

Federal Housing Administration Emphasizes Cooperation With Planning Board

HEALTHY GROWTH OF CITIES DEPENDS ON CAREFUL PLANNING

WASHINGTON, D. C., June 12.—(Special) Realizing that his program to encourage better land-planning techniques in the development of new subdivisions can achieve success only through joint action with state and local authorities, the Federal Housing Administration is placing greater emphasis on cooperation with state, county, city, and regional planning boards.

According to Seward H. Mott, chief of the land planning section of the Federal Housing Administration, cooperation will take two forms: Cooperation with existing boards and assistance in the creation of new boards in cities not already having them.

"Healthy city growth can take place only when every new subdivision created is planned to conform with the existing city, county, or regional plan, drawn up by proper local officials. Without proper relation of new neighborhoods to a well-thought-out plan, growth is apt to be haphazard and wasteful," Mr. Mott said.

New Fields
"We require developers of new neighborhoods to submit their subdivision to proper local authorities to be inspected for conformity, where such authorities exist and where a local or regional plan is in effect. This is not enough, however.

"Land planning and zoning are relatively new fields. Although every state has adopted zoning enabling acts and all but two have enacted legislation allowing the creation of park and planning boards, relatively few zoning ordinances and regional plans are in effect.

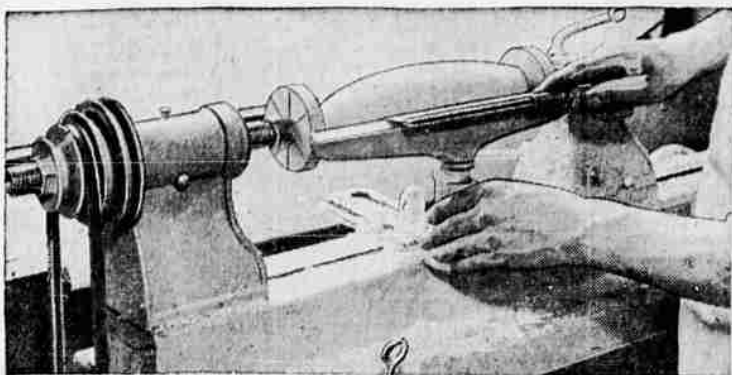
"We shall cooperate with local authorities in making these enabling acts effective. Among other things, we hope to point out the necessity for giving existing boards wider authority. Many are now acting only in an advisory capacity and are not given specific authority to direct city growth in accordance with the plans which have been adopted."

Few Ordinances
Mr. Mott pointed out that only some 1200 zoning ordinances are actually in effect at the present time and that hundreds of cities are being allowed to develop in a haphazard and uneconomic manner.

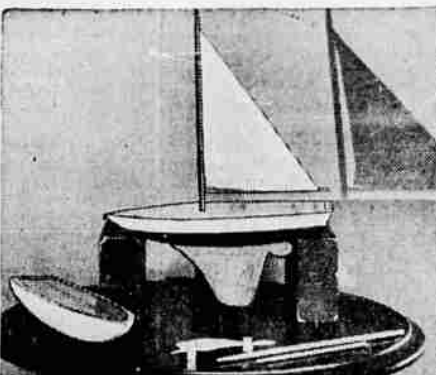
With adequate zoning ordinances and effective park and planning boards, city growth could be studied carefully and the needs of the various elements of the city projected for the future. Growth would take place in an orderly manner and the destruction of property values, which has been the worst results of the "topsy" method of growth, would cease.

