



DEANNA DURBIN, the little girl with the big voice, will be starring at the Mayflower theatre Sunday when "100 Men and a Girl" opens. In the above picture is shown Mischa Auer and Adolphe Menjou along with Miss Durbin.



The above picture is a scene from "Fit for a King," opening Sunday at the Heilig theatre. The picture shows Paul Kelly with the star, Sylvia Sydney.

**Eddie Cantor Scores Big Hit In "Ali Baba" Film**

Eddie Cantor's first picture for Twentieth Century-Fox is the recent, fun-jammed, most exuberant hit show on earth! "Ali Baba Goes to Town," musical hit starring the fun-loving screen and radio opened yesterday at the McDonald theatre, with Cantor, Roland Young, June Haver and Louise Hovick heading a crowded cast of entertainers. Yesterday's audiences were bantered with joy as the Mayor of Baghdad took over the Sultan's kingdom, and changed big, bad, bad into hi-de-hilarious Gaggle with his streamlined Magic Carpet, license plates for camels, harem-reduction program and a set table placed under the stars' strikers.

Loaded with gags and girls, songs and things, "Ali Baba Goes to Town" is a surprising grab-bag of hi-de-highlights. To name a few of the thousand and one delights, there's Eddie aboard the Sultan's harem, the harem's Sultan, Louise Hovick, making love to roving-eyed Eddie; the sumptuous banquet with Eddie as master of ceremonies; countless kisses under the desert moon as Tony sings to June; the fabled gorgeousness of Baghdad; and elaborate dance ensembles in which Eddie, the Peters sisters, Jeni Le Gon, and hundreds of lush harem beauties and Oriental darlings perform in riotous, rhythmic routines, while Raymond Scott and his famous Quintet play his own composition, "Twilight in Turkey."

Included in the important supporting cast are John Carradine, Virginia Field, Alan Dinehart, Douglas Dumbrille and thousands of others.

Also at the McDonald is "Confession," starring Kay Francis.

**DEANNA'S LATEST IS AT MAYFLOWER**

The motion picture in the news tonight is "100 Men and a Girl." The fact that Deanna Durbin has achieved the heights of stardom in her second picture, itself, attaches new interest to this production. The little girl has won the acclaim and sympathy of radio and screen audiences. That the leading musical picture in America, Leopold Stokowski, has devised a new score for enriching screen music and giving it perspective in sound makes the film increasingly significant.

This Universal comedy drama, "100 Men and a Girl," which is now playing at the Mayflower theatre, features many players who have played in notable hits. Deanna Durbin, Alice Brady and Mischa Auer scored in "Three Smart Girls." Miss Auer also returned in "My Godfather," Adolphe Menjou

**MAYFLOWER**  
 Hurry! Ends Monday!  
 Deanna DURBIN  
 LEOPOLD STOKOWSKI  
**100 MEN AND A GIRL**  
 and BIG HIT!  
**PICK A STAR**  
 Doors Open 8:30 P. M.

**MCDONALD**  
 NOW!  
 EDDIE CANTOR  
 in  
**"ALI BABA GOES TO TOWN"**  
 2 MAIN FEATURES!  
 KAY FRANCIS  
 in  
**"CONFESSION"**  
 with BASIL RATHBONE  
 DOORS OPEN 12:45

**HELEN HAYES PLANS MODEL COMMUNITY IN NEW YORK STATE**

SUFFERN, N. Y., Nov. 20.—(AP)—Amid the historical hills and legendary valleys of this still primitive countryside, Helen Hayes is planning today a 500-acre model community.

Inspired by the same motives as the late Jack London and other artists, actors and authors who sought retreat in the famous colony at Carmel, Calif., years ago, the stage and screen star heads a group that will develop the Kakiat Indian lands in Ramapo valley.

