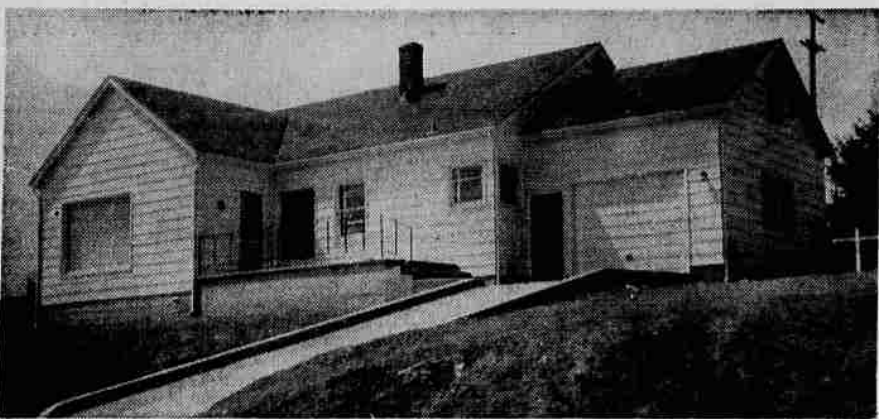


Hanson Home on Charnelton Chosen Best of Week by Register-Guard



Recent Real Estate Deals

Transfers July 8, 1941

DEEDS

M. N. McNett et ux to Margaret J. Black—5 acres in Cl. 71-17-3W. \$10 and other.

Harriett L. Casey et vir to Lane Co. Abst. Co.—Lot 1 Bk. 4 Agate Pk. \$10.

Henry A. Tromp et ux to City of Eugene—Pt. bk 25 1st Add. Outlook, \$5.

D. E. Yoran to J. S. Warwick—Pt. College Crest Add. \$10.

J. S. Warwick to Mary Dzielge Hand—Pt. College Crest Add. \$10.

Michael W. Weber et ux to Nielsen L. Pollard et ux—Pt. Bk. 89 Washburn's Subdivision of Sp. Investment & Power Co. Add. \$10.

Henry E. Wylie et ux to Kenneth H. Wylie—Pt. Cl. 57-17-3W. \$10.

Grant Colter et ux to Ada M. Lothgren et al—Sec. 10-19-12W. \$1.

Grant L. Colter et ux to Ada M. Lothgren—Pt. Bk. 12 Original Glenada. \$1.

Grant L. Colter et ux to Jonas Elfving—Pt. Sec. 10-19-12W. \$1.

Grant Colter et ux to Viola Yost—Near Sec. 10-19-12W. \$1.

George H. Colter to Ada M. Lothgren—Pt. Bk. 7 South Florence Add. to Glenada, \$10.

J. A. Henderson et ux to John E. Walley—Pt. Sec. 25-17-2W. \$10.

J. E. Atwood et ux to C. A. Eastman et ux—Pt. Gross Add. \$10.

Orpha Royce et al to William Jones et ux—Lot 7 Bk. 6 Shelton's 1st Add. \$10.

Transfers, July 7, 1941

DEEDS

Fred W. Stockwell et ux to Bernice V. Lattin et al—Pt. of Midway—\$10.

Nellie McClure to Oscar H. Watkins et ux—Pt. Sec. 24-17-4W. \$10.

H. L. Edmundson et ux to Neem Nelson et ux—Pt. Bk. 87 S. P. & I. C. Add. \$10.

E. G. Owen et ux to John C. Klein—1 a. Hendrick's Add. C. H. P. \$10.

Lillie Hayes to Dan P. Boykin et ux—Pt. Cl. 53-17-3W. \$10.

Carl L. et ux to Dillis O. Ellison et al—Pt. Bk. 6 Keppner's Add. \$10.

Luella Swenson et vir to Carl L. Olson—Pt. Bk. 6 E. E. Kepner Add. \$10.

Mabel B. Olson to Carl L. Olson—Pt. Bk. 6 E. E. Kepner Add. \$10.

Alfred Westrope et ux to H. G. Holland et al—Pt. Sec. 35-18-5W. \$1.

H. L. Edmundson et ux to Neem Nelson et ux—Pt. Bk. 87 Sp. I. & P. Co. \$10.

Dillis O. Ellison et ux to Carl L. Olson et ux—Pt. 94 Washburn's Sub. \$10.

REAL ESTATE TRANSFERS

July 9, 1941

Stanley M. Andrews to Lora Mae Andrews, 1/2 Int. Washburn's Sub. to S. I. & P. Co.—\$10.

