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THE WORK OF JULIA BURGESS

It has been the rare fortune of the University of Oregon to attract the interest and devotion of many people of scholarly distinction. That is why, although it is relatively a young school and a small and poor one, it is relatively rich in its libraries and museums and treasures of the cultural tradition.

To no person is the University of Oregon more indebted than to Miss Julia Burgess who has crowned her long career as a teacher of literature on this campus by assembling and arranging and amplifying that remarkable collection of rare books and manuscripts which will always be known as the Burgess Collection.

It was the brother of this Oregon teacher, Edward Sandford Burgess, for many years president of Hunter College in New York, who started this collection. Throughout years of study and travel, he acquired rare books and manuscripts, not as rich hobbyists do but as a scholar of limited means must—with true discrimination. When Miss Burgess offered this collection to our University a few years ago it was because she felt that here it would serve a need as a memorial to her brother.

However, the Burgess Collection now has grown far beyond its original scope. Visitors to the University's Library Day last month were amazed at the display. Truth is that very quietly and patiently and with her own funds, Miss Burgess has been adding constantly to her brother's collection. The war conditions in Europe, especially in England have brought to the American market many a historic and beautiful work which might never have been available otherwise.

It is generally agreed that today the Burgess Collection is perhaps the finest thing of its kind in the West. It is not the largest but it is one of the choicest in the United States. It is one of those distinctive achievements without which no school can have "the atmosphere of greatness."

The uninitiate may shrug and say, well, after all what does it "get" to see and touch the illuminated prayer book of a 16th century cardinal or a volume which belonged once to John Ruskin or to Shelly or Browning or to survey the artistic labors of some ancient monks. True, these things do not have "mass appeal." They do not attract "national publicity" of the sensational sort.

But they do bring to the University a fame which is more effective and more lasting. The word spreads among scholars and among the informed just as the word spreads when a school has a really great teacher. After all a fine library is a great teacher. And if only a few are inspired it has fulfilled its purpose.

To create such a fine thing forever on the campus of the University of Oregon has been Julia Burgess' work.

LOOKS LIKE SAME OLD STORY

German promises as to "non-aggression" and similar matters are not worth the paper they are written on, but they do have a most uncanny way of making good their military boasts. For that reason it is not encouraging to read Moscow's admissions that the Red armies have fallen back to "a new line of defense." It looks like the same old story of a German "break-through" with the Germans' mid-week prediction of "success beyond imagination" coming through to spoil our week-end hopes.

This Russian campaign is going to put German mechanized methods to a supreme test. Best military information credits the Russians with a very good air force, although not so large an air force as that of the Germans; it credits the Russians with an even greater number of tank divisions than the Germans and very good tanks; furthermore the Russians have a tremendous advantage in mass man power.

In other words, here is the chance to prove whether blitzkrieg can be stopped by "defense in depth." Conceivably France had neither the depth of terrain nor the man power for "defense in depth." The Russians certainly have. If the Russians fail, then it should be taken for granted that the only answer to German attack is BETTER ATTACK—more and better planes, tanks and motorized follow-up troops.

This in turn calls for better planning and staff work because PRECISION is the obvious key to German success.

It doesn't take more than a glimpse of our bungling defense preparations to realize how deficient we are not only in the weapons for

modern war but in the skills for handling them. A hard-boiled veteran who witnessed recent maneuvers in California made this dry comment:

"If our troops had had ball ammunition they would have slaughtered each other by mistake before they ever sighted an enemy."

Modern warfare is a precision business. It cannot be learned overnight. The news from Russia is ominous. In the United States we have no time to waste.

10,000 LANE COUNTY VOLUNTEERS

To many people, the call for 10,000 volunteers, men and women, to enroll for Lane county's civil defense must seem melodramatic. Many recall the last war when the famous Colonel Leader drilled his middle-aged home guards on the campus. There was a lot of guarding of railroad bridges and water tanks and looking for German agents behind every bush and after the war was over we spent 20 years laughing it off.

Unfortunately this call for the preparation of a civic defense seems to be in dead earnest. It is no longer a mere hypothesis that this country may be attacked. If Germany wins in Europe, it is a virtual certainty that we will be attacked. In total war two thirds of the casualties are behind the front lines and the support and supply for those front lines is peculiarly dependent on well organized civil defense.

