



ABOVE is a scene from "The Ramparts We Watch" showing America's jubilation over the signing of the 1918 armistice. It is part of the stirring panorama of world war history which forms the background for the March of Time's first full length feature picture, opening today at the Heilig theater.



MICKEY ROONEY and Judy Garland are shown above as organizers of a high school swing band in "Strike Up the Band," musical comedy coming to the McDonald theater Wednesday.

### Buck Jones Back in Films

A world-wide following of fans will hail Buck Jones' return to the screen, after an absence of nearly two years, in the Republic picture, "Wagons Westward," which opens at the Heilig theater on Thursday.

For eighteen years Buck has ranked among the top cowboy actors. He was a cowboy long before he was an actor.

In "Wagons Westward" he plays the heavy, opposite Chester Morris, who portrays a dual role of cutthroat and hero in a wild, gun-shooting town in New Mexico. A distinguished cast includes Anita Louise, Ona Munson, George "Gabby" Hayes, Guinn "Big Boy" Williams, and Douglas Fowley.

### MELODRAMA

Based on one of the widely-read novels by Alice Duer Miller, "And One Was Beautiful" brings to the State theater screen Wednesday a dramatic society melodrama in the battle of two sisters for the love of a man they both desire. One hides her own crime in his imprisonment; the other, faithful, seeks to clear him even though it means that her sister must pay the law's penalty. Elaborately staged and costumed, it presents a vivid glimpse into the "smart set" and the workings of its social intrigues.

### PRETENTIOUS

Continuing a policy of pretentious western dramas, Universal presents Johnny Mack Brown in the fourth of his series of action thrillers, "West of Carson City," which starts Friday at the State theater.

**Springfield Theatre**  
TODAY'S SUPER BILL  
Aim Tamoroff, Patricia Morrison in "UNTAMED"  
(Filmed in Beautiful Technicolor)  
—Second Big Feature—  
"The Jones Family" in "ON THEIR OWN"  
Short Subjects and News  
Most Seats 15c Children 10c

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### Mickey Rooney Coming to Mac In Musical

Mickey Rooney, Judy Garland, June Preisser and other clever youngsters who rocked millions with laughter in "Babes in Arms," are at it again in "Strike Up the Band," merry musical of youth coming Wednesday to the McDonald theater.

This time Mickey and Judy organize a high school swing band and put on a show to raise money for a trip to Paul Whiteman's radio contest for school bands in Chicago. Mickey meets Whiteman (played by the orchestra leader in person), all is set for the trip, then one of their pals needs the money for medical aid to save his life, and they make the sacrifice. But thanks to the town millionaire, they make the trip and win the contest.

Comical episodes include a travesty on old-time melodramas staged by the youngsters, with hero, heroine and villain, the burr saw and Judy tied to the railroad track, embellished by such ancient ditties as "Heaven Will Protect a Working Girl" and "The Curse of an Aching Heart." In contrast there are such streamlined song hits of today as "NoBODY" and "Our Love Affair." Whiteman and orchestra contribute "When Day Is Done" and "My Wonderful One."

Players include William Tracy, remembered for his scoring performance in "The Shop Around the Corner," Larry Nunn, twelve-year-old radio star, Margaret Early, the Southern miss of "Forty Little Mothers," Ann Shoemaker, Francis Pierlot, Virginia Brissac, Elliott Carpenter, George Leacey, Enid Bennett, Harlan Briggs, Sarah Edwards, Milton Kibbee and Helen Jerome Eddy, under the direction of Busby Berkeley who directed "Babes in Arms."

The elaborate musical program of the picture includes, besides the numbers listed above, "Strike Up the Band," "Father, Dear Father," "She's Move to Be Filled Than Censured," "I Just Can't Make My Eyes Behave," "Ta Ra Ra Boom-de-Ay" and "Drummer Boy," the last number played by Mickey Rooney's band, with a drum solo by Rooney.

**HI-WAY Theater**  
Oakridge, Ore.  
Sun., Tues., Oct. 13-15  
Loretta Young, Ray Milland  
in  
"THE DOCTOR TAKES A WIFE"  
Also  
News, Previews, Comedy  
"SPOTS BEFORE YOUR EYES"

## Screen World

by Ridgely Cummings

### 'Ramparts We Watch' Draws Praise; Comments On History Repeating Itself, Melvyn Douglas

One afternoon last week your correspondent cut a rehearsal of Dean Kratt's choral union to see a preview of the picture that opens today at the Heilig theater. You have heard about it, and will hear a lot more after it has shown a week in Eugene.

