

Large Hats Are Romantic and Feminine



The Ever-flattering Cartwheel Type of Hat Is Again Enjoying High Fashion for Summer Wear. Never Before Have Hats Been More Feminine or Becoming in Concept for Every Type of Wearer. The Use of Veils and Ribbon for Trimming Aid These Becoming Styles in Achieving New Effects.

which runs lengthwise or crosswise inside the hat. This hugs the head and holds the hat firmly at its most enticing angle, and no wind, however brisk can dislodge it and send it hurtling down the street.

Leghorn is a perennial summer favorite and never has it been more in vogue than now. Pictured in the center of the illustration above is a graceful, large-brimmed leghorn with a new peaked crown. The broad draped ribbon band which trims the crown is so arranged as to carry out the pointed effect. A hat of this type is best of all to wear with a dressy afternoon frock and makes you feel rather like a duchess looking her grandest.

While some of the smartest leg-

horns are adorned with ribbons, flowers still hold a place of honor as trimming for hats of this type. One of the handsomest seen in this season's display of lovely millinery was a leghorn with a large, sweeping curved brim which flared back to show off to best advantage milady's lovely tresses. Adorning the tiny crown in front was a cluster of delicate organdie flowers in pale pastel shades. Another exquisite leghorn—this one black, had a straight wide brim and in the front a large bunch of white violets for contrast. Such a hat goes well with a variety of costumes.

The top hat at the left is of taffeta, deeply stitched at the outer brim. Delicate lace covers the crown and gives an effect of utter femininity. Wear a hat like this if you are the gracious lady type. Directly below it is another version of the cartwheel, fashioned of felt, very modern and shiny with its gleaming bird-wings and its patent leather binding around the brim. This is another revival of an old favorite—remember when Mother wore bird's wings on her bonnets?

There's always a new version of the firmly entrenched beret style of headcovering. The one shown here at lower left is this season's favorite adaptation. It is fashioned of fine belting ribbon,

gracefully draped. The delicate veil, so flattering and softening to the face is as smart as smart can be. Such a hat as this is a good companion for your tailored suit.

Utterly feminine is the cartwheel hat of fine straw shown at upper right, covered from crown to brim with pleated net. Never was a more romantic and lady-like hat designed. The combination of straw and fabric is a pleasing one, flattering to many types of beauty.

For the conservative woman of matronly years has the middle hat on the right been fashioned. Again we see fabric used with straw, for the frill edging on the ribbon band around the crown of this shiny straw hat is of pleated pique, immaculately white and extremely smart.

Do you like to wear veils to

give your eyes a romantic, mysterious gleam? Now is your chance, for veils adorn large hats and small. The skillful draping of the veil which entirely covers the hat at lower right adds new interest to this treatment and should entirely please the lady who wishes for veiled headgear.

Crownless hats are increasing in popularity, and have advanced, since the first bandeau affairs we saw this spring to cartwheels, for some of these dispense with crowns altogether and are held on the head by a ribbon or two twisted across the top.

By Dorothy Blair

Flowers that bloom in the spring have nothing on the hats that approaching summer brings forth. In color and lavishness of design they outdo anything ever devised by ingenious nature. And what a help these romantic new chapeaux are to weal creatures who yearn to be both and feminine without being betrayed by fashion.

Hats seem always to provide a motif for the season's styles, and never have they been more fitting to the feminine type of beauty than they are at present. Beautiful veils adorn small ones, large brims shade and flatter the face, lace and delicate fabrics embellish straw, and flowers bloom everywhere, on large hats and small.

Though today's hats are new in spirit as tomorrow's newspaper, we see in them revivals of the romantic fashions of the past. Particularly is this true in large hats of the picture type, adorned with ribbons, plumage, chiffon and ever-popular floral trim.