As planes fly overhead, it is doubtful if more than one person in a thousand can tell one make or type of plane from another much less identify American planes or foreign planes by the sound of engines. Very few of us really know anything about ordinary fire fighting or police patrols or forest fire controls or first aid or mass sanitation or the disciplines which war may exact of civil population.

We are accustomed to turning a tap and seeing water flow from the city water system. We turn a switch and expect power to function. We raise Cain if a phone call is delayed half a minute. Railroads, highways, transport systems we take for granted. Not one person in a hundred (outside of his own little line) has the faintest idea what makes a community function.

The British have had to learn a lot of things the hard way. It is not too early for us to start learning. There is no longer any such thing as isolation and it is not absurd to know what to do if war comes.

KEEP PLANES OFF NEW AIRPORT

From the United States Army Engineers, from the CAA and from the construction men on the job comes a warning to all fliers to keep absolutely off the new Eugene airport until construction work is done. Sure, the new field with its broad, smooth runways (waiting for rock and gravel) must look mighty tempting from the air, but if planes keep dropping down on the field somebody is going to be killed.

And the victim might not be just the foolhardy flier. It might be some workman, too busy to dodge a swirling propeller. This new airport is a rush job. The men out there are working night and day to meet time limits. There are shovels and dirt carriers and trucks and cars and people scattered all over the field. They are much too busy to watch traffic overhead.

Seems to us this an entirely reasonable request. We have no doubt Mayor Large will be glad to order warnings posted at our old airport and perhaps at the airports of adjacent towns. Fact is the CAA should be able to bring this under quick control. There should be a general order revoking the license of any pilot who lands (except for emergency) on any field where there is heavy construction under way.

SIX MONTHS

This is how the Germans are playing the game in Ecuador: People in the market for machinery there are being told that "if the United States can't deliver it within six months, better wait and order from Germany. By that time she will be able to deliver it."

That doesn't suggest as much German confidence in winning the war quickly as you might think. German salesmen down there can't deliver now; they have to say something; similar promises last year were not made good.

But it does suggest that the United States problem of production is greater than many realize even yet. Not only must we provide the sinews of war, but we must, in order to solidify our future trade position in the Americas, meet demands there, too. Remember the vital importance of this double task when you are asked to do without some product you had vaguely intended to buy, but can do without.

The most attractive filling station we know of is the dining room.

IN THE EDITOR'S MAILBAG

"SOME DAY I'LL WRITE TO FRED"

(A true fish story)
My husband reads tall stories of fish that have been caught in mirrored lakes and wooded streams of this far western spot, and when he finds a choice one, why, just as like as not he'll look around to find the shears and cut the story out. He'll look again to find the box we keep our clippings in and then he'll smile and say to me: "Some day I'll write to Fred and slip this clipping in." And every spring when I clean house, I'll find the box just running o'er, I'll look the blamed thing thru' and thru' and then I'll dump it on the floor. Then I'll sit down and sort them out and read fish tales until I tire, and finally get disgusted and throw them in the fire. With me, this is a yearly task that I dislike and hate, and yet I hope by doing this, to save the honor of our state. If all the clippings that he's clipped should reach Fred in the East, he'd think we Western folks were liars to say the very least. I really feel it

up to me to see they never do, tho' oft I get so worried it almost makes me blue. I really ought to know by now he'll never write a line or slip a clipping there inside of stories that he's clipped and saved about the finny tribe. I've heard this same old story for over twenty years; when my husband reads the paper and starts looking for the shears, he'll fuss around and cut a story out then look around to find the box we keep the clippings in and then he'll smile and I just know he'll say as sure as sin: "Some day I'll write to Fred and slip this clipping in."

MRS. WILMER WALTON,
Santa Clara, Oregon.

TO MRS. LINDBERGH
EUGENE, Ore.—(To the Editor)—I hope everyone who did Anne Morrow Lindbergh the injustice of thinking she was in favor of any form of totalitarianism in her "Wave of the Future" will read her article "Re-affirmation" in the Atlantic Monthly for June. In this she says "What does the 'Wave of the Future' mean? Is it

as many people have carelessly and falsely assumed an 'inevitable' wave of communism, fascism and nazism to which we must bow down in abject submission? No, certainly not. To me the 'Wave of the Future' is none of these things. It is, as I see it, a movement of adjustment to a highly scientific, mechanized and material era of civilization, with all its attendant complications, and as such it seems

to me inevitable. I feel that we must face this wave; that we must not be overbalanced by it, as Europe has been; that we must, on the contrary, ride it—not only ride it but guide it. . . . The control of this abstract wave was the course I proposed for our country." The whole article is written in a thoroughly democratic spirit.
EMILY C. PATTEN,
Route 4, Eugene.

