

Latest News from the Realm of the Theatre in Eugene and Hollywood



Single bill attraction at the McDonald theatre for six whole days, starting next Thursday, will be "Alexander's Ragtime Band," current hit musical which features 28 of Irving Berlin's famed songs. Starred in the film are Tyrone Power, Alice Faye and Don Ameche, shown together above.

'Alexander's Ragtime Band' Scheduled For Six-Day Run At Mac

"Alexander's Ragtime Band" is greater than they said it was. Periodically Hollywood produces a picture that stands out as a beacon along the highroad of motion picture progress—and such a picture is Darryl F. Zanuck's production of Irving Berlin's great saga of three decades in the march of America.

Add story to cast and direction and the 20th Century-Fox film opening at the McDonald Thursday amounts to a picture that for years to come will be remembered as a turning point—a new trend—the utilization of memorable melodies in a dramatic story of the screen's mightiest moment.

The Berlin score is, of course, without previous or subsequent parallel. It took the Shakespeare of syncopation 27 years to write it, and every one of the 28 songs, used wholly or partially in the picture, topped the hit parade of its era. They are the mileposts along rhythm's conquest of mankind from the Barbary Coast to Carnegie Hall.

The film makes them integral story material by casting the principal characters as members of a fictitious Alexander's Ragtime Band—and letting them do just about what the members of a real band would have done.

In the bewildering brilliance of "Alexander" one remembers that Tyrone Power starts with a small band in a honky-tonk. Don Ameche writes the tunes which Alice Faye sings. Love smolders, flares, cools, blows up and is rekindled over the years for Tyrone and Alice. History moves before the eyes with the reminiscent melodies of Berlin as a gentle guide through the plot.

Such a story framework—the career of a young musician and the girl who sang the nation's love songs—two thespians quarreling and parting, forgiving and finding love again through the music that was their life—is novel and scintillating.

Darryl F. Zanuck sent in with his stars a brilliant cast—Ethel Merman, Jack Haley, Jean Harlow, Helen Westley, John Carradine, Paul Hurst, Wally Vernon, Ruth Terry and a dozen others of like caliber.

Jed Prouty Dons Beret For "Trip To Paris"

What with the peek-a-boo shirt-waist and the Gibson Girl silhouette coming right back for women's fashions, the least that could be expected for the men would be caps—a la Gay Nineties. But Hollywood has decreed a revival of the visorless cap—the beret, (beray to you).

Jed Prouty, famous to film fans as "Dad" in the Jones Family, sports one in their newest 20th Century-Fox film festival, "A Trip to Paris," coming Friday to the Rex screen.

SCOUTS MEET LEABURG, Aug. 20—(Special)

—The Leaburg Boy Scouts met last week at the scout shack for the regular weekly meeting with Gordon Vance, scout master. Scouts present were Earl Thienes, Carl Thienes, Bill Rossman, Kenneth Smith, Harold Smith, and Gordon Vance. Visitors during the evening were George Flinton, Wilbur Rossman, Loren Fish, Leslie Fish, Joy Fish, Lorenzo Brown, Helen Schow, Dorothy Elston, Bernice Elston, Pat Smith, Don Slavens, and Billy Slavens.

'Robin Hood' Coming To Rex On Friday

Of all the heroes of fact and fiction, there's none so beloved or dashing as Robin Hood,—the outlaw of Sherwood Forest. Celebrated in song and story, in opera and in the silent movies, Robin now appears in brand new guise in Warner Bros. Technicolor production "The Adventures of Robin Hood," which opens next Friday at the Rex theatre.

Errol Flynn, a veritable reincarnation of the legendary Robin, plays the title role. Handsome, young and adventurous, Flynn makes the perfect Robin Hood. Sharing honors with him is the demurely lovely Olivia de Havilland (who was his heroine in "Captain Blood" and "The Charge of the Light Brigade") portraying his lady-love, Maid Marian. And they prove that medieval romance was even more thrilling than the modern variety.

Norman Kelly Raine and Seton I. Miller, who wrote the screenplay, took the choicest of the yarns and legends that have been written about Robin and his merry men, who robbed the rich to feed the poor, added their own original touches, and came out with something entirely new. The current story is altogether different from the one which Douglas Fairbanks, Wally Beery and the rest of those old vaillants gave us 16 years ago.

Complete Woods Scene Erected On Studio Set

One verdant forest, complete with wooded glen, babbling brook, weeping willows, centuries-old rocks, dirt roads, broken-down fences and miscellaneous pebbles—all in a barn-like wooden-floored structure—is the latest miracle of the Hollywood technicians who could probably reconstruct the Pyramids overnight.

Stretching over the entirety of huge Stage No. 1 at the United Artists studios, the indoor pastoral scene was erected for Walter Wanger's new production, "I Met My Love Again," starring Joan Bennett and Henry Fonda at the State theatre Sunday.

