girls appear in "Flight Angels" coming to the State Saturday. Furthermore, they had to meet the requirements set down by the American Airlines—a very exacting employer of charming hostesses.

For "Flight Angels" the casting department at Warners had to find a new set of specifications. Age not over 27. Height not over five feet five inches. Weight not over 120 pounds. Personality besides looks.

Featuring Virginia Bruce and Jane Wyman, the cast includes a number of mere men headed by Dennis Morgan, Ralph Bellamy and Wayne Morris. The 102 girls are all different types.

ARROW MESSENGER—Fr. 610.

Springfield Theatre
Charles Starrett & Sons of Pioneers in "THE PINTO KID"
Plus
Pai O'Brien & Constance Bennett in "ESCAPE TO GLORY"
Shorts News
Most Seats 15c Children 10c

Willamette Park Program
MON.-TUES.-WED.-THUR.
OPEN HOUSE
FREE
Good Music & Entertainment
Floyd Ray Orch.
Fri.-Sat.
Located on Willamette River, The coolest place to dance; Ice Cold Refreshments; the Finest Dance Floor; The Place you will be proud to take your friends.



GENE AUTRY, famed singing cowboy, now appearing at the State in "Back In The Saddle."

Villains Good Says Actor

"There are no bad villains," says Robert Montgomery, who comes to the McDonald Wednesday in "Rage in Heaven," speaking purely from the viewpoint of the actor.

"Characterization is always more interesting than playing a straight role," he declares. "Villains offer the most fascinating type of characterization because they are rarely normal. A very small percentage of people are bad because they were born evil. There is invariably an explanation for the actions of a villain, and uncovering the reasons behind his actions adds fascination to playing a shady character."

Montgomery has played villains on the screen in "Night Must Fall," "The Earl of Chicago" and "The Big House," and has always paid for his cinema crimes as he does in "Rage in Heaven."

Monday Radio

- KORE Eugene - 1440 Kilocycles (Mutual-Don Lee Network)
8:00 a.m. - News
8:15 - Early Bird
9:00 - News
9:15 - Morning Varieties
9:30 - Musical Devotional
10:00 - Good Morning Family
10:30 - News
10:45 - News and Music
11:00 - News
11:15 - John B. Hughes
11:30 - Front Page Farrell
11:45 - Find My Way
12:00 - News
12:15 - Words and Music
12:30 - Cortisland News
12:45 - Country Club Song
1:00 - News and Music
1:15 - Anne Chaney
1:30 - Music in a Mellow Mood
1:45 - Hawaiian Echoes
2:00 - News
2:15 p.m. - What Lane County Thinks
2:30 - Singin' Sam
2:45 - Wendell Wilkie
3:00 - We Are Always Young
3:15 - At Your Command
3:30 - As the Twig is Bent
3:45 - At Your Command (Cont.)
4:00 - News
4:15 - Here's Moran
4:30 - Music by Willard
4:45 - E. S. News
5:00 - Ma Perkins
5:15 - Ned Jordan
5:30 - News
5:45 - Here's Moran
6:00 - Music by Willard
6:15 - Confidentially Yours
6:30 - Twilight Trails
6:45 - News
7:00 - Your Defense Reporter
7:15 - Serenade in Walltime
7:30 - My the Williams
7:45 - Popular Serenade
8:00 - Guy Lombardo's Orch.
8:15 - Hit of the Day
8:30 - NBC News
8:45 - Art Kassel's Orch.
9:00 - News
9:15 - Henry King's Orch.
9:30 - Fulton Lewis, Jr.
9:45 - Clyde Knight's Orch.
10:00 - Fred Piper, Jr. Presents
10:30 - News
10:45 - Freddy Martin's Orch.
11:00 - Charlie Barnet's Orch.
11:30 - Johnny Davis's Orch.

KOAC Corvallis - 500 Kilocycles

- 8:00 p.m. - Music, Vocal Solo
8:15 - United Press Feature Page
9:00 - Music, String Group
9:15 - Vespertide
9:30 - Weather, Dinner Concert
9:45 - Amos 'n' Andy
10:00 - Farm Hour
10:15 - Sport Market Reports and Reviews
10:30 - United Press Feature Page
10:45 - Bulletin Review
11:00 - Music of Czechoslovakia
11:15 - Let's Check Our Nutrition
11:30 - Oregon on Parade
11:45 - Weather Forecast
12:00 - Musical Weather Forecast

KOIN Portland - 970 Kilocycles

- 5:00 p.m. - Forecast
6:00 - Guy Lombardo, Lady Esther
6:30 - Biordie
7:00 - Amos 'n' Andy
7:15 - Lanny Ross
7:30 - The Gay 90's
8:00 - What's On Your Mind
8:30 - Bunny Berigan Orch.
8:45 - Organ Interlude
9:00 - Paul Sullivan, News
9:15 - Officers 55
9:30 - Deep Night
9:45 - Leon F. Drews, Organist
10:00 - Five Star Final
10:15 - Dick Jurgens Orch.
10:45 - Defense Today
11:00 - News
11:15 - Palladium
11:30 - Manny Strand Orch.
11:55 - News

