



**Rosie's BEAR**  
BY  
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I CAN'T UNDERSTAND WHAT IS THE MATTER WITH ARCHIE-I ASKED HIM OVER THE PHONE IF HE LOVED ME-AND HE SAID 'ALL RIGHT WE WILL INCREASE THAT ORDER OF GOODS-AND HE CALLED ME MISTER C.U. SUMMOR-



GOSH-I WISH ROSIE HAD-N'T CALLED ME ON THE BOSS' PHONE-HOW WILL I EXPLAIN IT TO HER-? AN' HOW AM I GONNA MAKE GOOD ON THE FAKE ORDER I TOOK?



**IT'S THE GYPSY IN ME**

ANY MORE PICKLES?

I'M GONNA GET RICH WITH YOU AROUND HERE-



I'LL GO OVER TO MR SUMMOR'S OFFICE AND EXPLAIN WHAT I DID-THEN I WILL COME BACK AND TELL THE BOSS THAT I LIED ABOUT THAT ORDER-



MR SUMMOR-I-ER-ER-AH-

WELL-I WAS JUST THINKING ABOUT YOUR FIRM-I'M GLAD YOU DROPPED IN-I WANT TO GIVE YOU A BIG ORDER FOR GOODS-



MR SUMMOR-YOU'LL NEVER KNOW WHAT THIS ORDER MEANS TO ME-

**Bringing Up Father**  
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DO YOU MEAN TO TELL ME THAT YOU'VE INVITED YOUR RELATIVES AN' MINE TO VISIT US TODAY?

I DID-I THINK WE SHOULD HAVE A FAMILY REUNION ONCE A YEAR-IT'S A VERY GOOD IDEA-



I'VE GOT AN IDEA THAT YOU ARE STARTIN' A WAR-

BESIDES-I JUST WANT TO SHOW YOU HOW SUPERIOR MY FAMILY IS TO YOURS-



IT SOUNDS LIKE A RIOT-AN' BY GOLLY-IT WILL BE BY TONIGHT-

JARVIS-WHAT IS ALL THAT COMMOTION?

MR. JIGGS' RELATIVES ARE ARRIVING-MUM-



WILLIE, STOP HITTING ANNIE WITH THAT SHOVEL-

I HAVEN'T FORGOTTEN TH' DAY SHE HIT ME WITH A CROQUET Mallet-

IF SHE PULLS ANY OF THAT SASSIETY TALK ON ME I'LL HIT HER WITH A SKILLET-

SHE'D BETTER NOT PUT ON ANY AIRS WITH ME-I HAD A BETTER JOB AT TH' LAUNDRY THAN SHE HAD-

AN' I'LL GO HOME IF SHE OBJECTS TO ME PIPE-

WATCH THIS GO THROUGH THAT WINDOW-



GREAT HEAVENS-IT'S YOUR FAMILY-I'M SORRY-I INVITED THEM NOW-

YOU'RE GONNA BE MORE THAN SORRY WHEN TH' RELATIONS GIT TOGETHER-



HEY-JERRY-HAVE YOU GOT THE BEER-OPENER?

I WONDER IF HE STILL THINKS HE CAN LICK ME?

YOU SHUT UP-I'VE GOT A FEW THINGS I WANT TO TELL HIM-THEN YOU KIN START TH' FIGHT-

JOHNNY, DON'T PULL UP THOSE SHRUBS YET-

DANNY, BE CAREFUL OF YOUR CHEWING-TOBACCO-

WHERE'S JIMMY?

YOU'D BETTER COUNT THE KIDS-



NOW MY RELATIVES ARE ARRIVING-I'M GOING TO FAINT-

DON'T FAINT NOW-YOU HAVEN'T SEEN ANYTHING YET-



DON'T GO IN THERE, CAPTAIN-THEY'LL ALL BE COMIN' OUT TH' WINDOWS SOON-

IS THAT SO?

I'M A BETTER MAN THAN YOU EVER WERE-

DON'T TELL ME I CAN'T CHEW TOBACCO IN HERE-

SO-YOU THINK YOU'RE CLASS-DO YOU?

YOU CAN'T TALK TO A JIGGS LIKE THAT-

OH-I CAN'T CAN'T I?

PUT THAT STOVE DOWN OR I'LL HIT YOU WITH TH' PIANO-

DON'T TALK BACK TO ME-**WHAM!**



AH-MAGGIE-ME DARLIN', DON'T CRY-WE WUZ GOIN' TO RE-MODEL THE HOUSE, ANYWAY-

I KNOW-BUT WHY DO PEOPLE QUARREL? WHY CAN'T THEY ALL HAVE A DISPOSITION LIKE ME?