VICTIM OF HOAX

PHILOMATH, Aug. 20.—(Special)—Lawrence Larson, local woodman, was the victim of a hoax last week. A man told Mr. Larson he wanted to hire him to take his truck and tow in a stranded show troop from near Waldport. He rode with Mr. Larson, and on arriving at Waldport told him he meant to say Newport. When he reached Newport he disappeared on some pretense and failed to appear again. Mr. Larson was out about \$12 and his time.

CARNIVAL DANCE at Jefferson Beach SUNDAY, AUGUST 21st Paul Garboden's Orchestra

MAYFLOWER
ELEVENTH AT ALBION
LAST TIMES TONIGHT!

LAST TIMES TODAY

A STORY WRITTEN IN FIRE!
IN OLD CHICAGO
POWER-FITE-HANDS
MADE-TO-ORDER SONGS
MADE-TO-ORDER SONGS

GOODBYE BROADWAY
with ALICE BRADY
CHARLES WINNINGER
and TOMMY RIGGS
DOORS OPEN AT 6:00 P. M.

REX Theatre
LAST TIMES TODAY

A STORY WRITTEN IN FIRE!
IN OLD CHICAGO
POWER-FITE-HANDS
MADE-TO-ORDER SONGS
MADE-TO-ORDER SONGS

ISLAND IN THE SKY
with MICHAEL WHALEN
GLORIA STUART

McDONALD
Starts TODAY 2 MAJOR HITS!

THE AMAZING STORY OF A DOUBLE LIFE
will give you the thrill of a courtship
EDWARD G.
Robinson
in the **Amazing**
DR. CLUTTERHOUSE
CLAIRE TREVOR
Humphrey Bogart
Allen Jenkins

RICH MAN POOR GIRL
Robert Young • Law Ayres
with Booth Huggins • Guy Kibben
Doors at 12:45



JOE PENNER, who made the saying "I'm From The City" nationally famous, comes to the Heilig theatre Sunday in a picture of that title. Also starred in the same film is Lorraine Kreuger.



PLAYING for last times Sunday at the Mayflower theatre is the musical comedy success "Sally, Irene and Mary," starring Alice Faye, Joan Davis and Marjorie Weaver.

Penner Circus Rider In 'I'm From The City'

Cowboys and Indians, the wild and woolly west, thrills of the circus big top, and two dizzy romances are all combined into an exciting laugh-crammed film vehicle for Joe Penner entitled "I'm From The City," which opens on a double bill program at the Heilig on Sunday.

The early part of the story unfolds against a circus background, where Penner is revealed as a daredevil bareback rider. Normally he is lamb-like in his courage and terrorized by any kind of horseflesh. But Richard Lane, as the ringmaster of the circus, is a hypnotist, and it is the hypnotic spells he casts over Penner that make him such a sensational equestrian!

When Lane inveigles Penner into entering himself as a cowboy rider in a big race, the laughs and amusing situations pile up in never-ending fashion. Counterpointing these are the two hectic romances of the two men with a

Bickford Plays Dual Role In Gangster Film Billed At Heilig

"Beef Steak!" shouted Charles Bickford as a shaking, trembling chef stepped on the set of Republic's "Gangs of New York," coming to the Heilig screen Thursday, to ask the noted star what he would like to have for his mid-afternoon snack. And something in the tone of the man's voice indicated that he would take his raw.

And those two words—beef steak—are a "key" to Bickford's dynamic personality. They are representative of everything about the man. He is brutally frank about everything he does or says. There isn't an ounce of pretense about him. If asked a question he usually answers in one or two words and considers that the interview is finished.

When asked why he had turned to theatrical work in preference to some other vocation he merely answered, "money!" Queried as to where he had travelled he replied, "over the globe." Questioned as to his likes in reading he clipped, "Good books." Asked if he ever gave parties he merely stated, "no."

And the above is as near to an interview as any reporter or publicity man has ever come.

In "Gangs of New York" Bickford gives another of his famous character portrayals in the dual roles of a policeman and a criminal.

Included in the supporting cast of the exciting new picture are such excellent stars and players as Ann Dvorak, Alan Baxter, Wynne Gibson, Harold Huber, John Wray, Maxie Rosenbloom, Fred Kohler, Sr., Jonathan Hale and Charles Trowbridge.

"Gangs of New York" was adapted to the screen from an original story by Jack Townley. The screenplay was written by Wellyn Totman, Sammy Fuller and Charles Francis Royal. James Cruze directed under Associate Producer Armand Schaefer.

Ingenious Trap Set In "Double Danger"

An ingenious trap by which a clever police commissioner hopes to catch a badly-wanted criminal, forms one of the vital factors of "Double Danger," RKO Radio's new mystery film with Preston Foster and Whitney Bourne, opening Sunday at the Heilig.