It was on a recent week-end visit from her current tour in the play "Victoria Regina," to her present home in Nyack, N. Y., that Miss Hayes saw the Indian lands. Too, she heard rumors of plans to cut them up into a standard planned village. Disapproving any scheme that would regimentize the woods and hills and rock-bound streams that now make this region almost as wildly abandoned to nature as it was in the days when ruled by the Kakiat Indians and later when it was the scene of much action during the Revolutionary war, she took action.

"There was only one thing to do," Miss Hayes explained. "With Robert F. Cutler and Ralph N. Ward, I purchased the lands for we believe that a beautiful community can be built there without destroying or replacing any of its natural beauty.

"The land will be divided into sections for homes, but at the same time the mountain trails, bridle paths, woods and streams are going to be preserved in their natural beauty for communal use."

Thus, Miss Hayes takes another step in the movement of artists back to the land as they are more and more deserting the city to become landed gentry.

A 30-acre estate in the district has been purchased by Miss Hayes and her husband, playwright Charles Mac Arthur, and they will occupy it with their daughter, blonde, 5-year-old Mary.

The region, 50 minutes by automobile up the shores of the Hudson river from New York City, is alive in literary tradition for in here are scenes where were set many of Washington Irving's Sleepy Hollow tales. Also nearby is the home of playwright Maxwell Anderson.

Miss Hayes' home stands on a knoll overlooking miles of wild surrounding country. It is a large, rambling house that will require considerable rebuilding for it is obviously of very ancient vintage. It is shaded by tall pine trees, and back of it is a rustic well and an old, rough stone silo.

While Miss Hayes is president of the community venture, she said that it really will be controlled by a board of governors who will supervise improvements and otherwise direct organization plans.

**"Heidi," Starring Shirley Temple, at Mac On Wednesday**

Shirley Temple as "Heidi"! This is Twentieth Century-Fox's response to those many thousands who besieged the studio with requests that America's first star of the screen play the title role of Johanna Spyri's beloved story. Opening Wednesday at the McDonald theatre, the picture is one that Shirley Temple will be remembered for always. Jean Herscholt is featured in the cast, which includes Arthur Treacher and Helen Westley.

The machinations and intrigues of the far-flung espionage systems during the World War are revealed twenty years after by "Lancer Spy," Twentieth Century-Fox picture opening Wednesday at the McDonald theatre. Dolores Del Rio, George Sanders and Peter Lorre head the cast.

**TWIN BILL SHOWS AT STATE SUNDAY**

"Gold Diggers of 1937"—fourth and most elaborate of the famed series of musical movies which began in 1929 with "Gold Diggers of Broadway," and "1935" and "1936" comes today to the State theatre. Just like the perennial Ziegfeld "Follies" and George White's "Scandals," these "Gold Diggers" of the Warner Bros. seem to have become a genuine American institution. Combining plenty of comedy, lots of hit songs, and no end of speedy and beautiful dancing by big choruses of lovely girls, they have all been tremendous successes.

This 1937 edition co-stars those newliners, Dick Powell and Kay Francis. It features Victor Moore, Lee Dixon, a sensational new dancer, Glenda Farrell, Osgood Perkins, Donald Meek, Rosalind Marquis, Irene Ware and other fun-makers, plus 200 dancing beauties trained by Busby Berkeley.

William Powell and Kay Francis have been co-stars in a number of pictures, each of which has met high acclaim from both the public and the press. Their greatest triumph however, was in the tragic and hauntingly beautiful odyll of thwarted love—"One Way Passage" which came to the State theatre today for a limited engagement brought about by public demand.



SHIRLEY TEMPLE comes to Eugene again Wednesday in her latest screen success, "Heidi." America's number one screen star is cast as the heroine of the famed novel.



COMING Friday to the Rex theatre is "Something to Sing About," starring Jimmie Cagney. It's the first picture for Cagney in some months, for the fiery little actor decided to free lance. He's seen as a hooper in the coming picture.

**Variety Show Will Be Heard Sunday On Eugene Station**

Making its debut over a nationwide Mutual broadcasting system, "On a Sunday Afternoon," new 60-minute variety show, will be heard Sunday from 12 noon to 1 o'clock p. m. over station KORE.