The Home Craftsman's Corner

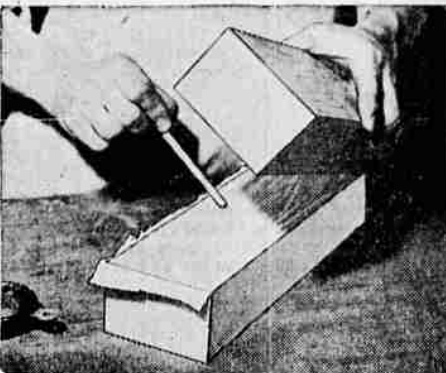
By HAROLD T. BODKIN



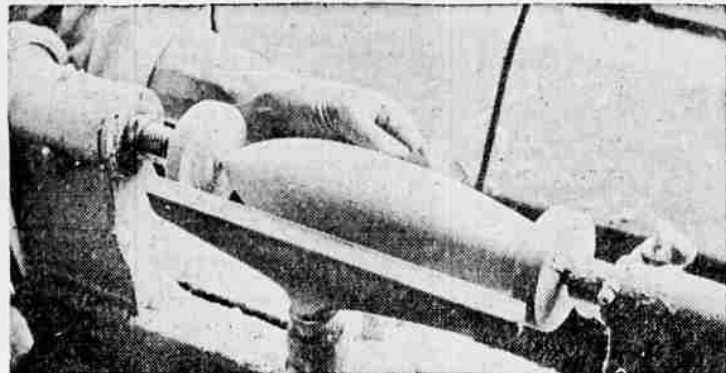
A—Using tool rest as guide for saw.



B—One yacht assembled and four major parts of second ready to put together.



C—Gluing the hull blocks together with paper between.



D—Finished turning being sanded.

TWO toy sailboats in two hours.

That's all the actual construction time required for these sturdy little craft pictured in (C), although exception must be made for the time taken to glue up the two blocks used for turning the hulls and for the time required for the paint to dry.

Split-Turning Hulls
Soft white pine is best for the hulls. Two blocks of this, 2x4x12 inches, are first glued together with a sheet of newspaper between. (See picture C.) The paper will hold when the wood is being turned, but will permit separating the two shaped hulls later.

While the turning is still on the lathe, use a hacksaw to cut 1/4-inch deep slots—one in each hull—fore and aft along the exact bottom center lines. The lathe tool rest is used to guide the saw, as pictured in (A). Now the form is sanded smooth. (See picture D.) Following this, the blocks are split apart and the deck surfaces are sanded to remove the paper. A 3-16-inch hole for the mast is then drilled 1/4-inch deep on each top center line, 4 1/4 inches back of the bow. Both hulls are then given an all-over coat of white shellac and are left to dry.

Tin Keel and Rudder

Because the keel and rudder are put on mainly to improve the looks of the boats, rather than for utility, these units are cut from a single piece of tin or brass to the shape shown full size on Handicraft Plan No. 34. Four right angle clips of the same material are soldered, two on each side. To insure a snug fit, insert the keel in the hull slot and fit the clips against the hull, clamping each pair in place. Remove heat while soldering. This done, again insert the keels in the slots and nail the clips into the hulls, using half-inch long flat head nails.

Painting the Boats

Clamp the keel in a bench vise and draw in the deck lines with black India ink. Note that the planing lines do not reach the outside edge of the hull, but terminate at the band of underbody color on all around. This band is now put on, that on one of your boats being light blue enamel. When the latter is dry, coat the entire deck with clear spar varnish. Also, make the mast and boom and varnish or color. Meanwhile, the same blue color can be applied to the keel and hull underbody up to the waterline. For a clean

job, it is best to wait until the first color is perfectly dry before attempting to apply the pure white enamel used above the waterline. Mark in the waterline with pencil and carefully work to it to make a sharp separation of colors. If you desire, you can draw a black India ink line separating the two colors, when the colors are dry. Last to make are the sails. I used two cheap handkerchiefs, hemming the edges to prevent raveling. The sails are attached by thread loops at intervals along the masts and booms. A piece of twine is tacked to the stern and tied to the boom, as shown, allowing the boom to swing out at about a 45-degree angle. Keeping in mind that this is a child's boat, subject to some abuse, no other rigging is specified, although you may add shrouds and a forestay if you choose. The small screwdriver at the bow, for pulling the boat with a string, is now driven home in each hull and our little twin yachts are ready to provide hours of joy for the youngsters.

