

Marihuana, Sensational Expose of The Evils of Drug Addiction, at State

WHEELING MYSTERY COMPANION-PIECE TO TRACTOR FILM

Joe E. Brown comes to the McDonald theatre today in "Earthworm Tractors," a production that is said to be his most hilarious comedy to date.

The picture is based on a series of stories written by William Hazlett Upson, which appeared in the Saturday Evening Post. Joe brings to the screen the hero of these tales, that blundering, and in his opinion, the most egotistical, natural super-salesman, Alexander, who somehow always wins out in the end despite his egregious mistakes.

Joe has two leading women in the picture, one whom he loses to a rival, and the other whom he leaves town and the other who finds it quite unwilling to be second fiddle when he stupidly marries her. He would have married her only he discovered that she was only a fake.

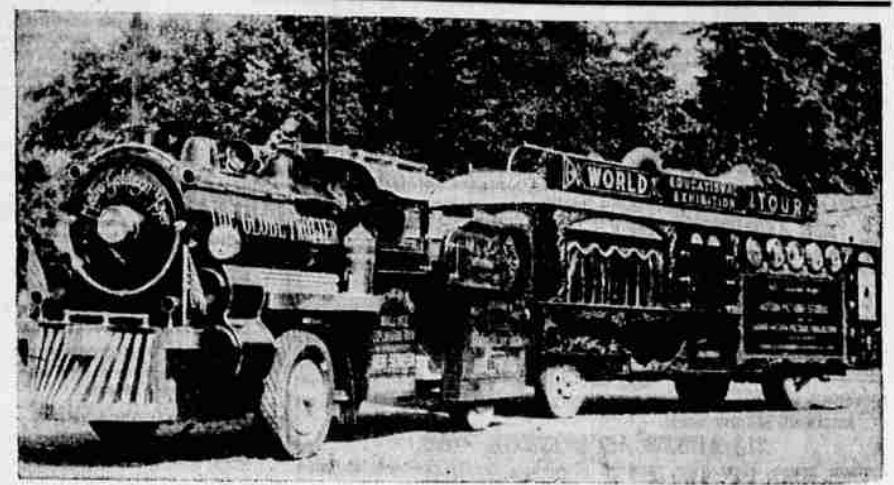
Joe only does he win her back, but a hilarious climax to the story, he is her cantankerous father a flock of tractors.

One of the most astute mystery-solvers will find it difficult to predict the ending of "The Crime of Dr. Forbes," companion piece to "Earthworm Tractors."

Climaxed by an O. Henryesque twist makes the ending one of the most surprising denouements ever seen in the picture is a fast moving and laced with suspense and tension.

Glenn Stuart, Robert Kent and J. Edward Bromberg form the romantic triangle about which the main story revolves, with the excitable Henry supplying an abundance of comic relief with his hilarious characterizations. Sara Haden and Alan Dineen are also featured.

M-G-M DOES TALENT-HUNTING ON WHEELS!



A Hollywood studio on wheels will come to Eugene Tuesday when Metro-Goldwyn-Mayer's traveling motion picture plant arrives at the McDonald theatre. It will be open for public inspection from 4 until 7 p. m. in front of the show house. It contains complete machinery for the filming, recording and projection of talking pictures within its 65-foot length.

DAKIE BRASH ACTOR IN REPORTER ROLE

"Florida Special," the new Paramount mystery-farce set aboard a speeding train, opens Friday at the Rex theatre.

Sally Eilers and Jack Oakie head a cast which includes Kent Taylor, Sam (Schlepperman) Hearne, Frances Drake, J. Farrell MacDonald, Claude Gillingwater, Sidney Blackmer and many others.

Gillingwater is a millionaire aboard a streamlined flyer bound for the South. His secretary carries a fortune in jewels with him. Crooks, learning of the possible haul, follow them on the same train. The fun starts when Jack Oakie, a newspaper reporter, accompanying Kent Taylor, a handsome millionaire playboy on his way south to forget a love affair, breaks into the plot and frustrates it.

Sally Eilers, as the hostess on the train, helps Taylor forget his troubles and they fall in love. Oakie gets the scoop of the year on the attempted jewel robbery.

BILLS FOR THE WEEK

McDONALD: Sunday, Monday, Tuesday "Earthworm Tractors" and "The Crime of Dr. Forbes." Wednesday, Thursday, Friday "The Big House" and "Dancing Lady." Saturday, "To Mary With Love" and "Hot Money."

