

Japanese Guest Lecturer Brought To Oregon

JIRO HARADA, one of three scholars being sent to Occidental universities this year by the Ministry for International Cultural Relations of Japan, will lecture at the University of Oregon during fall and winter terms, 1935-36, and at other Pacific coast colleges during the spring and summer terms.

His University lectures he will use illustrative material from the collections of the Murray Warner Museum of Oriental Art, supplemented by his own collection of reproductions and lantern slides. Lectures are open to all University students, and will carry term hours of credit each.

a member of the staff of the Imperial Household Museum at Tokyo.

He is the author of the following books: "The Gardens of Japan," London; "English Catalogue of Treasures in the Imperial Repository, Shosoin," Tokyo, 1932; "Examples of Japanese Art in the Imperial Household Museum," Tokyo, 1934. He contributed the following articles to the Fourteenth Edition of the "Encyclopaedia Britannica": "Japanese Architecture," "Japanese Sculpture," "Japanese Interior Decoration," "Japanese Ivory Carving," "Japanese Gardens," "Tea Ceremony," "Noh Drama," "Japanese Music." He is corresponding editor of "Studio," English art journal.

Mr. Harada was born in 1878, came to America as a young man. In 1903, attended the public schools of California, and graduated from Alameda high school in 1905. From 1905 to 1909 he studied at the University of California. In 1909 he returned to Japan to become a professor at the Nagoya College of Technology. He was connected with this institution until 1916.

Mr. Harada was sent by the Japanese government to London as attaché of His Majesty's mission to the Japan-British Exhibition, 1909-11, and to San Francisco as one of His Majesty's commissioners to the Panama-Pacific International Exposition, 1914. For services rendered in connection with this mission, he was decorated by the Emperor Taisho with the Sixth Grade of the Order of the Sacred Treasure. He was attaché to the Japanese government delegates to the International Conference at Geneva, Switzerland, in 1921, 1925, and 1929. Mr. Harada has been



Dean Earl . . . Oregon's amiable and capable dean of men . . .



The University Organ . . . with John Stark Evans, its master . . . one of six practice organs . . . music school equipment.

Many Students at University Batch To Reduce Cost

WHILE it is true that some students at the University do live on less expense money than is possible either in the dormitories, sororities or fraternities, this can only be done by living and boarding in a private home or "batching." Petitions to do either of the latter must be filed with the Housing Regulation Committee and are NOT granted to undergraduates only upon proof of ABSOLUTE NEED.

Of the students who are work-

ing their way through college, or of those who are attending college on the minimum financial aid from home—required for tuition and academic requirements—it has been found that remarkably low expenditures of money have been made.

And the University of Oregon allows exceptions for students "batching" or earning their board and room, when these economies do not interfere with proper living conditions and profitable college work.

Average Fraternity Costs Predicted For Year

SCATTERED about the University of Oregon campus are to be found 17 sororities and 18 fraternities. Although expenses of living in these houses vary slightly, the average expense in the fraternity (board and room) is \$36.00 per month. The average expense in the sororities is (board and room) \$35.00 per month.

By careful management of finances and the purchasing of supplies, many of the fraternities and sororities have reduced this cost to a minimum.

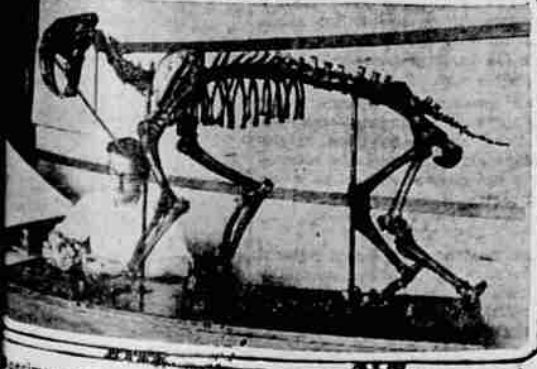
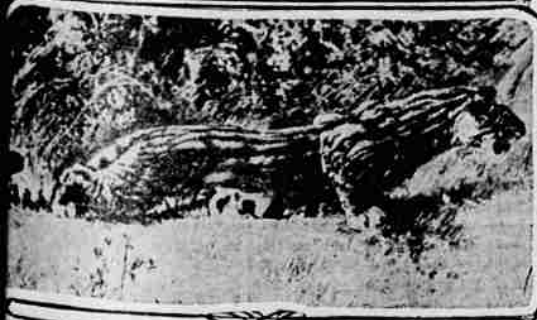
These living expenses are nominal, for room and board are provided at actual cost. Dues are levied; it is true, and there is an initiation fee, but it is often true that expenses are more than surpassed in extravagances for those who seek their pleasure elsewhere than in the fraternity or sorority house.

PRESS ADVANTAGE

John Henry Nash, world famous typographer, is a consultant in the fine arts press at the University of Oregon. He is a member of the University of Oregon faculty.

LIBRARY GOING UP

The University of Oregon's new library building is to be started this summer.



Specimens of the beast of beasts . . . the saber-tooth tiger that haunted the forests of southern Oregon . . . part of the anthropological museum exhibits at the University of Oregon . . . anthropology chief . . . Luther S. Cressman . . .



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