



JOAN CRAWFORD has "Love On The Run" today, starring Joan Crawford and Clark Gable.



"THIRTEENTH CHAIR," murder mystery, comes to the Rex next week-end with Madge Evans and Thomas Beck.



STORY OF EX-SOLDIERS is "They Gave Him A Gun," with Spencer Tracy and Franchot Tone at the McDonald Wednesday.

"Dead End" Set Cost \$50,000; Critics Praise Bronx Brats

By PAUL HARRISON

HOLLYWOOD, June 12.—(NEA)—The set for "Dead End" cost \$50,000 to build, but it is fairly economical at that, because there is only the one set in the entire picture. All the action takes place where Manhattan's East 53rd Street meets the East River, and in the dingy shops and tenements at the end of the street.

Samuel Goldwyn's men have done an astonishing job, for within the limits of an ordinary sound stage, they have put part of the river, a section of docks, a paved street flanked by tenements, and a background of skyscraper skyline.

Standing on the sidelines, you cannot remain conscious of the artificiality; surely these are real people, leading their drab lives.

Pretty Squall

The fire escapes are crowded with drying clothes, pitiful little flower boxes, children, bird cages. On one fire escape landing sits a woman drying her hair. She has been doing this for five days now. At some of the windows sit other women, fat and frowny, elbows on the sills, staring into the street below.

Clean, Fresh Garbage

People move along the street, in and out of the stores and the post hall, and emerge on their fire escapes on signals from an assistant director. Some of the rooms in the tenements are "practical"; that is, they're real rooms which will be used for part of the action. Other rooms are not really rooms at all. Their windows are reached by hidden stairs and catwalks.

The tank had to be deep enough so the tenement kids can really dive and swim in it. The water is clean and warm, but since it is supposed to be part of the East River, it also must carry a realistic amount of garbage. So the studio provides nice, fresh garbage daily—clean grapefruit rinds and the carefully washed tops of vegetables.

"Dippy" Ambition

Most realistic touch to the whole thing is given by the kids. Five of them are the East Side toughies who appeared in "Dead End" on the stage—Leo Gorcey, who is "Spit"; Gabriel Dell, "T. B."; Hunts Hall, who's called "Dippy"; Bernard Ponsler, who's "Milt"; and Billy Hallop.

They're always in character, swaggering and scrapping and talking their East Side dialect. They have ruined miles of footage by ad-libbing shocking phrases from their stage roles.

Each of them has, or feigns complete contempt for Hollywood. Gorcey is anxious to get back to New York and resume his training as a plumber's apprentice. Only one, the Hall kid, thinks he would like to be a stage actor. That's why the others call him "Dippy."

Brilliant Drama Based On Scandal

One of the outstanding screen productions of 1936, "These Three," returns to the local front today at the State theatre for a three-day run. It is a United Artists release.

"These Three" is taken from a New York stage success, and tells of the affair of madhouse scandal. Mainly for adult consumption, its most effective moments are provided by little Bonita Granville, who, as the juvenile gossip, puts on a performance worthy of many older actresses.

Joel McCrea, Miriam Hopkins and Merle Oberon have the "title role" for this production.

Seance Mystery Coming To Rex

An adaptation of a former stage success is "The Thirteenth Chair," which comes to the Rex next week-end with a notable cast that includes Madge Evans, Lewis Stone, Dame May Whitty, Elissa Landi and Thomas Beck. Producer was M-G-M.

Plot revolves about a seance, where thirteen people are present. The seance is arranged by one who hopes to find a murderer. In the darkness he himself is killed.

Dame May Whitty was the actress who scored such an outstanding hit in "Night Must Fall," her first Hollywood picture.

As an added attraction, the Rex theatre has booked Belle's Hawaiians on the stage. This colorful troupe has been scoring hits on the coast during its tour and will play here from Saturday through Monday.

PLANS ETHEL HOLIDAY. HOLLYWOOD, June 12.—Cecil B. De Mille will leave the city for an 8 or 9 week period, signing off with his Lux Radio Theatre production of July 5, it was virtually decided today. The arrangement is being made so that he can complete shooting on "The Buccaneer," starring Fredric March and Franciska Gaal, without taking time out for radio.