HEILIG: Sunday, Monday, Tuesday, Wednesday "The Bride Walks Out." Thursday, Friday, Saturday, "Ivory-Handled Gun."

STATE: Sunday, Monday, Tuesday, "Marihuana." Wednesday, "Broken Dreams." Thursday, Friday, Saturday, "King of the Bees" and "Kentucky Blue Streak."

MAYFLOWER: Sunday, Monday, Tuesday, Wednesday "Dancing Pirate." Thursday "Too Many Parents." Friday, Saturday, "Thirteen Hours By Air" and "Stampee."

REX: Sunday "Robin Hood of El Dorado" and "If I Had a Million." Thursday, Friday, Saturday "Florida Special" and "Border Patrolman."

MAYFLOWER GETS GREAT COLOR FILM

"Dancing Pirate," the rollicking romantic comedy playing the Mayflower, again places Pioneer Pictures to the forefront in the production of full-color Technicolor films. The triumph of the company's two-reef "La Cucaracha" is well remembered.

As the first production of its kind—a feature-length picture stressing laughter, humor, music and dancing in full-color—"Dancing Pirate" has gained critical and public acclaim for its artistic atmosphere and its refreshing story.

The picture features a hilarious series of embarrassing situations encountered by Frank Morgan, as the Alcalde of a Spanish pueblo, and by Charles Collins in the title role, a young man who is the son of a millionaire.



Barbara Stanwyck, Robert Young and Gene Raymond engage in a super-and-tongue verbal battle in "The Bride Walks Out," at the Heilig until Wednesday.

MAYFLOWER

ELEVENTH AT ALDER.

Starts Sunday for 4 Big Days!!
A Complete Program in Technicolor...

.....A rainbow of rhythm and romance!

DANCING PIRATE

with CHARLES COLLINS, FRANK MORGAN, STEFFI DUNA, LUIS ALBERNI

An RKO Radio Picture

Technicolor Comedy "REGULAR KIDS"

Disney Silly Symphony "ELMER, THE ELEPHANT"

Latest News of Today Colorful World

Doors Open 12:45 Sunday and 8:30 P. M. Other Days!

STARTS TODAY

DARING DRUG EXPOSE SHAME HORROR DESPAIR

MARIHUANA

WEED WITH ROOTS IN HELL

SMOKE THAT GETS IN YOUR EYES WHAT HAPPENS AT MARIHUANA PARTIES

WIERD ORGIES WILD PARTIES UNLEASHED PASSIONS

Positively NO CHILDREN ADMITTED! NEVER BEFORE SHOWN IN 25c ALL SEATS

THIS ENGAGEMENT ONLY!

STATE

3 DAYS ONLY DOORS OPEN 1 P. M.

MARITAL CYCLONE STRIKES HEILIG IN 'BRIDE WALKS OUT'

With an unique romantic situation as the storm center around which whirls a marital cyclone, "The Bride Walks Out" rates prominent place on the weather map of screen entertainment.

Barbara Stanwyck is starred with Gene Raymond and Robert Young as her rival leading men, and Ned Sparks and Helen Broderick also have featured roles in character comedy parts, in the Heilig show opening Sunday.

The plot of "The Bride Walks Out," concocted for laughing purposes only, deals with the matrimonial theory of a young civil engineer who is convinced that two can live as cheaply as one on \$35 a week, and who will fight anybody who disagrees with him—including his rebellious fiancée, a mannequin in a fashionable dress shop.

Undismayed by the example of conjugal warfare furnished by a hen-pecked co-worker and his acid-tongued spouse, the engineer talks the heroine into a hurried city hall marriage during his lunch hour. But they begin fighting before they get out of the license bureau, and a wealthy young idler who befriends the pair becomes a domestic problem.

From this point on the complications grow wilder and funnier, with the young playboy's interest in the bride adding unnecessary fuel to the matrimonial flames. The newlyweds eventually get their difficulties ironed out, but not until they have left screen audiences weak with laughter.

"The Bride Walks Out," a leading contender for the plum as the season's most delightful comedy romance, according to critics of other cities, takes place against a variety of thirty contrasting locales ranging from the town jail to the magnificently appointed Long Island shore estate of a millionaire.

Modern Love Story Booked For McDonald

A new romantic triumph, hailed as the greatest love story of today, opens Saturday at the McDonald theatre in the Twentieth Century-Fox production of Richard Sherman's widely-discussed novel, "To Mary—With Love."