KGW Portland - 630 Kilocycles

- 5:00 p.m. - Dr. I. Q.
5:30 - Stars of Today
6:00 - Contended Hour

- 8:00 - Cavalcade of America
7:00 - Fred Waring Pleasure Time
7:15 - Lum and Abner
7:30 - Rainbow Room Orch.
8:00 - University of Oregon Forum
8:30 - Point Sublime
9:00 - Hawthorne House
9:30 - Beautiful Music
9:45 - You're Home Town News
10:00 - News Flashes
10:15 - Brick Holton Sings
10:30 - Ed Stocker Orch.
11:00 - Hotel Biltmore Orch.
11:30 - Florentine Gardens Orch.
11:55 - News Bulletins

KEX Portland - 1400 Kilocycles

- 5:00 p.m. - String Serenade
5:15 - Accordion Club Presents
5:30 - Drama Behind the News
5:45 - Piano Varieties
5:50 - Musical Interlude
5:55 - The Nickel Man
6:00 - Gordon Jenkins' Music
6:15 - Shall We Wait
6:45 - News Headlines and Highlights
7:00 - Hotel Astor Orch.
7:30 - The World's Best
8:00 - True or False
8:30 - Hotel Biltmore Orch.
8:55 - Associated Press News
9:00 - Melodies by Miller
9:30 - Pick a Tune
10:00 - Basin St. Chamber Music
10:30 - Broadway Bandwagon
10:45 - Paul Carson, Organist
11:00 - This Moving World
11:15 - Portland Police Reports
11:30 - Paul Carson, Organist
11:55 - War News Round-Up

Tuesday Radio

- KORE Eugene - 1440 Kilocycles (Mutual-Don Lee Network)
6:00 a.m. - News
6:15 - Early Bird
7:00 - News
7:15 - Morning Varieties
7:30 - Musical Devotional
8:00 - Good Morning Family
8:30 - News
8:45 - News and Music
9:00 - News
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11:30 - Johnny Davis's Orch.

KOAC Corvallis - 500 Kilocycles

- 8:00 a.m. - Sunrise Serenade
8:15 - News
8:30 - News Headlines and Highlights
8:45 - Music of Vienna
9:00 - Stars of Today
9:15 - Hawaiian Echoes
9:30 - Sam Hayes
9:45 - Stars of Today
10:00 - Dobson Ship of Joy
10:15 - Emma Otero, Singer
10:30 - Ellen Randolph
9:45 - Dr. Kate
10:00 - Light of the World
10:15 - The Mystery Man
10:30 - Singin' Sam
10:45 - Arnold Grimm's Daughter
11:00 - Against the Storm
11:15 - Ma Perkins
11:30 - Guiding Light
11:45 - Vic and Sada
12:00 - Backstage Wife
12:15 - p.m. - Stella Dallas
12:30 - Lorenzo Jones
12:45 - Young Wilder Brown
1:00 - Home of the Brave
1:15 - Paul F. Lee, Life
1:30 - We, The Abbotts
1:45 - Story of Mary Martin
2:00 - Pepper Young's Family
2:15 - Lone Journey
2:30 - Piccadilly Hotel Orch.
2:45 - News
3:00 - Hotel Biltmore Orch.
3:15 - News of the World
3:30 - My Song and I
3:45 - H. V. Kallenborn
4:00 - Stars of Today
4:30 - Horace Heidt's Treasure Chest
5:00 - Speaking of Glamour

KOIN Portland - 970 Kilocycles

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STATE now GENE AUTRY BACK IN THE SADDLE SMILEY BURNETTE

MCDONALD NOW! till WED. JAMES CAGNEY - BETTE DAVIS The Bride Came C.O.D.

FREDRIC MARCH BETTY FIELD VICTORY AN ISLAND TALE

AMERICAN LEGION Welcome DANCE TO BOB RAMSEY'S BAND Every Night This Week

Willamette Park Program MON.-TUES.-WED.-THUR. OPEN HOUSE FREE Good Music & Entertainment Floyd Ray Orch. Fri.-Sat. Located on Willamette River, The coolest place to dance; Ice Cold Refreshments; the Finest Dance Floor; The Place you will be proud to take your friends.