Enough water to supply the needs of New York City for 62 years could be held in the dams and reservoirs constructed by the federal Public Works Administration.

Latest News From The Realm Of The Theatre

CONTINENTAL STORY HERE NEXT WEEKEND

An ingenious story of continental romance, with three highly-rated stars in its cast, "Cafe Metropole" opens next Saturday at the McDonald theatre for a four-day run.

Adolph Menjou, Loretta Young and Tyrone Power become involved in a series of intrigues that forms the backbone of the plot. Particularly amusing in his maneuverings is Menjou, who has been praised for his performance as the restaurant-keeper.

Phoney Prince
Tyrone Power is cast as the young man from Princeton, who poses as His Highness, Prince Alexander. Highlight of this comedy is his "how she comes, now she goes"—part of his spiel.

The screen play of "Cafe Metropole" from an original story by Gregory Ratoff, was written by Jacques Deval, famed French playwright. Producer of the film was Twentieth Century-Fox. Edward H. Griffith was director.

Occupying a less conspicuous place on the same program Saturday will be "2345 Hours Leave," James Ellison, who has been groomed for large roles in the future, is given a chance in this picture to star, along with Terry Walker.

"Cafe Metropole" set occupied the entire Will Rogers Memorial Stage is equivalent in size to a whole city block. A crew of 250 men, working in three shifts on a 24-hour-a-day schedule, built the enormous set, and on the floor above it is massed a battery of 200 giant "spots," which consume enough current to supply a moderate-sized city.

Catskill Clique Has Good Ones

NEW YORK, June 12.—(NEA)—The Catskill Mountain sector of the amusement world, which varies from "The Borachas Circuit" has contributed generously to the play scene this season.

In fact, our most distinguished playwrights (at the moment) hail from the Catskill circuit.

"You Can't Take It With You," Moss Hart worked in the adult resort where he shipped "Having Wonderful Time," Arthur Kober to gather background material. While Kober, doing research at this sylvan dell (call it Kamp Sunshine), he ran into a couple of fellows on the social staff, whose names were John Murray and Allen Boretz—the two fellows who have just given Broadway "Room Service," its latest smash hit.

Courting Success
According to Ernie Holst, the backer and producer of a colossal musical comedy were talking things over.

"Do you think," asked the backer, "that our extravaganza will be well received?"

"No question about it," answered the producer, "the receptors are at the door now."

SCREEN WORLD

By GEORGE E. JONES

From many angles, "Prince and the Pauper" was the best historical grammar we've viewed in a long, long time. Surprisingly enough, too, it was a couple of 12-year old kids who provided the best interpretation of sixteenth-century England.

Billy and Bobby Mauch must be rated the best juvenile screen prospects since Jackie Coogan. Their personality rates a notch higher than the sweet ones such as Freddie Bartholomew. In fact, viewing them impartially, they put on a very natural performance. No effort to be gravely historical; no conscious profundity; just a couple of kids putting on a good show.

Nasty, Nasty Man

Of course, their performance would have been pointless without the superb performances of other members of the cast. Claude Rains, for instance, did the smirking courter to a nicety, whenever it was that interpreted King Henry VIII did a splendid job of huffing and puffing.

Another Impression: Errol Flynn certainly deserves to rank as the nearest approach to Doug Fairbanks since the days of Don Juan himself. Flynn puts a lot of action into whatever he does, without making it apparent that he's acting. He's a natural born adventurer-type, and should be able to write his own meal ticket at any price.

The crowning touch to the "Prince" was the scoring. Korngold was the musical supervisor, and created quite an effect.

Blonde Bombshell Gone

So we will have no more Jean Harlow. She was a well comedienne. Remember "Dinner at Eight" in which she stole the show from the Beers, the Dresslers and the Barrymores? Or "Hell's Angels"? Or, for that matter, "Blonde Bombshell"? Jean had not yet arrived at the point where she rated in the select class of genuine actors and actresses. But she was getting there, for she had a lot of personal qualities which indicated her as a "comer."

Mayflower Books "Love On Run"

With two of the greatest names of Hollywood to head the cast, "Love on the Run" is back on the local screen for a run at the Mayflower theatre, ending Monday.

Clark Gable, black-browed screen hero, and Joan Crawford, who ranks at the top of the Hollywood listings, share lead honors in this M-G-M production. The story is fast and capably directed.