Larger and larger grow the brims of hats, and flatter the crowns. On some models the crown seems almost non-existent, and the whole simply a cartwheel of straw, miraculously staying put on milady's head with no visible means of anchorage. Nothing is more flattering to the tall willowy type of woman than a large-brimmed hat and nothing could be smarter this season, to carry out the effect of femininity set by fashion.

Hats do have to stay pretty firmly on the head, however, and this problem has been solved in the past by an elastic band fastened across the back. This has never been an entirely satisfactory arrangement, since it tends to disturb the careful arrangement of curls with which most of us cover the backs of our heads. From Paris now comes news of a much more effective way of anchoring hats on securely. This is a slender metal spring band

Approved Canning Methods

USE is the housewife who maps out plans for her summer campaign early in the season. If she is efficient in this matter she will be able to can fruit and vegetable at the height of the season and thus store away for winter consumption the best of each crop.

There are three methods available for canning fruits, vegetables and meats. These are the pressure cooker, the hot water bath and the open canning method. The latter require no special equipment and are suitable for all fruits and vegetables. The first method calls for a pressure cooker and this is recommended for all vegetables, excepting tomatoes, and all meats. Because of the non-acid quality of these products, a greater degree of safety is assured if a pressure cooker is used. However, if none is available, either of the other two methods may be utilized, with one exception. This is the canning of string beans, and for these a pressure cooker is required. The Department of Agriculture of the United States Government recently sends out warnings against the use of any other method with string beans, because of the present danger of botulism.

For the hot water bath, a large receptacle, such as a wash boiler, is the first requirement. This must be equipped with a close-fitting cover and a rack to cover the bottom of the receptacle. This rack should hold the jars at least half an inch from the bottom of the boiler so that the water can circulate freely under them. After the product to be canned has

been prepared according to directions and placed in sterilized jars with the lids screwed down not too tightly, the jars are placed in the hot water bath at least two inches apart and covered one inch over the top with warm water. Processing time is counted from the time the water begins to boil, and vigorous boiling must continue all during the time the jars are in the water.

The oven method is even simpler, for all that is required is an oven with an automatic control. The product is prepared according to direction and placed in a cold oven. Space must be left between the jars to allow a circulation of heat on all sides. The oven is then lighted, and the heat regulator set at 250 degrees. Processing time is counted from the moment the oven is lighted. Oven temperature must not exceed 250 degrees at any time. Leave jars in the oven for the time specified.

The equipment necessary for the third method is a pressure cooker fitted with a rack in the bottom, a steam tight cover and a pressure gauge. After the product has been prepared according to directions, the jars are placed on the rack. Enough warm water to reach the level of the rack has been placed in the pressure cooker. As in the other methods, the jars should not touch. Then the cover is clamped on tightly and the cooker is placed over a flame. Leave the petcock open until a jet of steam has been spouting from the petcock from 7 to 10 minutes and count processing from the minute the required amount of pressure is indicated on the pressure gauge. Remove cooker from the fire the minute processing time is up and allow indicator on gauge to return to zero, then open the petcock gradually and remove the jars from the cooker.

If you will address a request to the Five Star Weekly, San Francisco. We will be happy to send you any canning recipes or advice you wish.



Little Girl's Beauty Routine

EVERY small girl is sure, in her secret mind, that she will grow up to be a lovely, fairy-tale princess sort of person. She is likely, when certain of privacy, to practice before the mirror the gracious, regal gestures that she feels will come in handy when she has become a famous beauty. And since she feels that her blooming future can be taken for granted, the chances are that she is highly indignant at the thought of taking time off from play to have her hair shampooed or brushed, and as for keeping her fingernails in a spotless condition—it is an utter waste of time to her way of thinking.

We, who are older and wiser know that the only way to assure beauty is to begin grooming for it as early in life as possible, and to leave nothing to chance. Skin, hair, hands, posture—all must be conditioned for charm and beauty, and the sooner a consciousness of the necessity of fastidious personal care is awakened in the feminine breast, the greater is the chance of its realization.