The title is "The Ramparts We Watch," first full-length feature produced by "The March of Time" and called by the New Yorker their first big mistake. Time magazine has a better way of describing it: "Real as today, poignant as yesterday, interesting as tomorrow."

It is a history told in news-reel style of the years 1914 to 1919 as they affected a typical U. S. town.

In deeply moving fashion, it showed the unwilling but relentless march of this country toward participation in the first world war.

#### Time Recaptured

There was recaptured all the horror that the average Mr. and Mrs. American felt at the first use of poison gas, flame throwers, the Black Tom explosion, the sinking of the Lusitania. There were preparedness parades and Teddy Roosevelt mouthing his mustache and shaking his fist at the "Huns," and solemn-faced Woodrow Wilson talking about being "too proud to fight," and later about "making the world safe for democracy."

Another Roosevelt, Franklin Delano, then assistant secretary of the navy, was shown jauntily climbing around battleships (that was before I. P. struck at him) and there was a still of Private Wendell Wilkie, looking sincere and boyish.

It was a picture of another era, a quarter of a century ago, but it might have been today except that the men's collars were a little higher, their trousers were a little tighter, and women's dresses were a lot lower.

Walking out in the afternoon sunshine and going into the College Side for dinner, you felt an awakening awareness of things. You saw the bright faces of students and wondered how they would look in uniforms. And the girls, would they be rolling band-aids to be soiled on Europe's ancient battlefields?

The nickelodeon played "God Bless America" and Bing Crosby sang the words and there was gay chatter and laughter all around and you thought to yourself, yes, we're just about in the same mental state as we were in late 1916. Sides are taken, the boys are reading the front pages before they turn to the sport page, they're talking about registering for conscription.

History is repeating itself.

There is much to praise in a picture like "Ramparts." Technically it at least equals Hollywood's best. Photography, settings, costumes, musical score are all excellent.

But there is also much to criticize. It is a one-sided job. Admittedly propaganda for democracy, it is also propaganda for British imperialism. No mention is made of J. P. Morgan, or Wall Street loans to the Allies, or Colonel House's machinations, or William Jennings Bryan, or Norris, or Lindbergh, or Lane, or any of the others who had the courage to vote "no."

Many of the time-worn applause getters are used. There are flags waving in the breeze, and battleships in magnificent line plunging through the waves, and the great hills and valleys, cities and prairies of America, with an unseen chorus singing the "Star Spangled Banner." But as used in this picture they don't seem cheap tricks. . . . In fact, they'll bring a catch to your throat.

It's an excellent job of historical reporting. As far as we know, none of the facts are twisted, although a few of them are left out. The parallels between 1914-18 and 1938-40 are there and you'll recognize them with renewed distinctness after you've seen this picture, which ought to be seen. It justifies missing choral union.

#### Broad Satire

Melvyn Douglas didn't stay for breakfast at the Heilig and Mayflower theaters last week, but he stayed long enough to reap more than his quota of laughs in the completely ridiculous farce which played there.

"He Stayed for Breakfast" followed Ninotchka in ribbing the communist party although the satire was if anything a little thicker, a little less good-natured.

In the picture which is now playing at the Mayflower.

Douglas is cast as a politically conscious waiter, a little on the eccentric side, who dislikes banking on principle and particularly bankers who drink coffee with their little finger gracefully extended. He takes a potshot at the banker (Eugene Pallette) and winds up in the apartment of the banker's lovely wife, Loretta Young of the fawn-like eyes. A fugitive, as he says, from justice, he is not invited to dinner but stays for breakfast, finding time to over-organize the maid, sleep on the sofa, hide in the cupboard, and disrupt Miss Young's love life.

The picture is another one of these comedies of situation, entirely improbable but capable of carrying one along in the nonsensical train of events.

There are any number of good lines, such as when, disillusioned with the party, Douglas announces his intention of going to the U. S. and becoming a good American. "I'll even vote for Roosevelt," he declares.