- 8:00 - News
8:15 - Night Owl Bandwagon
8:30 - KOAC Corvallis - 500 Kilocycles
10:00 a.m. - Weather Today's Programs
10:00 - United Press News
10:15 - The Homemakers' Hour
11:00 - Classroom Broadcast
11:30 - Musical Popular
12:00 - United Press News
12:15 p.m. - Farm Hour
12:30 - Sport Market Reports
12:30 - Agricultural Review
1:00 - Music
1:15 - The Variety Hour
1:45 - Music and His Child
2:15 - Music
2:45 - Monitor Views the News
3:00 - Music
3:15 - The Magic Casement
3:30 - Music
3:45 - United Press News
4:00 - United Press News
4:30 - Stories for Boys and Girls
5:00 p.m. - Music
5:00 - Afternoon Review
5:30 - Music
5:45 - Vespertide
6:00 - Weather, Dinner Concert
6:15 - United Press News
6:30 - Farm Hour
6:45 - Market Reports
7:00 - West Coast News
7:15 - OSC Solla Department
7:30 - Music
7:45 - What Is Mechanical Aptitude Test
8:00 - Oregon on Parade
8:30 - Music, Weather Forecast

KOIN Portland - 970 Kilocycles

- 5:00 a.m. - Early Bird
5:30 - Northwest Farm Reporter
6:15 - Breakfast Bulletin
6:30 - KONY Kick
7:15 - Headliner
7:30 - Bob Garrod Reporting
7:45 - Consumer News
8:00 - Kate Smith
8:15 - When a Girl Marries
8:30 - Romance of Helen Trent
8:45 - Our Girl Sunday
9:00 - Life Can Be Beautiful
9:15 - Woman in White
9:30 - Right to Happiness
9:45 - Mary Lee Taylor
10:00 - Big Sister
10:15 - Aunt Jenny
10:30 - You're the Expert
10:45 - Kate Hopkins
11:00 - Martha Webster
11:15 - Golden Treasury of Song
11:30 - Hello to You
11:45 - Voices in Song
12:00 - News
12:15 p.m. - Myrt and Marge
12:30 - Woman of Courage
12:45 - Stepmother
13:00 - Hymns of All Churches
1:15 - Singin' Sam
1:30 - The O'Neill
1:45 - Here's Elmore
1:55 - News-Making News
2:15 - Sunshine Almanac
2:30 - Joyce Jordan
2:45 - The World Today
3:00 - Second Mrs. Burton
3:15 - Young Dr. Malone
3:30 - Newspaper of the Air
3:45 - Feature Page
4:30 - First Night
4:55 - Elmer Davis, News
5:00 p.m. - Second Husband
5:00 - Leitch Stadium Concert
6:00 - Glenn Miller
6:15 - Public Affairs
6:30 - Jean Arvin, Orch.
6:45 - Leon F. Drews, Organist
7:00 - Amos 'n' Andy
7:15 - Lanny Ross
7:30 - Music of Mistinguett Heirs
8:00 - We the People
8:30 - Hollywood Showcases
8:45 - Paul Sullivan, News
9:15 - Dave Secol
9:30 - Bill Henry
9:45 - Fred Tanner Orch.
9:55 - Rhythmic Strides
10:00 - Five Star Final
10:15 - Palladium
10:45 - Defense Today
11:00 - Ken Stevens Orch.
11:30 - Manny Strand Orch.
11:55 - News

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KOIN Portland - 970 Kilocycles

- 8:00 a.m. - Sunrise Serenade
8:15 - News
8:30 - News Headlines and Highlights
8:45 - Music of Vienna
9:00 - Stars of Today
9:15 - Hawaiian Echoes
9:30 - Sam Hayes
9:45 - Stars of Today
10:00 - Dobson Ship of Joy
10:15 - Emma Otero, Singer
10:30 - Ellen Randolph
9:45 - Dr. Kate
10:00 - Light of the World
10:15 - The Mystery Man
10:30 - Singin' Sam
10:45 - Arnold Grimm's Daughter
11:00 - Against the Storm
11:15 - Ma Perkins
11:30 - Guiding Light
11:45 - Vic and Sada
12:00 - Backstage Wife
12:15 - p.m. - Stella Dallas
12:30 - Lorenzo Jones
12:45 - Young Wilder Brown
1:00 - Home of the Brave
1:15 - Paul F. Lee, Life
1:30 - We, The Abbotts
1:45 - Story of Mary Martin
2:00 - Pepper Young's Family
2:15 - Lone Journey
2:30 - Piccadilly Hotel Orch.
2:45 - News
3:00 - Hotel Biltmore Orch.
3:15 - News of the World
3:30 - My Song and I
3:45 - H. V. Kallenborn
4:00 - Stars of Today
4:30 - Horace Heidt's Treasure Chest
5:00 - Speaking of Glamour

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MAYFLOWER ELEVENTH AT ALDIN HURRY! IT ENDS WED! SHE KNEW ALL THE ANSWERS...except the right ones! JOAN BENNETT FRANCHOT TONE

Excitingly Re-united! THE AWFUL TRUTH! in the love story you have been waiting to see!

SHADOW ON THE STAIR with FREDRIC MARCH BETTY FIELD

Walt Disney's RELUCTANT DRAGON Sequences in MULTIPLANE TECHNICOLOR with ROBERT BENCHLEY Frances GIFFORD

ELIOTT BETTER PICTURES - PERFECT SOUND The screen's drollest funster takes you on a thrill-tour through filmdom's fairyland!

- 8:00 - News
8:15 - Night Owl Bandwagon
8:30 - KOAC Corvallis - 500 Kilocycles
10:00 a.m. - Weather Today's Programs
10:00 - United Press News
10:15 -