A super-crook of unparalleled audacity is hidden under the identity of one of two persons, Foster and Miss Bourne, both of them personal acquaintances of the commissioner.

As a matter of fact, it is Miss Bourne who originally made off with a casket of diamonds, and Foster who in turn stole them from her. Excitement attends the unraveling of this complication.

'Goodbye Broadway' Last Times Sunday

"Goodbye Broadway," which has its last Mayflower showing Sunday night on the same bill with "Sally, Irene and Mary," is one of the most hilarious comedies of the current season. Universal, which started the vogue for screwy comedy which swept the screen with "My Man Godfrey," has gone in for down-to-earth humor in this one, and the effect is pure delight.

Chuckles, guffaws and laughs swept the audience all through the film, but there were also moments of sympathetic silence as Alice Brady, who won the Motion Picture Academy Award for 1937, and Charles Winninger found the pathos as well as the fun in the adventures of the "Merry Malloys," partners in matrimony and vaudeville.

As part of one of the grandest casts ever assembled into one picture is a new comer who should go far on the cinematic road to success—handsome Tommy Riggs and his invisible Betty Lou, the famous hit of the Rudy Vallee radio program.

From Stage Hit The story, which was freely adapted by Roy Chansler and A. Dorian Oakes from the stage hit by James A. Gleason, takes the Malloys, onetime Broadway headliners, to the little town of Hamden, Connecticut, to put on their act. When a fresh hotel clerk insults Pat Malloy, he buys the place just to fire the guy. That leaves the Malloys broke, but when the bills begin to mount and some of their old vaudeville pals turn the hotel into a rehearsal hall, the fun really starts.

Louisiana produces more pelts of fur-bearing animals than any other state.



Opening Sunday at the State theatre is "I Met My Love Again," which stars Henry Fonda and Joan Bennett. The two principals are seen above.



Coming back to the Rex theatre next Friday is "Robin Hood," all in Technicolor film starring Errol Flynn and Olivia de Havilland. It's one of the best films of the year.

'Rosalie' Opening At State Sunday

"Rosalie," which co-stars Nelson Eddy and Eleanor Powell, and opens at the State theatre Sunday is described as the most lavish musical in the annals of motion picture.

Twenty-five hundred persons packed in the Romanza number, one which was so large that it took 10,000 amperes of electricity to light the sixty-acre set where the spectacle was filmed.

Madame Albertina Rasch, after visiting the entire country, gathered together 500 of the best musicians for the number, not to mention another 250 tap dancers and

SPRINGFIELD THEATRE
STARTING SUNDAY SPECIAL DOUBLE BILL

Big Crosby—Mary Carlisle
Andy Devine—Rufe Davis
in **"Docto Rhythm"**

ALSO

A Tornado of Thrills!
BUCK JONES HEADIN' EAST
A Columbia Picture

McDONALD
Starts TODAY 2 MAJOR HITS!

THE AMAZING STORY OF A DOUBLE LIFE
will give you the thrill of a courtship
EDWARD G.
Robinson
in the **Amazing**
DR. CLUTTERHOUSE
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Humphrey Bogart
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MADE-TO-ORDER SONGS
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ISLAND IN THE SKY
with MICHAEL WHALEN
GLORIA STUART

15¢ STATE 2 BIG FEATURES
All New Show Today

"ROSALIE" IS M-G-M'S BIGGEST HIT!
BECAUSE IT'S PACKED WITH MORE SONG SMASHES, DAZZLING STARS, BEAUTIFUL GIRLS... THAN ANY TWO PICTURES BEFORE! THE MIGHTIEST ENTERTAINMENT THAT EVER THRILLED YOU!

ROSALIE starring NELSON EDDY ELEANOR POWELL

PLUS—
CAPTAIN AND KIDS CARTOON

FRANK MORGAN Edna May OLIVER
Ray BOLGER • Iona MASSEY
Billy GILBERT • Reginald OWEN
Directed by W. S. VAN DYKE II

Every glowing, blushing, sweet and sacred moment of your first love will come back to you!
WALTER WANGER presents
BENNETT FONDA
"I MET MY LOVE AGAIN"
with DAME MAY WHITTY • ALAN MARSHAL
LOUISE PLATT • ALAN BAXTER • TIM HOLT
Released thru United Artists

HEILIG
BETTER PICTURES - PERFECT SOUND

Out West Where The Fun Begins!

See our handsome hero as the bronco-bustin' buckaroo whose only fear is HORSES!

JOE PENNER

Radio's riotous funman... dipsier than a doodle in his second starring screamshow! See it—and try to stop laughing before you get home!

I'm from the City
RKO-RADIO COMEDY with RICHARD LANE LORRAINE KRUEGER PAUL GUILFOYLE KAY SUTTON

Yippee! He'd Make a Horse Laugh!!

with PRESTON FOSTER WHITNEY BOURNE

DOUBLE DANGER