"You can't do that," says a stooge. "It takes five years to become a citizen."

"That's all right," replies Douglas, "he'll still be running."

#### Political Survey

Parentetically, it was surprising the amount of applause that followed the crack about voting for Roosevelt. We saw the picture at the Heilig on a Sunday night and made a mental note to watch the reaction of the audiences at the various local theaters to the presidential candidates.

There has been nothing selfless about our survey, but just off-hand we'd say the majority of the Heilig patrons are for FD; while the McDonald seems overwhelmingly Wilkie. The Mayflower, as near as we can judge, is polite and non-partisan while the Rex patrons are much more vociferous in expressing their approbation but seem pretty well divided. As for the State, it is Roosevelt there, emphatically.

Melvyn Douglas proves his versatility by turning in an excellent performance as the class-conscious waiter. In "Ninotchka," you remember, he was equally good as the convinced capitalist. When we first heard about the plot we had an idea that Loretta Young would be miscast as the girl who kept both a husband and a "friend" deceived while she cavorted with the communist. We thought she was too much of the ingenue type to play such a sophisticated role, but she can, and it just goes to show you can't tell about these women. Gay deceivers. Ha!

Eugene Pallette, Una O'Connor, and a smooth young chap named Alan Marshall were all good, as was the haberdashery salesman,



DOROTHY LAMOUR reveals allure as a sultry night club hostess in "Johnny Apollo," picture opening today at the State theater.

whose name wasn't listed in the cast although we remember seeing him in several good parts.

The picture is not meant to be taken seriously, but since its opponents succeeded in laughing Technocracy off the national stage several years ago it is worth noting that communism is becoming a laughing matter. It would scarcely have been a subject for humor a couple of years ago, before the intelligentsia deserted the popular front when Russia signed up with Hitler.

"He Stayed" hits the comrades in two particularly vulnerable spots. The first is their notable absence of a sense of humor; the second, the blind and unquestioning obedience they render to every unexpected twist of the party line.

#### Disney Has Dreams

Lovers of classical music have a treat in store for them when and if Walt Disney's new form of cinema entertainment reaches town. With the help of Deems Taylor and Leopold Stokowski, Disney has just completed a novel film called "Fantasia," but we understand it takes special sound equipment to show it so it's doubtful if Eugene will get to see it (or hear it—we can never remember whether you're supposed to say hear an opera or see one).

The film opens with Bach's Toccata and Fugue in D minor and

### This Week at the Theaters

#### STATE

Sunday through Tuesday  
Johnny Apollo  
The Ghost Comes Home  
Wednesday, Thursday  
Gangs of Chicago  
And One Was Beautiful

Friday, Saturday  
West of Carson City  
The Saint Takes Over

#### HEILIG

Sunday through Wednesday  
The Ramparts We Watch  
Thursday through Saturday  
Wagons Westward  
Before I Hang

#### MAYFLOWER

Sunday through Wednesday  
He Stayed for Breakfast  
Thursday through Saturday  
The Ramparts We Watch

#### MCDONALD

Sunday through Tuesday  
The Great Profile  
City of Conquest  
Wednesday through Saturday  
Strike Up the Band  
Sky Murder

#### REX

Sunday, Monday  
My Son, My Son  
Murder in the Air  
Tuesday, Wednesday  
Girls on the Road  
On the Spot  
Thursday through Saturday  
Maryland  
Flight Angels

### Boris Karloff In Eerie Role

"Before I Hang," latest Columbia chiller, opening Thursday at Heilig theater, stars Boris Karloff in the most fascinating role of his amazing career. As a brilliant scientist who is attempting to solve the secret of youth and turn time backward, Karloff is weirdly transformed into a ruthless fiend by an injection of murderer's blood into his own veins!

### 'Ghost Comes Home' Said Good Comedy

"The Ghost Comes Home," featuring Frank Morgan in one of the most hilarious roles of his career, is the attraction coming today to the State theater, with Morgan as a small-town storekeeper tangling with night club high life and the problem of spending a million on his home town amid tribulations galore. The story deals with a timid petshop keeper who after being supposedly dead in a shipwreck, returns home to find his family gleefully spending his insurance money, and trials and complications keep up the hilarity until he ex-

ends on the swelling notes of Schubert's Ave Maria. In between are Stravinsky's Rite of Spring, Beethoven's resplendent Pastoral (sixth) symphony, Dance of the Hours by Ponchielli, Tchaikovsky's Nutcracker Suite, and a couple more that we're not acquainted with; Night on Bald Mountain by Moussorgsky and The Sorcerer's Apprentice by Dukas.