Handicraft Plans Available
PLAN No. 1, Work-Bench.
PLAN No. 2, a Wall Tool Cabinet.
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PLAN No. 52, Sengon' Pipe Rack and

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PLAN No. 25, Steam Engine.
PLAN No. 28, a Lamp.
PLAN No. 29, Book-Ends or Lamp.
PLAN No. 32, Connecticut Bowl Sewing Table.
PLAN No. 33, Bunny Shelf.
PLAN No. 34, a Quilting Frame.
PLAN No. 36, a Miniature Grandfather's Clock.
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PLAN No. 41, Refinishing Old Furniture.
PLAN No. 24, Two Candle Lanterns.
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PLANS Nos. 70 and 70-A, Motor-Driven Jigsaw.
PLAN No. 27, Garden Stakes.
PLAN No. 29, Window Box Cut-Outs.
PLAN No. 89, Picket Fence.

Enclose 10 cents (in coins) for each Plan to Handicraft Dept. Register-Guard. Please print name and address clearly to avoid error.

If you have any questions to ask Mr. Bodkin regarding handicraft he will be glad to answer them, provided you write him care of this newspaper, enclosing a stamped (3-cent) self-addressed, envelope.

tea, used the leaves for sandwich fillings, and threw the liquid away. Just when the first tea was imported into England has never been ascertained. The Board of Trade records do not mention the item. Before the Restoration in 1660, however, it was sold from barrels, like beer, and there was a tax of 8d a gallon.

George IV presented to the British Museum the Handbill drawn up by Thomas Garway, proprietor of Garway's Coffee House, in which the latter sets forth the medicinal and other virtues of tea and "the recommendation of physicians and other eminent and noble men" that it be used.

Samuel Pepys felt the need of informing himself on the subject for the Diary records that he did send for a Chinese drink about which he knew nothing. At that time, China furnished all the tea in use, Ceylon, India and other places had not become growers to any extent.

Pepys says that Mrs. Pepys engaged in a "making of Tea, a drink which is good for her cold and her dejections."

The poet, Waller, in a poem written to the Queen upon her birthday, says that tea

"Keeps the palace of the soul serene
Fit on her birthday to salute the Queen."

The East India Company, seeking a monopoly on the product, in 1664 made a present of two pounds of tea to the king who evidently granted the concession. The company ordered one hundred pounds of "Tea" in which there was a duty of five shillings a pound.

By 1710, tea had become the national beverage. By 1745, its importation had increased to 2,422,000 pounds. By the end of the 18th century, the amount used yearly had reached 28,000,000 pounds.

In 1750 A. D. Lo-Yu had written: "Tea tempers the spirits; harmonizes the mind; dispels lassitude; relieves fatigue; awakens thought and prevents drowsiness; lightens and refreshes the body and clears the perceptive faculties."

Sydney Smith, 1790-1845, had this to say of tea: "Thank God for tea! What would the world do without tea?—How did it exist? I am glad I was not born before tea."

Pageant Posters Being Circulated

Folders and posters advertising the Oregon Trail pageant are being sent out all over the United States, it was announced at pageant headquarters.

Arrangements were made with the Greyhound bus company to place folders in all bus depots from El Paso, Texas, to Vancouver, B. C.

Literature and advertisements have been supplied to hotels, railroad stations and tourist camps in all surrounding states. Mr. and Mrs. Irving Jones, of the National Trailer Traveling association, left recently for California with banners advertising the pageant on the sides of their trailer.

Everyone in Eugene and surrounding cities is asked to cooperate with the pageant group by sending folders to their friends and inviting out-of-town friends here for the days of the pageant, July 22, 23, and 24, Zollic Volchok, promotion director, announced.