Co-starring Warner Baxter and Myrna Loy, who previously appeared as screen sweethearts in "Broadway Bill" and "Penthouse," the film is a gallant story of a gallant love; of two who hide their hurts and hold back their tears.

Ian Hunter, Claire Trevor and Jean Dixon are featured in "To Mary—With Love." John Cromwell directed with Kenneth Macgowan associate producer.

"Hot Money," Warner Bros. newest comedy romance, opens at the same time, with Rose Alexander and Beverly Roberts in the leading roles.

The picture is said to be a riot of laughs with a delightful underlying romance. The theme is based on the "wildest" promotion schemes of the days of easy money, and in this instance is the sale of stock in an organization formed to sell a liquid concentrate, which added to water, will make a substitute for gasoline that will run an automobile twenty-five miles per gallon at the cost of one cent.

Stock is sold quickly to a gullible public, but the company gets into hot water with the Better Business Bureau.

The action moves fast and furious with stockholders clamoring for their money back and the promoters threatened with arrest. But an unusual event takes place which brings the picture to a close in a riotous climax.

Children's Problems Theme Of New Show

With Frances Farmer, former University of Washington co-ed now under contract to Paramount, in the leading role, "Too Many Parents," which boasts five of Hollywood's leading juvenile actors in its cast, will open Thursday at the Mayflower.

The youngsters who support Miss Farmer, Lester Matthews and Henry Travers in this picture of modern marriage and children of divorce, are George Ernest, Sherwood Bailey, Buster Phelps, Douglas Scott and Billy Lee, all veteran screen performers, some of them graduates of the famous Our Gang comedy school.

BALLROOM BUCCANEER!



Charles Collins, light footed Broadway stage dancer, has his first screen starring role in "Dancing Pirate," technicolor musical at the Mayflower from Sunday to Wednesday.

POWERFUL SHOW FILMED WITH AID OF U. S. AGENCIES

To provide the story for "Marihuana," the picture concerning dope which opens a three-day run at the State theatre today, an actual case of a young lady who became a victim of marihuana and came to a tragic end, was taken from police records.

In order to accomplish the purpose of showing the audience the terrible, as well as the pitiful effects of the drug upon its unfortunate victims, the film contains a series of sensational scenes, depicting the orgies, the abandonment of morals and the horrible after-effects that result from addiction to the "weed with roots in hell."

It was filmed with the aid of state and federal agencies, and its background is taken from actual records and case histories. Since it is extremely frank and unvarnished in its presentation of the effects and actions that result from the use of marihuana, children will not be admitted to any of the performances. The film comes here from a five-week run on Market street, San Francisco, where it broke all attendance records. Its run in Eugene will terminate Tuesday.

The oil industry is conserving millions of barrels of oil every day by stopping waste from evaporation and fire.

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HEILIG

BETTER PICTURES - PERFECT SOUND

THE BRIDE WALKS OUT

A ROARABLE EXAMPLE OF LOVE ON A BUDGET! Luxury in a mansion or love in a flat.... broke!

It's the Best Comedy Hit in the Last Six Months!

Also All Color Cartoon "The Novelty Shop" Robert Benchley in "Pathe Topics" World of Sports "Row, Mister, Row" Universal News

with BARBARA Stanwyck IN "THE BRIDE WALKS OUT" with ROBERT YOUNG, GENE RAYMOND, NED SPARKS

An RKO Radio Picture

News and Short Subjects 12:45...2:07...5:00...7:03...9:09
"The Bride Walks Out" 1:36...3:39...6:42...7:45...9:48

JOE E. BROWN

as Super-Salesman Alexander Botts, fresh from Wm. Hazlett Upson's popular Saturday Evening Post stories

"EARTHWORM TRACTORS"

Now at the

McDONALD THEATRE

CO-STARRING With Joe E. Brown are the world famous

"CATERPILLAR"

DIESEL TRACTORS (REG. U. S. PAT. OFF.)

Selected EXCLUSIVELY to co-star in this fun riot, because of their superior performance. In the forest, on farms and in road construction, "Caterpillar" Tractors have proved for years their ability "to take it" and finish the toughest jobs on schedule.

See Comedian Joe E. Brown drive a 17-ton "Caterpillar" tractor through bottomless mud swamps and over sheer mountain precipices—a thrill and a laugh each minute.

Then, visit our showrooms and see these "Caterpillar" tractors in person—a size to meet every need.

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