Approximately 70 artists, including many well known radio personalities, will take part in the production, under the direction of Harold Stokes, WGN maestro. Guest stars from leading stage shows appearing in Chicago's loop are selected to appear on the programs.

Guest star on the initial show is Tom Ewell, juvenile now appearing in George Abbott's "Brother Rat," a current Chicago play. Among singing stars to appear on the program are Arthur Wright, tenor, Edna O'Dell, contralto, the Three Graces, Jess Kirkpatrick, master of ceremonies, a new quartet, "Three Men and a Maid."

Music for the program will be furnished by the WGN dance orchestra and glee club conducted by Maestro Stokes.

Ph. S. E. Stevens for piano tuning.  
 ARROW MESSENGER—Ph. 610.

**'FIT FOR A KING' TO OPEN SUNDAY AT HEILIG THEATRE**

A fashionable French watering place forms the background for an important sequence in "Fit for a King," latest Joe E. Brown starring comedy. Spirited action occurs on the grounds of a sanitarium, with the characters in the story involved in situations which reach a new high for comedy.

The feature opens a four-day run at the Heilig theatre Sunday.

Joe, as a newspaperman, battles Paul Kelly for a news story about a political plot in a mythical kingdom. Involved in the plot is Helen Mack, a princess who has been reared in America. Brown, in an effort to beat Kelly, disguises himself as a patient and is forced by sanitarium attendants to drink vast quantities of mineral water. Joe meets the princess, but does not recognize her. He courts her in the moonlight while Kelly puts the story of her impending return to her throne in the cables.

But Kelly's scoop is eventually overcome. Joe learns of a plan to bomb the royal party. Commanding every possible vehicle, Joe starts after the departed princess to save her from assassination. He beats Kelly to this story, and a final one. The princess is returning to America—to marry Joe.

"Fit for a King" is an Edward Sedgwick production for David L. Loew, released by RKO Radio.

**Hit Tunes Many In New Picture Playing at Rex**

Six new hit tunes are introduced in Jack Benny's new musical riot, "Artists and Models," which, with Benny, Ida Lupino, Gail Patrick, Richard Arlen, Ben Blue, Judy Canova, Martha Raye, Louis Armstrong's Swing Orchestra and Andre Kostelaretz and his orchestra opens today at the Rex theatre.

The numbers are, "Whispers in the Dark," by Leo Robin and Frederick Hollander, who authored "Moonlight and Shadows"; "Pop Goes the Bubble," by Ralph Freed and Burton Lane; "Public Melody Number One," by Ted Koehler and Harold Arlen; "Stop! You're Breaking My Heart," by Ted Koehler and Burton Lane; "Sasha Pasha," by the Four Yacht Club Boys; and "Mr. Esquire," by Victor Young and Ted Koehler.

Popular for years through their serialization in "The Saturday Evening Post," J. P. Marquand's "Mr. Moto" stories are being adapted for the screen by Twentieth Century-Fox with Peter Lorre in the role of the diffident Japanese detective. The first of the series, "Think Fast, Mr. Moto," features Virginia Field, Thomas Beck and Sig Ruman in the supporting cast. It is also on the Rex's double feature bill.

A diamond fell out of the crown that the king was wearing during the coronation of George III, of England. When a score of years later, the American colonies seceded, superstition pointed back to this incident.

**DANCE with Carl Rocco and His Swing Band at SWIMMERS DELIGHT Sunday, Nov. 21st 8:30 to 12**



HIGH JINKS would be a good description for "The Gold Diggers of 1937," which comes to the State theatre Sunday. Starred are Dick Powell and Joan Blondell, the newlyweds.

**"DEAD END" COMES TO M'DONALD SOON**

"Dead End," Samuel Goldwyn's film production based on the Broadway stage hit by Sidney Kingsley, comes to the McDonald theatre next Sunday, with Sylvia Sydney and Joel McCrea in the starring roles.

