N THE BALCONY

—With WAYNE HARBERT—

he Hollywood Favorite contest will end June 5. All nations for actors—with less than 10-word reasons for choice—must be received in the offices of The Register- by midnight of June 5.

In this attempt to try to find the favorite movie star the Eugene and Lane county moviegoers, Gene Autry Tyrone Power are leading the actors and Jeanette cDonald is polling the most votes for her sex. Run- rs up are Spencer Tracy, James Cagney, Bette Davis, ne Dune and Mickey Rooney.

next Sunday's column the first official standings will ublished.

emember, here are the prizes being offered in the Holly- Favorite contest by the McDonald, Heilig, Rex and lower theaters:

st: $5.
cond: $3.
ird: $2.
urth, Fifth, Sixth, Seventh Eighth: $1 each.
inth, Tenth, Eleventh, elfth, Thirteenth, Fourteenth, ifteenth, Sixteenth, Seventeenth Eighteenth: 50 cents each.

rules, you'll remember, are Just write the name of favorite star—man or wo- on a penny postcard, along the reason you like your —maybe its the smile or way he walks or talks—and it to this column. And the line is June 5.

* * *

AILSPIN, Rex: **I'd place is production among the t seen this year. It was first of the lady-in-air- ne series. And I believe the best. Nancy Kelly, e of my favorites. Alice re and Constance Bennett e leading parts. But it is n Davis as the female n-wit who gets my nks for doing a good job the comedy-reliefer. Prize scene, unmentioned fore: Miss Davis taking a ttle of whiskey from her ker in the dressing room.**

* * *

N THE MAIN FLOOR: After e "Union Pacific" and ing that the leading lady, ara Stanwyck was finally ded to that popular boy, rt Taylor, I hoped out loud Taylor will make enough y so that Miss Stanwyck t have to act any more.

d isn't it about time Holly- gives up producing these westerns. By big build- technicolor and name stars, moguls have been ramming pretty common stuff down sleeves of patrons. Many of too, don't stop to realize common-place work turned to shows like "Union Pa- and "Dodge City."

excellent production came the flurry, however. That "Stagecoach." It will be in money when the awards are next winter, I predict, with "Dark Victory," cur- at the McDonald, "Love Af- and probably "Kentucky."

Why not keep YOUR eyes en for your choice of the st picture of 1939? It'll interesting to compare es sometime soon.

m anxious to see "Confes- s of a Nazi Spy" to learn if as jammed with "I-hate-the- ans,-I-hate-Hitler-Propa- da as the name suggests. Time magazine reported week that many more such are coming. One of them s the peculiar name of America."

IN HEBRON

EBRON, May 20.—(Special)— Kebelbeck and Willis Reidler returned from a two weeks to San Diego, which included other places of interest and to the San Francisco expo-

ecent visitors at Miss Piper's were Mrs. C. H. Vanden- her son, Chester Vanden- her grandson; also her ter, Miss Eunice Vanden- all from Cottage Grove.

Springfield Theatre

ng Sunday: Betty Grabel and Carlisle in "Sweethearts of ma Cal." Also J. Carol Naish Patricia Morrison in "Person Hiding." Plus Popeye Cartoon. ults 15c and 25c: Children 10c

STATE TWO BIG FEATURES

TODAY

Cisco Kid Is Fast On Draw

"The Cisco Kid had escaped capture because he could shoot five-sixths of a second sooner than any other man . . ."

Thus O. Henry described his romantic bandit, whom Warner Baxter brings back to the screen of the McDonald theater on Wednesday in 20th Century-Fox's "The Return of the Cisco Kid."

To any other actor, this would probably have proved the most difficult feature of the characterization.

But Baxter is a crack marksman and according to Ben Southland, studio gun expert who worked with Baxter a full hour every day for a few weeks prior to the shooting of the picture, the actor's aptitude places him almost on a par with Cisco.

"Warner is an expert marksman — always was," explained Southland. "His favorite pastime is hunting, and he also is the inventor of a flashlight gun sight for use on pistols and rifles, which has been patented."

Production Chief Daryl F. Zanuck gave Baxter an imposing supporting cast for the film, including Lynn Bari, Cesar Romero, Henry Hull, Kane Richmond, C. Henry Gordon and Robert Barrat.

Kenneth Macgowan acted as associate producer on the film, which was directed by Herbert I. Leeds from a screen play by Milton Sperling.

TRIANGLE LAKE NEWS

TRIANGLE LAKE, May 20. — (Special)—A party of young people from this vicinity enjoyed a marshmallow and weiner roast at Alderwood State park last week.

Mrs. Clarence Burch of the Lake Side Cabins, almost severed the little finger of her left hand recently. She had first aid at the CCC camp, then went to Eugene.

WARNER BAXTER takes a bath, above, under watchful eyes. The scene is from "The Return of the Cisco Kid," opening Wednesday at the McDonald theater.

'Nazi Spy' Film Made Behind Locked Doors

"Confessions of a Nazi Spy," the sensational Warner Bros. picture coming to the McDonald theater Saturday, represents a complete reversal of Hollywood precedent in more ways than one.

In the first place, the motion picture producers in the past have avoided controversial subjects like the plague. But Warners could hardly have chosen a subject packed with more potential dynamite than the spy picture.