E. R. Lemley et ux to John H. Haynes et ux—Pt. Elmhurst Add. \$10.

Geo. W. Ballard et ux to Norman Hanson et ux—Lot 7 bk 11 Glenada—\$10.

Lillie Hayes to Mildred W. Folts et vir—Near Cl. 53-17-3W.—\$10.

Lee M. Crouse et ux to Gustave J. DeVos et ux—Pt. Lot 6 Bk 3 Whiteaker's—\$10.

Ralph F. Nicholas et ux to S. Lester Jaynes et ux—Pt. Bk. F. Nicholas Gnds.—\$10.

Lowell L. Hirtzel et ux to Raymond N. Wynne et ux—Tr. in or near Cl. 45-17-4W.—\$10.

City of Eugene to Melvin A. Schweppe et ux—Lot 10 Bk. 2 Campbell's 1st—\$400.

Benjamin Zendron to Marie Barbara Zendron—Pt. Sec. 3-21-3 W.—\$10.

Ross M. Small et al to Roland P. Jackson—Home Acres—\$1 and other.

Elias Jensen et ux to Maxine Ruff et ux—Near Cl. 43-17-4W.—\$10.

World War Veteran's State Aid Comm. to J. Fay Miller—15 A. near Sec. 29-15-4W.—\$1.

J. Fay Miller to Otto Gebel et ux—8.55 A. near Sec. 29-15-4W.—\$750.00.

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Mrs. Lies Awake Nights Figuring

Still Enthusiastic Over Prospects of Life In New Residence

By BETTY JANE THOMPSON

Mrs. W. R. Hanson laid awake many nights, she recalls, planning the "must" list for the new home she and Mr. Hanson built at 2450 Charnelton street. Now that they have lived in the house for two months Mrs. Hanson is still enthusiastic as she was in those plan-making days over the prospect of living in the home, and she can think of nothing she wants added or changed, she declares.

Eye attracting is this long, low, white painted house, standing by itself on the west side of the street, as one approaches it from Willamette street. Although not extreme modern, the house follows the modern type of architecture. There is the impression of wholeness, of solidarity, of simplicity, of beauty that modern homes give.

The Hansons and their son, Bill, from their porch, which is enclosed on the east (front) side by a low wrought iron railing, have an unobstructed view across the valley to the hills on Victoria and Fairmount heights.

Two other things Mrs. Hanson likes about the porch. It is sheltered from the afternoon sun and receives a minimum amount of rain.

The solid wood door has one of the decorative peep-hole fixtures in it. This is opened from the inside and reveals the identity of the person outside.

Another feature of the door is the graceful arch. The same line is repeated in the arch from the little entrance hallway to the living room and from the living room to the hallway leading to the sleeping quarters.

The solid brass threshold is one of those things Mrs. Hanson decided upon during one of her sleepless home-planning nights. Another thing is the weather stripping around all the doors and windows. This keeps rain and drafts out. The doorknob is etched brass. The rest of the hardware in the living room and dining room is the same while that of the bedrooms is etched brass and ivory.

To the left in the small entrance hall is a cloak closet. Here, too, one first notices the fine brocaded gray plaster walls and ceiling which are found in the living room and dining room also. The gray turns blue at night Mrs. Hanson says. The rounded corners at the floor are repeated throughout the house. This makes it possible to remove all dust, Mrs. Hanson explained. The hardwood floor of the entrance hall is also found in all the rest of the rooms.

The travertine fireplace with its fluted tan colored trim and Dutch boy and girl and iron guards is directly in front of the person entering the living room. The andirons are of Old English brass as are the fireplace fittings. The little guards stand in front of the curtain-screen of the fireplace. The best part about the fireplace is that the whole thing is washable, Mrs. Hanson declared. A large circular mirror hangs over the mantel.

Blue dominates the living

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room. The floor plan rug of a deep blue with traces of dusty rose and beige in a conventionalized flower design continues into the dining room, which is an extension of the living room.

On the east side of the room is an eight-foot plate glass "view" or "picture" window. This spot is the one she likes best in the room, Mrs. Hanson says, "because the view can never be taken away from us." From here the family has the same clear view of the valley and hills on the east side of town as they have from the porch. On either side of the window are inviting arm chairs, one a deep blue and one a dusty rose. A footstool completes the blue set and a kidney-shaped davenport placed along the western wall of the room completes the dusty rose set. An antique chair at the left of the short connecting hall at the northwest corner of the room is of mahogany with rose and blue on a beige background seat and back cover.