This powerful drama of a day in the lives of a handful of humans who inhabit a "dead end" city street, where fashionable apartments rub elbows with the squalid tenements of the waterfront, which set records in its Broadway run and was cheered from coast to coast, reaches even greater heights in the film version.

Sylvia is seen as Drina, the slum girl who is battling desperately to raise herself and her small brother Tommy to a better life; McCrea plays Dave, the poor architect she loves, who, in turn, loves Kay (Wendy Barrie), who has found a way out of the slums into luxury and won't return even for love; Humphrey Bogart is seen as Baby Face Martin, the gangster with a price on his head, who braves death in the slum where he was spawned only to find that his own mother hates him and that Francey (Claire Trevor), his boyhood sweetheart, has taken life the easiest way, Allen Jenkins is seen as Hunk, "Baby Face's" henchman, and the Dead End kids from the original New York stage cast, Billy Halop,

**Boxing Cats Given Featured Role in Cagney's New Film**

Pinkie and Pal, the amazing boxing cats, trained by Arthur Nelson, expert feline psychologist, appear in Grand National's musical comedy, "Something to Sing About," starring James Cagney, which opens next Friday at the Rex theatre, received the official approval of the Los Angeles S. P. C. A. before being photographed.

Pinkie and Pal went through their act in a fighting, slugging flurry of furious action, and both of them evidently enjoyed the whole set-to. The boxing cats, who make their screen debut in "Something to Sing About," have been given a featured spot in the production.

An authentic relief station for Mississippi valley flood sufferers formed the background for "On Such a Night," coming Friday to the Rex theatre. The picture is Hollywood's first dramatization of the Mid-West deluge.

Karen Morley and Grant Richards, playing the role of lovers trapped in the flood, are supported by a strong dramatic cast which includes Eduardo Ciannelli, known for his sinister roles, Roscoe Karns, "perennial reporter," Alan Mowbray, Milli Monti and Robert McWade.

**HEILIG**  
 BETTER PICTURES • PERFECT SOUND  
 STARTS SUNDAY For 4 BIG Days!  
**Old King Joe Crowns His Howling Career in This Story of a Palace Revolt!**  
 A princess in danger and Joe in love! Swords clash! Women scream! Horses die laughing!  
 DAVID L. LOEW PRESENTS **JOE E. BROWN** in **"FIT FOR A KING"** with HELEN MACK PAUL KELLY  
 Major Feature No. 2  
**HE WAS A KIDDING DETECTIVE** But the joke was on the men he trailed!  
**Preston FOSTER** in **"THE WESTLAND CASE"**  
 A NEW UNIVERSAL PICTURE  
 Technicolor Cartoon Latest World News

**REX Theatre**  
 ALL NEW SHOW TODAY  
 IT'S A PARTY... and you're invited  
**Jack BENNY** in **ARTISTS MODELS**  
 with **IDA LUPINO RICHARD ARLEN GAIL PATRICK**  
 and SPECIALTY BY **MARTHA RAYE**  
 paramount picture  
 DOORS OPEN 12:45

**Jack BENNY** in **"THINK FAST, MR. MOTO"**  
 with **PETER LORRE VIRGINIA FIELD FIG ROY HARK THOMAS BECK**  
 ...even international racketeers are crossed up by this clever detective of 'em all!

**STATE** SEE THE PICTURE That Made Them Famous  
 ★ STARTS ★ TODAY!  
**Wm POWELL Kay FRANCIS**  
**"ONE WAY PASSAGE"**  
 SINGIN' AND SWINGIN' AND BRINGIN' YOU FUN!  
**Dick POWELL Joan BLONDELL**  
**"GOLD DIGGERS OF 1937"**  
**VICTOR MOORE GLENDA FARRELL-LEE DIXON-OSGOOD PERKINS ROSALIND MARQUIS**  
 ★ ALSO ★ **"POPEYE" CARTOON**