Then, contrary to all precedent, they literally filmed the picture behind locked doors. No one not directly concerned with production was allowed on the set. This rule was rigidly adhered to, with no exceptions made for executives of the company or members of the press.

Ordinarily, studios are anxious to announce the casts of their pictures. That's showmanship and good advertising, for every name added to a cast means additional fans at the box office. After the first ten principals had been chosen for "Confessions of a Nazi Spy," however, Warners clamped down on all casting news and announced that the rest of the players would be known by number instead of name.

"Simply a precautionary measure," the studio announced.

Still another unusual behind-the-scenes feature of the production involved the script. Invariably a studio is anxious — some even demand — that all players know their lines from beginning to end before a picture starts.

Only ten instead of the usual 150 scripts for "Confessions of a Nazi Spy" were mimeographed, however. These were given to six of the principals, the director, supervisor and two trusted department heads. The rest of the players got one day's lines at a time. Thus, they didn't know the complete story until the picture was completed.

Lucy Jones Gets Very First Kiss

"The Jones Family in Hollywood" marked a milestone in the career of pretty little June Carlson, the movie-struck daughter Lucy of the movies' first family.

For in the new 20th Century-Fox film, which opens Wednesday at the McDonald theater, June had her first kiss, a taste of swing dancing and a beauty treatment that added 10 sophisticated years to her appearance for one scene.

The kiss was tendered by young William Tracy before 50 witnesses, including June's real-life father and mother, her screen Dad and Ma, Jed Prouty and Spring Byington, Ken Howell, George Ernest, Florence Roberts, Billy Mahan, June Gale, Marvin Stephens, Associate Producer John Stone and Director Malcolm St. Clair.

'Lady' Guns For Gunmen At Heilig

Fast winning national acclaim as the season's most sensational comedy, Columbia's "The Lady and the Mob" opens today at the Heilig theater with recent Academy Award Winner Fay Bainter and Ida Lupino co-featured. Timely in theme and hilarious in treatment, "The Lady and the Mob" revolves around one of the screen's most amazing characters, the autocratic, mildly eccentric Mrs. Leonard.

The story really starts when Mrs. Leonard learns she is paying 25c extra for having garments cleaned. Her jaw set, she investigates. The 25c is going to a so-called protective association. Mrs. Leonard bustles to the District Attorney. When he proves powerless she goes to the Mayor. That worthy, too, admits he is powerless, whereupon the lady goes into action. She recruits a "mob," buys an armored linousine, and proceeds to fight fire with fire.

Her efforts prove too hot for the racketeers, as brought out in the film's cyclonic climax. And in between is said to be some of the merriest, maddest action ever to come out of Hollywood.

Miss Bainter scores the greatest success of her career as the extraordinary Mrs. Leonard, and Ida Lupino is the future daughter-in-law who alternately fights for and against the social Registerite. Lee Bowman plays the leading male role, and the supporting cast includes Warren Hymer, Henry Armetta, Tom Dugan, Harold Huber and Forbes Murray.

Frisco Docks Is Film's Locale

Drama, comedy, music and deep human interest pass in review on the screen in Bobby Breen's newest starring film, "Fisherman's Wharf," showing Thursday only at the Mayflower.

The story has its locale at the original old fisherman's wharf of San Francisco, a spot never before featured in a motion picture. Here, as happy Sicilian fishermen, live Bobby Breen and his widowed father, Leo Carrillo. Into their contented lives comes Lee Patrick and Tommy Bupp, to upset their fine companionship and break up their home.

LUDFORD'S — Picture framing.

GEORGE ARMATTA looks like he is protesting his innocence to Fay Bainter, above, in this scene from "The Lady and the Mob," opening Sunday at the Heilig theater.

Colbert Is Blonde 'Zaza' In Film

For the first time in her varied screen career, Claudette Colbert appears as a blonde in her latest picture, "Zaza," the drama of the French music hall favorite, which comes Wednesday to the Rex theater! But admirers of the lovely brunette star should not get unduly alarmed, for Miss Colbert wears the blonde wig in only one scene, the one in which she sings the piquant ditty, "I'm the Stupidest Girl in the Class."

Miss Colbert's role in "Zaza" is probably the most colorful she has ever played. She is now teamed with a new leading man, Herbert Marshall.

Comedy Star In Serious Role

After scoring much success in tempestuous comedy roles on the screen, blonde Lucille Ball has suddenly changed her pace to blossom forth as a strictly romantic heroine in RKO Radio's "Beauty for the Asking," coming Friday to the Mayflower theater.

According to reports, Miss Ball displays a notable ability as a sympathetic and dramatic actress in her current picture, "Beauty for the Asking," turning in a performance that promises to win her a new army of admirers. She portrays a poor beauty parlor operator in love with a man who prefers riches to romance. When he jilts her to marry an heiress, she buries her sorrow in hard work, soon becoming a wealthy woman in her own right, all of which brings about a novel twist to her romantic problems.

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1939's FIRST GREAT THRILL!
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A REAL LAUGH COMEDY—DON'T MISS IT!!!
FRANK CAPRA who produced "Mr. Deeds" and "It Happened One Night" says:
"Theodora Goes Wild is a fine human comedy. Boleslawski has done an excellent job of direction."
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Theodora Goes Wild
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Thomas Mitchell · Thurston Hall
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