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By HAROLD GRAY

ARF-

By LYMAN YOUNG

-IF YOU TWO
DON'T WANT THE SAME
DOSE, YOU'D BETTER
KEEP MOVING ALONG

By MARTIN

IF I WAREN'T MITCHED, I'D
SHORE SHINE UP TO HER -
I SHORE WOULD

By **GEORGE McMANUS**

WHAT'S THE MATTER?

THAT'S WATER-

By E. C. SEGAL

POPEYE'S ME NAME -
WHAT'S YOUR'N?

By AHERN

HELLO, UNCLE AMOS!

ME AND AUNT MARTHA GOT HOME FROM CHICAGO YESTERDAY!

SAY--YOU'RE GOING TO GET YOUR EARS SMOKED, FOR GOING AWAY AN' LEAVING FOUR ELECTRIC LIGHTS BURNING--AN' TH' FAN RUNNING IN YOUR ROOM--AN' FORGETTING TO LEAVE A NOTE FOR TH' MILKMAN TO STOP TH' MILK--AN--OH, YEH--TH' RAIN CAME IN ALL TH' UPSTAIRS WINDOWS--YOU LEFT OPEN!

ODDS FISH, LAD-- IS THAT TRUE? MY WORD! TELL ME, IS YOUR AUNT STILL IN HIGH TEMPER?

--UM--BETTER I SEEK SANCTUARY IN THE OWLS CLUB, UNTIL THE STORM ABATES!

CROCHETED BLOUSE PATTERN 905

to be crocheted—nice, isn't it? Tricky to look at, but really very simple to make. It is crocheted entirely in a flat mesh with lengthwise stripes. The crocheted yarn is drawn through afterward, to make the plain mesh really stand out to the flatter, individual color effects you can make the blouse practical in any wardrobe. The front is made by placing that open side of the waist to the panel effect is gotten by crocheting on the stripes that outline it.

Price, 95¢ comes to you with detailed directions for making this blouse, also, an illustration of the blouse and of all stitches used. Send 10 cents in stamps or coin (coin preferred) for this pattern to: **McGraw-Hill, Needlecraft Dept.**