

Crocheted Luncheon Set



By Ruth Orr
Pattern No. 237

THIS stunning luncheon set is made of glossy mercerized knitting and crocheted cotton, which keeps its sheen throughout tubings and use. It makes a soft, heavy mat which will protect your table from the ravages of hot plates.

Full illustrated directions with diagrams of stitches used, materials required and all details are in the pattern envelope.

To obtain this pattern, send for No. 237 and enclose 10 cents in stamps or coin (coin preferred) to cover service and postage. Address Five Star Weekly, Needlework Dept., 620 Folsom Street, San Francisco, Calif.

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Anyone Can Be Charming—Age Not Important

By Adrian Shawn

THIS week I would like to give a word of advice to the young women. So many girls cling so desperately to the fact of their youth, thinking that when thirty comes they will be quite uninteresting, and that forty means practically oblivion. They seem to think that all charm goes with the years. It is true that youth has charm. But so does every age. A child playing in its crib has a charm that none can resist. A grammar school child at the most difficult age, skinny, noisy, unformed, at the most pathetic stage of life, has an odd charm of her own. A college girl, intelligent, courageous, full of youth and ready to face life with a smile has a charm all her own. But she must not think that in five or six years she will lose this, become a "wall flower."

Charm does not decrease with age, it increases, if only we will let it. Charm is more a matter of personality and intelligence than of beauty. The older person has an accumulation of the charm of all ages. Her knowledge of the world grows. She becomes more tolerant. She has seen the foibles of humanity, the folly, the good and the bad of people. But she does not, and should not, despise people for their human failings. She should be interested in them for it. The only thing in the world to despise in people is cheating and lack of honesty. The truly tolerant person realizes this, and the truly tolerant person is the most charming of all.

You can measure your charm by the interest other people take in you. I don't mean the number of people, but the quality of the interest. But you will never interest other people in you if you are not interested in humanity. Youth, in spite of its tolerance in so many things, has a broad streak of narrow-mindedness in it. Its intolerance takes the form of a contempt of weakness in others. It does not realize that this contempt is a weakness in itself. Don't look down on people. Take an intelligent interest in them, and in the world about you. Realize that the longer you live, the more you can learn. Don't go on with the horrible fear that in a few years you will be totally uninteresting to others. It is a fear that has its roots in falsehood. Instead, remember that in ten years your charm will have doubled, in 20 it will have redoubled, if you will allow it. If you go on thinking that at thirty you will be a drab wall flower you will be. You will have closed your mind to the truth. It is all in your own hands. You can, in this respect, choose your future.

FORTY years ago the use of cosmetics was frowned upon. Today the woman without make-

up is rare. Of course, we did go through a period when women applied make-up in the most atrocious fashion, glaring red lips, pallid skin. Now a more sensible attitude is taken. The use of cosmetics is no longer considered in poor taste, if they are properly applied. In almost all cases this use enhances the beauty of a woman. Few have such clear, glowing skins and fresh coloring that they can dispense with the use of cosmetics. The ideal in this sense is a natural artistic appearance. Daytime makeup must be used sparingly. Powder, a little rouge

if necessary, and lipstick. No eye make-up, or very, very little. The first thing, in considering the use of cosmetics, is to analyze yourself. If you are a blonde with fair skin and blue eyes use powder and coloring that will blend with it; not clash. If your skin is darker, a darker type of make-up is required. To attain the perfect make-up, the illusion of nature, great care and study is required. So many women "fix their faces" under an electric light, and when they emerge into the light of day do not realize that the result is very poor. No make-up is better

than make-up poorly applied. At night you can go in for the unusual, the exotic if you choose. Odd shades of eye shadow, rouge, lipstick, are then, and only then acceptable.

Moderation is the necessity, in the use of cosmetics, as it is in everything else. Your clothes are worn to suit the occasion. Remember this is true in the application of make-up. Little or no cosmetics should be used in conjunction with sports clothes. There is no surer sign of poor taste than to see a person with heavily powdered cheeks, bright red lips, and un-

naturally black eye lashes while she is, for example, riding horseback, or playing tennis. Apply your cosmetics subtly and artistically. Then forget your appearance. Never powder your face or redden your lips in the presence of others. It is a sure sign of self-consciousness. And self-consciousness has no place in charm.

The iodine content in the soil of South Carolina is so great that the vegetables raised there are rich in iodine. Hence the nickname.

Latest In What "Milady" Will Wear To Be Found In New Fall Patterns

No. 1890-B

THIS sleek, black double-duty frock for stylish matrons will distinguish your Fall wardrobe. Your attention, please, to this graceful daytime or house frock, with long or short sleeves, designed for active matrons who get about a bit, as well as stay at home. There is just enough style in the scalloped closing and machine pleated finish to give poise and assurance. Yet, every line leads to comfort, every detail to simple construction.

Five Star pattern No. 1890-B is available for sizes 36, 38, 40, 42, 44, 46, 48 and 50. Size 38 requires 4½ yards of 39-inch material.

No. 1874-B

THIS cleverly designed morning frock will assist you in your chores and make the time pass quickly.