Thus the mother of small daughters has another responsibility placed on her shoulders, since it is she who must instruct them in the simple fundamentals of good looks.

There never was a small child in the world who really enjoyed bathing and face and hand washing—an abhorrence of soap and water seems to be a natural phase in the development of a child. This can be easily overcome, particularly in the case of little girls, if Mother explains the necessity of keeping the skin impeccably clean in the interests of future adult beauty. And the possession of one's own special complexion soap (any good grade of mild toilet soap serves for this), will help develop an interest in facial cleanliness. Careful care of the hands also pays future dividends and should be instituted when the little girl is a mere toddler. A small-sized hand brush, gaily colored and amusingly shaped, and the possession of her own orange stick and emery board will aid in reminding her

that her hands should be washed many, many times a day, and the cuticle pushed back daily. The task of trimming the little girl's nails is best taken care of by Mother until she is old enough to handle nail scissors with care. Her own bottle of hand lotion to be used after each washing would thrill any little girl with a spark of femininity in her.

The old-fashioned idea that hair is woman's crowning glory still holds good, and small girls can easily be made to realize that it is important to brush their short locks daily and submit gracefully to a weekly shampoo if they wish to possess flowing golden or raven tresses. Any semblance of a curl in the hair should be discouraged by pushing in a wave while the hair is drying. Metal curlers aren't so good, since they tend to break the hair, and a permanent wave is decidedly bad for children under 12 years. If the hair is thin, it can be encouraged to grow more luxuriantly if the scalp receives a daily massage.

Houses Need Many Shelves

WAS there ever a house built that had enough shelves to accommodate the ever-increasing possessions of its inhabitants? If such a home exists, the chances are that a woman had a hand in its designing, for the lack of shelves is a particularly feminine grievance. Keeping a house in apple-pie order is so much simpler if there is ample space for all the little things that tend to give a room a cluttered appearance if they are not provided with a proper resting place.

Fortunately there is a remedy for this situation. Nearly every room, regardless of its dimensions can be improved by the addition of well placed shelves which serve a decorative as well as practical purpose, and since it is a minor carpentering undertaking the man of the house, if he is at all handy with saw, hammer and nails can take care of this matter in his spare time.

In a family whose interest and relaxation are largely found in reading, an ever-growing collection of books and magazines presents a problem that is often unsatisfactorily solved by stacking them on tables, mantels, and sometimes even on the piano top! Well-loved books deserve better treatment than this, and since their colorful bindings are a decorative asset to the living room, a few well placed shelves designed for their accommodation will serve a variety of purposes. If there is a little-used door in the living room, the answer to this problem is there. The door is removed, and a flat piece of wall board is set flush with the wall of the adjoining room into which the door opened. Then sturdy shelves are built in, and the result is a fine, permanent bookcase ample enough to hold the library of a family of book lovers. If at first there aren't books enough to fill the shelves, the empty spaces can be used for displaying prized bric-a-brac and fine pieces of old china.

Another decorative problem is

the placing of the house plants that add so much charm and beauty to the living and dining room. It isn't fair to put them just any place, for their greatest need is for space, sun and air, if they are to flourish. Our grandmothers grouped them in windows and that was such a good idea that we are returning to it, in a modern manner. The only requirement is a window deeply recessed enough to accommodate shelves. These should be placed far apart, to allow the admission of light into the room, and painted the same color as the woodwork. Plants in colorful pots arranged on these shelves give beauty.

Shelves for the youngsters toys is another crying need, as any mother who has ever skidded on a roller skate lurking in a dark corner will attest. These should be low and broad so that they will be within reaching distance of short arms. A shelf or two built under a window serves a double purpose, for it provides a splendid place for juvenile books, and its top makes a fine window seat. A definite place for the storage of toys and books also helps to teach a child neatness and the responsibility of keeping his possessions in order, since these shelves are his very own province.

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