Two Eugene girls, Betty Mae Lind and Virginia Bilen, went to Portland during the Rose Festival, to circulate among the crowds there, dressed in old-fashioned costumes, distributing folders advertising the pageant.

Contractors Arrange Build Eugene Meeting At Osburn Wednesday

The General Contractors' association will be in charge of the program for the June meeting of the Build Eugene association Wednesday night at the Osburn hotel, according to an announcement made Saturday by Secretary Louis B. Nadeau.

The committee in charge of the meeting is composed of Paul Snook, chairman, Lloyd Hecathorne and Blair Alderman.

The dinner meeting has been scheduled for 6:30 p. m. Reservations are to be made by telephoning 1293 or 611.

Scientific Party Hies To Southwest

BERKELEY, Calif., June 12.—(AP)—AMERICA'S last frontier, the mysterious Navajo country of Arizona and Utah, which holds the secrets of a vanished race, will again be the objective of an scientific expedition starting from New York and Berkeley June 19.

An expedition of 60 scientists will set out under the general direction of Ansel F. Hall for the fifth consecutive season to explore 2,000 miles of untouched and almost unknown territory.

"We are again going into one of the last regions in the United States where frontier conditions still exist," Hall said. In something like a thousand square miles, we have dozens of scientific curiosity, have done a good deal, but about 2,000 square miles are untouched and almost unknown.

"Scouting parties of the expedition will search for ruins and other evidences of the life of peoples who vanished many centuries ago. Archaeologists will dig up their remains, their utensils, their playthings and will so far as possible, reconstruct their history. The field work of 1936 yielded fine anthropological material, including many unbroken pots.

"The biologists will center upon two projects. One will be further exploration, botanically and zoologically of Navajo mountain, rising 10,400 feet in the midst of the desert. The other will be intense research in at least two of the deep sided canyons of the San Juan river, a long and little known tributary of the Colorado."

To reach the latter site, Hall said, the men must make a hazardous 200 mile passage down the river in small boats, starting either from Mexican Hat or Copper Creek.

An anthropological project will be the continuation of excavation on Black Mesa.

Boulder Dam stores enough water to cover the entire state of Ohio to a depth of one foot.

There are approximately 1200 species and sub-species of birds in the United States and Canada.

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SUNDAY'S RADIO PROGRAMS

KORE, Eugene	500 Kilocycles
10:00 a. m.—Radio Church of God	4:45—Studio Program
10:30—Hits of Today	5:00—First Sunday Evening Hour
11:00—Reading of Comics	5:30—Community Sing
11:15—Roundup	5:45—Sam to Sam Show
11:30—First Christian Church	6:00—Sunday Songs
12:00—Concert Hour	6:15—Little Show
12:30 p. m.—Ave Maria Hour	6:30—Studio Program
1:00—Grace Lutheran Church	6:45—Studio Program
1:15—Editorial Comments	6:55—Sunday News Review
1:45—Christian Science Program	7:00—Radio Hour
2:00—Eclectic Half Hour	7:15—Radio Hour
2:30—Paul Lamont	7:30—Radio Hour
2:45—Sunday Scintillation	7:45—Radio Hour
3:00—Wait Time	7:55—Radio Hour
3:15—F.W.A.	8:00—Radio Hour
3:30—Memories That Endure	8:15—Radio Hour
3:45—Moments Musical	8:30—Radio Hour
4:00—Sketches in Melody	8:45—Radio Hour
4:15—Eddie Scroggin's Orchestra	8:55—Radio Hour