Note the gathering of the waist at the yoke for added ease, and observe the kick pleats front and back of the simply-cut skirt. Quickly and inexpensively made, with the collar and cuffs in contrast, and one or two pockets to harbor your whatnots, this graceful model will win a favorite hanger in your wardrobe.

Five Star pattern No. 1874-B is available for sizes 14, 16, 18, 20, 40, 42 and 44. Corresponding bust measurements 32, 34, 36, 38, 40, 42 and 44. Size 16 (34) requires 4½ yards of 39-inch material.

No. 1884-B

READING and 'riting and R'ithmetic will slide down as smoothly as molasses for the

proud wearer of this trig frock.

One glance at this plaid school frock will make your growing daughter eager for the first toll of the bell. Designed along the same lines as big sister's shirt-waist frock, this frock with the action pleated skirt and puff sleeves will survive many a skuffle and come home safe and sound.

Five Star pattern No. 1884-B is available for sizes 8, 10, 12, 14 and 16. Size 10 requires 2½ yards of 39-inch material plus 2½ yards of ribbons for sleeves, bows and bands.

No. 1850-B

TWO-IN-ONE blouse pattern to amplify your Fall wardrobe. These two delightful blouses provide a short cut for the campus or business girl's wardrobe where variety must be attained with a minimum of time and expense.

The shirtwaist pattern provides long or short sleeves, as you choose and the two together provide a strong foundation upon which you plan your fall wardrobe.

Five Star pattern No. 1850-B is available for sizes 14, 16, 18, 20, 40 and 42. Corresponding bust measurements 32, 34, 36, 38, 40 and 42. Size 16 (34) requires 2 yards of 35-inch material for blouse with bow and short sleeves and 1½ inches for tailored blouse with long sleeves.

No. 1931-B

TO BRIDGE the gap between Fall and Winter! What a grand feeling to step out with a brand new frock when your

friends least expect it! This one, a late summer version of the ever popular and dependable shirt-waist theme, is yours for a minimum of time and expense.

The point of the yoke is accented by the cut of the clever cuffs, and the gathering in the blouse combines with the front and back pleats in the skirt to give fullness. Superbly correct in design, this flattering frock will make its way wherever worn.

Five Star pattern No. 1931-B is designed for sizes 14, 16, 18, 20, 40, 42 and 44. Corresponding bust measurements 32, 34, 36, 38, 40, 42 and 44. Size 16 (34) requires 3½ yards of 35-inch fabric with short sleeves.

Every Five Star Pattern includes an illustrated instruction guide which is easy to understand.

Send for the Fall Five Star Pattern Book. Make yourself attractive, practical and becoming clothes selecting designs from the 100 Five Star well-planned, easy-to-make patterns. Interesting and exclusive fashions for little children and the difficult junior age; slenderizing well-cut patterns for the mature figure; afternoon dresses for the most particular young women and matrons and other patterns for special occasions are all to be found in the Five Star Pattern Book. Send 15c today for your copy. Address Five Star Weekly, 620 Folsom St., San Francisco, Calif.

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Enclose Fifteen cents in coins for each pattern.
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Address
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Five Star Fashions



H3126

Spectator Sport Frock Worn by Margaret Sullivan.

No. H-3126

THIS is the "Spectator" sport dress that you'll want to wear when you wish to look particularly charming. Not too many tricks to make you tire of it after a few donnings, because this dress has lines that will make you cut a perfect "figure."

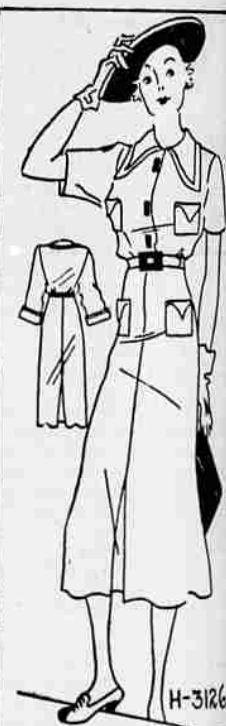
The four patch pockets carry out the deep point motif of the collar and the tricky arrangement of the bakelite buttons is amazingly intriguing and new. The wide flapping collar schemingly borrowed from little brother's sport blouse suggest a mannish line but not too extreme because it is overlaid with another collar of contrasting color which is more than fascinating and feminine hinting. A set of cuffs to match are casually turned back into wide bands. Select a color which is flattering to your personality and carry it out in a coarsely woven wool, or a summer tweed.

Picture Pattern No. H-3126 is available in sizes 12, 14, 16, 18 and 20. Corresponding bust measurements 30, 32, 34, 36 and 38. Size 14 (32) requires 2½ yards of 54-inch material, plus ¾ yard 35-inch contrast.

Pattern No. H-3126 can be purchased for 25 cents. Please remit in coins or stamps, (coins preferred), giving your name, address, pattern number and size. Mail your order to Five Star Weekly, 620 Folsom St., San Francisco, Calif.

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Soft butter or shortening should never be used in making pastry. Whatever solid fat is used must be hard and cold.



H-3126

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