

SERIAL STORY

FOOTSTEPS IN THE FOG

BY ELLINORE COWAN STONE

COPYRIGHT, 1947, NEA SERVICE, INC.

EVERYDAY, Deborah and Angela came a happy spring, laughing, but there is a shadow of love, as if a shadow of a recent past, which ended in a riot, and who do you suppose was the one who was the victor?

GOODBYE TO DREAMS

CHAPTER IV

There was nobody in the world, Angela announced triumphantly, "but your beautiful, golden-haired Stephan."

The old cream jar slipped from her fingers and shattered against the leg of a chair.

In a moment, however, she was laughing again. "Not really? You know doubt again that you are second-eight, Angela. . . . Well, now the story had simply stopped—without even a 'To Be Continued.'"

That Stephan was German, she had always taken for granted, although he had never said so in so many words. But that he could possibly be all those other things that Angela believed of him had been—just funny—until that evening when Angela had come home from the theater with her monstrous story. . . . From any one but Angela, the story would have been incredible; but whatever might be Angela's faults—curiosity, impertinence, even sometimes malicious mischief—she would not lie.

THE next morning Deborah and Angela started back to Cape Cod in the little car they had driven to California.

The old Lovett house sat just across the street from the water front. The opposite lot, running down to the shore, had been kept as an open parkway, so that the early, seafaring Lovetts might always have an unimpeded view of the ocean they loved. . . . The house had been built in the golden days when Yankee clippers sailed the Seven Seas, and decks of fishing smacks still kept the shipyards and wharves of the old town busy.

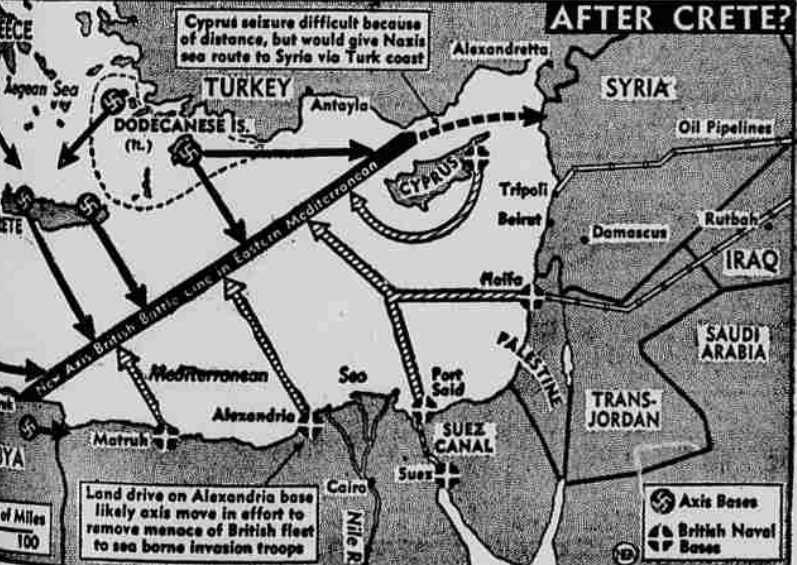
The structure was of white frame with green shutters. Originally a modest two-story building, after repeated additions by generations of Lovetts, it now rambled through unpredictable passages and alleys, up and down steps from one level to another.

Above the fanlight over the hospitable front door, the winged figure-head from Great-great-grandfather Abner Lovett's

was a short letter. He had been unhappy, Stephan wrote, not to have seen her again. He had been called away so suddenly that he had not even had time to telephone her. He had hoped, when he came East, to call on her as she had been good enough to suggest; but circumstances had arisen which made it impossible for him to foresee his movements far in advance. . . . She had been exceptionally kind to him—

Kind! Deborah thought. Oh, Stephan!

(To Be Continued)



ATTACKS on British naval bases at Alexandria or Cyprus are likely to follow Germany's invasion of Crete, because Nazis must seize one or the other to gain a danger-free route to the near east. Distance to Syria from axis bases would slow air transport of troops, and Britain's fleet controls all sea approaches. Map shows eastern Mediterranean base lines of axis planes and British warships.

SIDE GLANCES



It must be inherited—his father hates veils!

Stories in STAMPS

A NEW series of small stamps will be issued by the U. S. Postoffice Department, with the first stamp to go on sale June 25. The new issue will be in denominations of six, 10, 15, 20, 30 and 50 cents.

Principal design for the new stamps will be a reproduction of a modern, twin-motored transport plane of the type used to carry mail. The new stamps will be the size of the current special delivery stamps.

A plate flaw on the No. 10 1-cent Defense stamp has been discovered by philatelists. The flaw in the engraving is plainly visible to the naked eye.

A special sheet of stamps was issued for the second Philatelic Exhibition of Croatia, held in Zagreb from March 16 to 27. The stamps were printed in Belgrade by the photogravure process.

Reproduction for the stamp showing "The Minute Man" statue by Daniel C. French at Concord, Mass., was obtained from a photograph furnished by the Library of Congress. The new stamps were designed by Victor S. McCloskey, Jr., of the Bureau of Printing and Engraving in Washington. The stamps are issued in denominations of 25 and 50 cents, 10 and 25.

By HAROLD GRAY



Noble Blood



LITTLE ORPHAN ANNIE



POPEYE

Now Showing--"POPEYE GETS IN A PLUG"



By E. C. SEGAR

Secret Agent X-9



By Robert Storm

BOOTS AND HER BUDDIES

That Settles It



By MARTIN

WASH TUBBS

Calling All Dogs



By CRANE

ALLEY OOP

Handy Hint to Hangmen



By V. T. HAMLIN

OUR BOARDING HOUSE - with - MAJOR HOOPLE

OUT OUR WAY

By WILLIAMS