KOIN, Portland

500 Kilocycles	1140 Kilocycles
11:30-12:30—4-H Club Services, C. A. Howard, State Superintendent of Public Instruction	8:00 a. m.—Hour of Grief
8:00 a. m.—Major Bowes	8:15—Round Table
8:30—Comics Breakfast Club	8:30—Time Signal
9:00—Church of the Air	8:45—Lump Ape
9:30—Poetic Strings	8:55—Stars
10:00—St. Louis Serenade	9:00—Tommy Lake
10:30—Bible Dramas	9:15—Winning Ways
11:00—Everybody's Music	9:30—Winning Ways
11:30—Spelling Bee	9:45—Winning Ways
12:00—St. Louis Serenade	10:00—Winning Ways
1:30—Rainbow's End	10:15—Winning Ways
2:00—Joe Penner	10:30—Winning Ways
2:30—Thompson and His Violin	10:45—Winning Ways
3:00—Columbia Workshop	11:00—Winning Ways
3:30—Eyes of the World	11:15—Winning Ways
3:45—Indian Program	11:30—Winning Ways
4:00—1937 Edition of Twin Stars	11:45—Winning Ways
4:30—Laf Parade	12:00—Winning Ways

MONDAY RADIO PROGRAMS

KORE, Eugene	500 Kilocycles
7:00 a. m.—Early Birds	11:30—Consumer News
7:45—Morning Sermonette	11:45—This and That
8:00—Morning Housewife	12:00—News
8:30—Morning Housewife	12:15 p. m.—Pretty Kitty Kelly
9:00—Problems for Pamela	12:30—House Town Sketches
10:00—WPA	12:45—Store Reporter
10:30—Roundup	1:00—All Star Varieties
10:45—St. Louis Serenade	1:15—Jeanette Cramer
11:00—Let's Dance	1:30—Country Tunes
11:15—Lane County Products	1:45—Newspaper of the Air
11:30—Ballad Time	2:00—Newspaper of the Air
12:00—Vivienne Neola	2:15—Newspaper of the Air
12:15 p. m.—News	2:30—Newspaper of the Air
12:30—Peacock Court	2:45—Newspaper of the Air
12:45—What Lane County Thinks	3:00—Newspaper of the Air
1:00—Thompson and His Violin	3:15—Newspaper of the Air
1:15—Townsend Quarter Hour	3:30—Newspaper of the Air
1:30—Serenader	3:45—Newspaper of the Air
1:45—Library in Miniature	4:00—Newspaper of the Air
2:00—Salon Melodist	4:15—Newspaper of the Air
2:15—Monitor Views the News	4:30—Newspaper of the Air
2:30—At Your Command	4:45—Newspaper of the Air
2:45—Salt and Pepper	5:00—Newspaper of the Air
3:00—WPA	5:15—Newspaper of the Air
3:15—Odds and Ends	5:30—Newspaper of the Air
3:30—Twilight Shadows	5:45—Newspaper of the Air
3:45—Club Cabana	6:00—Newspaper of the Air
4:00—The Stamp Man	6:15—Newspaper of the Air
4:15—Vernon Geyer	6:30—Newspaper of the Air
4:30—Sketches in Melody	6:45—Newspaper of the Air
4:45—WPA	7:00—Newspaper of the Air
5:00—Stray Hollister	7:15—Newspaper of the Air
5:15—Sports Parade	7:30—Newspaper of the Air
5:30—Studio Recital	7:45—Newspaper of the Air
5:45—Tommy May	8:00—Newspaper of the Air
6:00—House of MacGregor	8:15—Newspaper of the Air
6:15—At the Symphony	8:30—Newspaper of the Air
6:30—Elke's Club	8:45—Newspaper of the Air
6:45—Talking Drums	9:00—Newspaper of the Air
7:00—In the Crinoline	

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The Home Gardener

Summer Homes Along McKenzie Beauty Spots Now

By MARIE FLETCHER

The rain of the past week may have brought disappointment for many but gardeners hailed it with much rejoicing. The clipping below is not appended to satisfy climatic desires, nor because it is rated as poetry. It seems to have had some longing for the printed page once more since for weeks it has found itself on the accumulations on the desk repeatedly.

BAROMETER

Why should we worry, or
Why should we fret?
If it doesn't rain
Well, it won't be wet.