2 BIG FEATURES

STATE

15c

All New Show Today!

I'LL HOCK MY SOUL TO GET WHAT I WANT!

Not since "Jesse James" has he had such a role!

TYRONE POWER • DOROTHY LAMOUR

in

**JOHNNY APOLLO**

with EDWARD ARNOLD • LLOYD NOLAN  
CHARLEY GRAPEWIN • LIONEL ATWILL

2ND FEATURE •

**"THE GHOST COMES HOME"**

With—FRANK MORGAN • BILLIE BURKE

**MAYFLOWER**

ELEVENTH AT ALDER.

HURRY! ONLY A FEW DAYS LEFT!

IRRESISTIBLE ROMANCE! IRRESISTIBLE FUN!

Loretta Young • Melvyn Douglas

**HE STAYED FOR BREAKFAST**

A Columbia Picture with Alan Marshall • Eugene Pallette

ALSO: "AMERICA FLIES"

Continuous Show from 12:45

### Tyrone, Lamour At State In 'Johnny Apollo'

Not since "Jesse James" has a picture had a role of "Johnny Apollo" in the Century-Fox drama, in which co-stars him with Dorothy Lamour at the State theater.

"Johnny Apollo" is the story of a young college man, a son, who turns mobster when his father he idolized is sent to jail and his wealthy friends against him.

Dorothy Lamour is making her first picture in the Century-Fox drama, in which co-stars him with Dorothy Lamour at the State theater. The hard-boiled detective entertainer who underestimates the boy, no matter how does.

Production Chief Darrell F. Zanuck carefully selected a supporting cast. Edward Arnold is seen as the banker Lloyd Nolan plays Mickey the gangster whose mother Apollo joins. Charley Grapewin cast as a tipping ex-convict under-world lawyer, and Atwill is seen as the lawyer, to whom Johnny is in vain for aid for his father.

"Johnny Apollo" is one of the most thrilling breaks ever screened, one of the most thrilling hand battles—between Power and Lloyd Nolan—history.

Highlighting the story is a special new song, "Dance of the Hours," by Dorothy Lamour, "Dance of the Hours" by Newman and Frank Loesser. "This is the Beginning of the End" by Mack Gordon.

"Johnny Apollo" was directed by Henry Hathaway.

The screen play was by Philip Dunne and Brown from an original by Samuel G. Engel and David

#### FOUR DINNERS

Louis Hayward, who has through four dinner scenes in "Son of Sin" the Edward Production for United Artists now at the Rex theater determined to enjoy his Howard's request, Charles Vidor agreed to fried chicken from Eaton's cafe for each scene. Eaton's chicken happens to be his favorite Hollywood "dish."

## HEILIG

BETTER PICTURES—PERFECT SOUND

STARTS TODAY! FOR 4 DAYS!

### Shall We Bow To NAZI CENSORSHIP?

BERLIN OFFICIALS THREATEN THEATRES WITH "LEGAL ACTION AND REPRISALS" IF THEY SHOW—

Hitler's Dastardly

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ACTUAL GERMAN BLITZKRIEG FILM PROPAGANDA SHIPPED TO AMERICA AND SEIZED AT BERLIN USED BY HITLER TO DESTROY THE MORALE OF NORWAY, DENMARK, BELGIUM, AND FRANCE

Was This Propaganda Meant for Us?

SEE:

## THE RAMPARTS WE WATCH

IT'S AN EXPLOSION OF AMERICANISM!

PACKED WITH TENSE EMOTION . . . GREAT—SORBING—INSPIRING . . . SO AMAZING A PICTURE IT WILL JOLT YOU OUT OF YOUR ACCUSTOMED ROUTINE!

FIRST FULL-LENGTH FEATURE PRODUCED BY THE STAFF OF THE MARCH OF TIME

ALSO: DONALD DUCK IN "DONALD'S VACATION"

Continuous Shows Daily from 12:45 til 12