"College Holiday," the other half of the bill, is a typical college musical, with Jack Benny, Burns & Allen, and Martha Raye in the featured roles.

American pullmans now have 5078 air-conditioned cars in operation on their lines.

MAYFLOWER

NOW! 2 TOP FEATURES
THE SCREEN'S CRAZIEST COMEDIANS IN AMERICA'S FIRST ALL-STAR LINED PICTURE.

Fast gag, smooth songs, smiling faces... Whirlwind romance...
COLLEGE HOLIDAY
—JACK BENNY, GEORGE BURNS, GRACIE ALLEN, MARY BOLAND, MARTHA RAYE—
Mickey & Pluto in "Mother Pluto"

WHAT A PAIR FOR LOVE!
JOAN CRAWFORD CLARK GABLE
"Love On The Run"
FRANCHOT TONE
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R-K-O FILM TEAMS SOTHERN-RAYMOND

One of the best RKO-Radio comedies of recent months, "There Goes My Girl," comes to the Heilig today.

Gene Raymond, handsome blonde star, shares the lead with Ann Sothern in this newspaper story.

They play the roles of rival reporters. Although not an entirely new idea, this motif is said to contain several good situations during the comedy. Their plans to marry are interrupted by a shooting, when Ann offers her newspaper instincts and leaves Raymond standing at the altar.

Lovers Apart

The picture, from then on, portrays the efforts of Ann to win Raymond back, despite the intervention of fate and city editors. Both Miss Sothern and Raymond find themselves in slightly different roles than they have enjoyed in the past.

One of the highlights of the picture will be a Spanish dance by Joan Woodbury. Richard Lane does a convincing job as the city editor. Ben Holmes directed the production.

The running mate to this production at the Heilig will be "Michael O'Halloran," taken from Gene Stratton-Porter's famous novel. A typical Porter story, it stars Warren Hull in the adult lead, but a couple of youngsters answering to the names of Frankie Moran and Charlene Wyatt occupy much of the spotlight.

JITTERY PREVIEW

HOLLYWOOD, June 12.—Olympic Brads will not go to the preview of her current picture, "Last Train From Madrid," because she gets very nervous when she sees herself on the screen at a first preview. She will send her mother and father and, in the morning, she will arrange to see the picture at the studio.

During the week ended Feb. 6, 1937, loadings of revenue freight in the United States totaled 675,028 cars.

COMING! Playmore Springfield Sunday and Monday

CHARLIE CHAN at the OLYMPICS WARREN OLAND

REX Theatre

ALL NEW SHOW TODAY

MUSIC ROMANCE!

Dick POWELL Madeleine CARROLL
IN IRVING BERLIN'S SMASH MUSICAL
ON THE Avenue

WITH RITZ BROS. & ALICE FAYE
20th Century-Fox Picture

DOUBLE FEATURE!

CHAN MEETS HIS MATCH!

Warner OLAND Boris KARLOFF IN

CHARLIE CHAN AT THE OPERA

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HEILIG

BETTER PICTURES—PERFECT SOUND
A Happy-Scrappy Couple Of Rival Reporters

Starts Today

snubbed by cupid
Gene RAYMOND Ann SOTHERN
THERE GOES my Girl

2 MAJOR FEATURES
LATEST NEWS
MEENEY, MINNY MOE CARTOON

It pulls at the Heart
Strings... Absorbing SUSPENSE Pulsating ACTION!

Gene Stratton-Porter's

MICHAEL O'HALLORAN

with Wynne Gibson Warren Hull Jackie Moran

CONTINUOUS SHOWS ALWAYS STARTING 12:45

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Flatfoots Go "Arty" In N. Y.

By GEORGE ROSS

NEW YORK, June 12.—(NEA)—The Police Headquarters, the most dramatic club has been a new view at Madison Garden. No critic can say it's based with dynamite and a lot of the Chase, primary of a good thriller, is lacking that the rest is sparing the art's ammunition.

It's contrary, the law-enforcement members of Communist Party's department, and in everything from a letter to a woman, not for a while, natural to a "Willie Eastman."

Approximately 50 per cent of the world's supply of quinine comes from the Dutch East Indies.

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