The dining room set, which is placed so that host and hostess and their guests have an eastern view through the window, and the combination desk-drawers-china closet in the northwest corner of the room are eighteenth century federal pieces. The other pieces of furniture in the room are Duncan Phyfe. In the china closet Mrs. Hanson has placed her new set of English Chippendale rose pottery.

The ceiling in these two rooms is cove. The ceilings, while tending toward the new low-type are 8 feet high "since there is nothing small about the family," Mrs. Hanson said.

Lighting fixtures in the room are of the indirect style. Mrs. Hanson, however, insisted that the center ceiling fixtures be included in her home. "I'm just old fashioned enough to want them," she explained. The fixtures and the lamp are of beige and ivory tones.

The drapes in the living room and dining room are of a mohair material with blue, wine and beige worked in a flower pattern on a dusty rose background. The ivory Venetian blinds and woodwork are repeated in all rooms except the kitchen and utility room.

To the north of the dining room is the kitchen. To conserve space and eliminate the accidents occurring from bumping into doors, Mrs. Hanson had the door from the dining room to the kitchen slide open.

Because she wanted to minimize the amount of tramping back and forth in the kitchen, Mrs. Hanson had a service door put in the north side of the space under the corner sink. The deliveryman puts the groceries in from the outside and Mrs. Hanson can get them from the inside.

Another nice arrangement is to be found over the stove in the southwest corner of the room. Here a fan cools the cook and also enable one "to cook cabbage without knowing it," according to Mrs. Hanson.

One enters the utility room through a sliding door in the northwest corner of the kitchen. Here is located the combined air conditioner-furnace. Mrs. Hanson installed an oil furnace. The hot water heater is placed behind the furnace in the southeast end of the room. In the northwest end is a deep 8-inch sink with a hamper underneath. Along the west end of the room are a closet for the ironing board, which is movable, and two roomy closets, the smaller for brooms and the larger for miscellaneous uses.

Leaving the utility room by the entrance in the southwest, one enters the hallway (which forms a "T" with the short connecting hall from the dining room). Directly opposite the utility room door is the entrance to one of the bedrooms. This room has a large

double-door clothes closet and a smaller but ample closet. The predominating color in this room is blue. The curtains are in a tint of this color. Ivory is the companion color. On the floor are two Nundah scatter rugs with a tree of life design. Although these have a white background, they may be used constantly because they are washable.

The other bedroom is at the other end of the hall (southwest corner of the house) and is done in green and ivory. One of the interesting things to be found in this room is the built in double-door clothes closets on either side of the built in high boy on the east wall of the room. The shoe rack, shelves and rods in each closet are useful built-in additions. Five doors of varying depths are placed in the high boy.

The bathroom is on the west side of the hall between the two bedrooms. Upon entering the room one gets an almost full-length view of one's self in the large mirror (which serves as the door for the medicine cabinet. Lights are long fluorescent tubes at either side of the mirror. There is a window at the left of the mirror, but one's eye is attracted by the two window-like glass brick columns on either side of the mirror.

The color scheme for the bathroom is blue, ivory and peach. The walls are peach and the sink, tub and toilet and woodwork are ivory. The oil silk shower and window curtains are peach with traces of blue and white. The tub (which is ripped to prevent falls) and the toilet set back in arched alcoves on the south side of the room. To the right of the entrance on the north wall is a large closet.

One enters the garage from the door in the north wall of the utility room. As one goes down the two cement steps to the garage floor level, one notices the garbage can built in at the left side of the steps. The garage is larger than the ordinary garage because a door is placed at the east end of the garage and at the west end in line with the steps. An open stairway in front of the west door leads to the "little room above the garage" which may be used as the "spare room" when company comes. A door in the south end of this room leads into the unfinished portion of the attic.

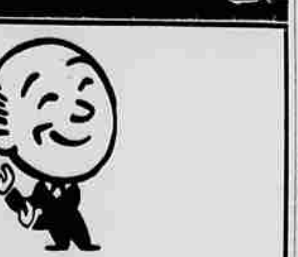
Another thing Mrs. Hanson is very proud of is the abundance of outlets. No room has less than three, she says, and there's even a water-proof outlet in back.

An All-American Home Is Developing In U. S.