GO DEEP SEA FISHING
On the NORTH OCEAN
Newport, Ore.

Quality-Value-Service
Portia Hata
PRESSMAN'S
782 Williams

Lines From The Library

ONE of the new titles in the Junior Room at the Eugene Public Library is Flip by Wesley Dennis. This book should appeal to any small child interested in horses. Flip was a colt whose greatest desire was to jump the brook in the pasture. One day he fell asleep and dreamt that he had beautiful silvery wings on which he jumped fearlessly around the pasture. When he awoke, believing that he still had wings, he jumped across the brook easily. The pictures are delightful and will attract five to eight year olds.

With Daniel Boone on the Carolina Trail, written and illustrated by Alexander Key, is the story of Boone's boyhood. Squire Boone and his young son Dan take the trail from Pennsylvania to Carolina to inspect some property owned by the Squire. They become separated and young Dan proves that "he always was a fox in the woods." An exciting book for older boys.

An attractive book which teaches many interesting facts about trees and their leaves is Peggy Plants a Tree by Rose Flynn. Peggy, a city girl, moves to the country and becomes so enthusiastic in learning about trees that she arouses her schoolmates to take part in an Arbor Day celebration by which a vacant lot is transformed into a city park. The drawings by Gertrude Howe of forty-eight different leaves are simple and instructive. For grades three to five.

The Child's Book of the Symphony by Kathleen Carnes and Jerome Pastene contains "ten outstanding and familiar symphonies

analyzed for children from ten to fourteen." It contains brief biographies of the composers and a simple interpretation of the symphony. There is also included musical themes written out in score and a list of recordings.

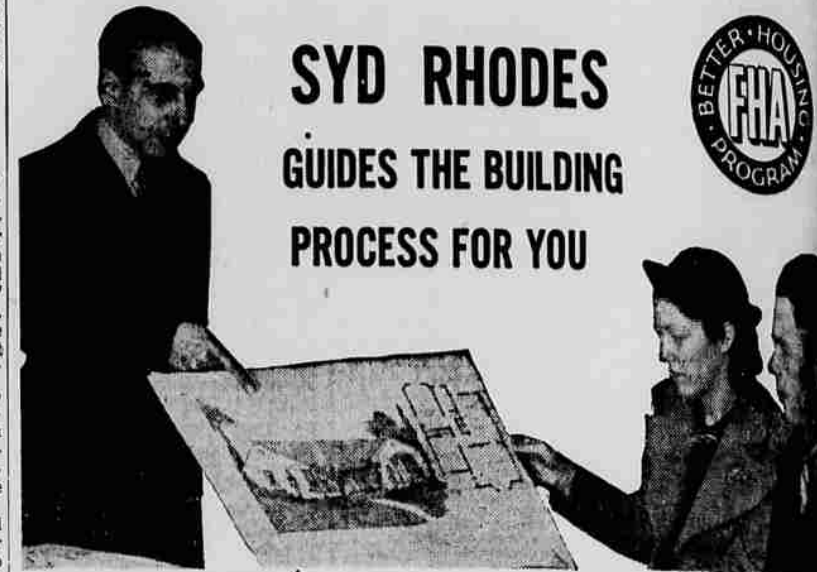
Blue Jeans by Lorraine and Jerrold Heim is a story of ten year old Dale Scott to learn to keep up with other boys in their many activities. He is sent to his uncle's farm to spend the summer and there he acquires new interests and responsibilities and becomes a strong self-reliant boy—an equal to his cousin Judd.

A new book for older boys is The Big Six by Arthur Ransome. "Say the words 'Here's a new Arthur Ransome' and a small army of boys in England and America are filled with a glow of happiness. The latest volume by this British author is quite up to standard. It tells the adventures of the Coot Club in pursuit of a mean fellow who sets boats adrift and blames the vandalism on the coots. River navigation, eeling, amateur detective work, cameras, loose teeth, life aboard ship—it's a perfect blend for a ten to thirteen year old reader."

Johanna Arrives by Winifred Bromhall is the story of a seven year old Dutch girl who came over from Holland with her family to settle in America. She has a hard time getting used to the American ways and it is not until she wins a cup for the best skater under ten at the Skating Carnival that "Johanna Arrives."

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