The corn may not like it
But it's fine for the eye.
So let's not cry.
If it should rain,
But then I can't clean
The back bedroom.
So whether it rains
Or whether it's dry
Let's pretend we like it,
You and I.

—Ester Bergman Narey.

It is the month of June.
The month of leaves and roses,
When pleasant sights salute the eye
And pleasant scents the nose.

—N. P. Willis.

An example of gardening that seems to be as nearly perfect as human efforts can produce, is to be seen in the garden that belongs to the Sunset Home, 13th and Olive streets.

Numbers of Eugene people drive by every now and then to watch the growth; to admire the care bestowed

upon the place; and to enjoy with the inmates of the Home, the results of their labors.

Travelers to the Coast find the highway aglow with masses of Scotch Broom from the base of the mountain sides to the top. One's mind chants: "Mine eyes have seen the glory" of the acres of gold spread out and up and then follows into the forest where the rhododendron stand in majesty among the firs and the hemlock.

The climb up the mountain side to the peak of Cape Perpetua gives a fine view of the Oregon coast line—the drive made possible by the workers of the CCC, whose camp is in full view from the top. A botanist would find himself rewarded by a visit though he would find that the Spittle Bug had preceded him.

The return trip by way of Drain brings one past masses of wild blue—Ceanothus—on the hillsides. One becomes ecstatic over the dainty, graceful, ethereal bloom. One of the most perfect specimens of this exquisite shrub can be seen in a garden as one goes north on Pearl street—west side of the street—beyond 5th. A white bush of the same variety is there also—white and plump. The home of Dr. and Mrs. Sweetser also has an extraordinarily fine specimen. For perfect delight one should see it when the wind swings the branches. Only the Birch equals it in grace of movement.

An errand that needs to be done in the early morning has rewarding moments; for one can see members of families, in the garden, wandering in it just for the joy of it, and to drink in the freshness of the day in the presence of the flowers. The day for them and for the passer-by takes on a brighter hue.

How beautifully a colonial house and appropriate surroundings can be fitted to each other has an illustration in the home at the corner of 10th and University streets.

The home of Mr. and Mrs. Rodman

on the next corner has been of interest to passers-by for some time past. Changes, plantings of shrubbery, out door equipment, planning, have achieved interesting, dignified results.

The weather conditions have made postponement of the Rose Show and of the planned Garden Tour on Sunday necessary. They will be held as soon as recovery is possible for gardens and for the roses.

Herb Gardening

By MARIE FLETCHER

If tea and coffee are not regarded by all men as unalike blessings, it is of record that they have served many famous men by weaning them away from the use of wine and spirits to the "cup that cheers and not inebriates."

"Coffee makes the politician wise
To see all things through his
half shut eyes."

Voltaire, rated as king of tea drinkers, imbued fifty cups a day. Balzac began his literary work at midnight and the teapot in constant use. He found himself, or was found by others, in the morning, in dressing gown and slippers, miles from home, not knowing how he reached there. Dr. Samuel Johnson drank interminable "dishes of tea." His teapot—a fine specimen of Oriental porcelain, contained three quarts. He called himself a "hardened and shameless monster; for one can see members of families, in the garden, wandering in it just for the joy of it, and to drink in the freshness of the day in the presence of the flowers. The day for them and for the passer-by takes on a brighter hue.

When Sir Joshua Reynolds called his attention to the eleven cups that he had drunk during a meal, Johnson's answer was: "I did not count your glasses of wine" and proceeded to drink another cup to round out a full dozen.

Douglas Jerrold drank a pound of tea a week.

Queen Elizabeth, wishing to confer a favor upon a couple of her subjects, ordered a gift of tea to be given them, tea at that time being sixty dollars a pound. The recipients brewed the

tea.

Sydney Smith, 1790-1845, had this to say of tea: "Thank God for tea! What would the world do without tea?—How did it exist? I am glad I was not born before tea."

tea.

tea.

tea.

tea.

tea.

tea.



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