The trend of small home design in this country in the last few years has been toward an amalgamation of the best characteristics of the Cape Cod Cottage and the Williamsburg Colonial with many interesting features being added by Western architects. Houses in sections or with wings are growing more popular. Lines are lower and the houses on the average are spreading along the ground.

HERE FROM CALIFORNIA

WALTERVILLE, July 12—(Special)—Mr. and Mrs. Herbert McCue and son Jerry of Ventura, Calif., and Mrs. Della France of Santa Barbara, Calif., left this week after a visit at the home of Mrs. H. C. Page and Mr. and Mrs. Frank Page. The visitors came up the coast highway and planned on going back over the Willamette pass.



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Button Exhibit Will Feature Tea

COBURG, July 12.—(Special)—The Methodist Aid will serve its monthly silver tea in the social room of the church, Wednesday afternoon, July 16. As a special feature, Mrs. R. D. Busey, of Eugene, will be present to display her huge collection of buttons, which numbers more than 4000. Mrs. Busey has made the collection of various kinds of buttons a hobby for some time and has some very old and unusual ones among them. The buttons are all mounted with the names written beneath them. The committee in charge of the tea includes: Mrs. Lea Jarnagin, Mrs. Reese Jarnagin, Mrs. Daisy Pirtle, Mrs. Noel Pirtle and Mrs. Charles Swango.

To Install

Diamond Rebekah lodge will hold installation of officers in the I.O.O.F. hall, Thursday evening, July 17. The refreshment committee in charge includes: Mrs. R. T. Ruthven, Mrs. Arthur Roach, Mr. and Mrs. R. L. Stoneberg, Mrs. R. P. Stolsig and Mrs. Gilbert Simmons.

The Coburg Sewing club met recently at the home of Mrs. William Fletcher with Mrs. Lawrence Smith as hostess. The evening was spent in sewing on the club tea towels. Plans were made for the club picnic, which will be held, Friday evening, July 18, in the Skinner Butte park. Husbands of the members will be guests. The next regular meeting of the group will be at the home of Mrs. Edward Graville on Tuesday, August 12.

Europeans discovered gold on the Brazilian plateau in 1693.

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Blachly News

BLACHLY, July 12.—(Special)—Everyone is very busy haying in this vicinity. It is very hard to find hay hands.

Among those in the community having new homes built are Dewey Andrews, Mr. and Mrs. Nils Hult and Mr. and Mrs. Walter George. Charley Pope is having some remodeling done on his house.

Mr. and Mrs. L. A. Hulbert and Ray Wolfe returned home recently from a trip to Salt Lake City, Utah, and Reno, Nevada.

Several from the community are planning on dancing in the pageant in Eugene.

The Horton Ladies Aid held its meeting at the home of Mrs. Gladys Myers Thursday. It was decided to postpone the next meeting until July 31. A picnic will then be held at Triangle lake.

Leland Post is visiting with his grandmother, Mrs. Meade at Indian Creek.

Clarke Curry is employed at a Standard service station at Marshfield.

Among those moving to Sweet Home are, Mr. and Mrs. Roy McDonald, Mr. and Mrs. Leo Blanton, Mr. and Mrs. Willis Morris, and Mr. and Mrs. Clarence Blain.

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Is Modernizing Worth While?

Granting that it is possible to keep almost any house in good salable condition, does the value we have maintained compare with the money we have spent to do the job? In short, is making an old house look new a profitable investment?

There is the case of a Louisville man who purchased an old house in a good neighborhood for \$4,400. He spent an additional \$4,879 in improving and bringing the house up to date, making his total investment \$9,279. Independent appraisers valued the improved house and lot at \$13,000, which represents a profit of just \$3,721.

A Park Ridge, Illinois, man, to cite another instance, purchased a run-down house which could not be rented, for \$5,500. Improvements cost \$6,000; but he sold the renovated property for a cool \$14,000... a net profit of \$2,500.

The sums required to improve these two properties was high in proportion to the needs of the average thirty-year-old house, but they illustrate how modernization not only maintains value, but often turns a liability into a profit maker.

have left for Foster. Mr. and Mrs. Noble and daughter of Elkhart, Indiana were recent guests of Mr. and Mrs. Sidney Harper. Mrs. Noble is an aunt of Mr. Harper.

Marvin Sandviken drove to Burley, Idaho, to visit his parents.

A Weiner roast and fireworks party were held at the home of Mr. and Mrs. Averill Rust recently. About twenty attended.

The bus has changed its schedule from 1:10 p. m. to 11:25 a. m.

The population density of Alaska is only one-eighth of a person per square miles.

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