

State To Bring "Sins of Love" As Monday Attraction

"Alibi Ike" At McDonald; Heilig Has "The Raven"; Fine Films Are Booked

Joe E. Brown is coming to town today.

He appears at the McDonald theatre in "Alibi Ike," Warner Bros. home-run comedy, based on the popular story by Ring Lardner. Joe, in the title role, is both a crack pitcher and the best batter of his club. He has an alibi for everything—of just for mistakes—but for plays any other player would have been proud of.

Joe falls in love with the sister of the Captain's wife, but when he alibis on his romance, the girl bears him and turns him down cold.

Thrills follow in which Joe is kidnapped by a bunch of crooks, but he escapes, and the romance is patched up by the players in one of the most comical climaxes imaginable.

Olivia de Havilland, the stunning eighteen year old girl who made such a hit in Max Reinhardt's "A Midsummer Night's Dream," has the leading feminine role opposite Joe. Others in the cast include Ruth Donnelly, Roscoe Karns, William Frawley, Eddie Shubert, Paul Harvey, Joseph Kitz, Joseph Crehan, Adrian Royle and a score of expert baseball players of national reputation.

Raymond Enright directed. The film is co-featured with "College Scandal," entertaining mystery feature.

Coming Sunday to the Mayflower theatre is the sparkling Columbia comedy-romance, "Champagne for Breakfast," featuring such well-known players as Mary Carlisle and Lila Lee. "Unwelcome Stranger," with Jack Holt in the lead, is co-featured.

Presenting a novel situation in which a young lawyer, without clientele, gives up his law practice, turning his office over to a race track tout, to pursue adventure and romance, the film is said to possess plenty of thrills, love interest and real drama.

Joan Marsh and Hardie Albright are involved in the main romance, which eventually brings actionful adventure to young Albright, who tries to save some \$200,000 for Miss Marsh and Lila Lee, who play sisters in the film. The \$200,000 is the price being offered for an avocado ranch which is to serve as the site for a new race track, and the one who gets to the lease for the ranch first will gain the profits.

It's a merry, madcap race, and the four featured players, representative of Hollywood's finest juveniles, are excellently cast as the chasers.

Miss Marsh, who has been acting since she was nine years old, is the same Joan Marsh who was the featured singer with such prominent radio programs as Rudy Vallee's, Ben Bernie's and Bing Crosby's. Albright is a former protegee of Eva La Gallienne, internationally famous actress. Since coming to Hollywood, he has been featured in some twenty films.

Mary Carlisle, who plays a baby-doll vamp, has, for the past three years, been performing for several major studios, and is well on her way to stardom. Lila Lee, a screen star since her thirteenth birthday, returns to the screen in "Champagne for Breakfast" after a long absence due to illness.

The remainder of the cast includes Bradley Page, Emerson Treacy, Vince Barnett, Edward Martindel, Clarence Wilson, Wallis Clark, Will Stanton, Jack Gray, Adrian Royle, Lucien Prival, Tammany Young, Harry Woods and Mary McLaren. Melville Brown directed.

If you can picture the monster of "Frankenstein" and the vampire of "Dracula" vying with each other for horror honors, you can anticipate the chills and thrills that are packed into Universal's "The Raven," opening at the Heilig theatre Sunday.

Suggested by Edgar Allan Poe's immortal classic, this film boasts the combined master talents of Karloff (Frankenstein) and Bela Lugosi (Dracula). These two chill chasers are co-starred in a story adapted to the screen by David Boehm and featuring in the supporting cast Irene Ware, Lester Matthews, Samuel Hinds, Inez Courtney and many others.

The plot concerns the mental flights of a famous surgeon who is a Poe addict and who, like the great poet is of a morbid, brooding turn of mind. "The Raven" always fascinated him, to the extent of having

a stuffed replica of this bird standing beside him on his desk. The shadow of this bird of ill-omen predominates the theme of the story, which actually begins when its principal character, a notorious criminal hiding from the police, comes to the doctor to have his face changed.

Promising to perform this difficult operation, the mad doctor betrays his patient and holds him in his grip

THIS WEEK'S BILLS

Mayflower—Sunday to Wednesday, double bill, "Champagne for Breakfast," with Mary Carlisle, plus "The Unwelcome Stranger," with Jack Holt; Thursday to Saturday, double bill, "Blind Date," with Ann Southern, plus "Unknown Woman," with Dick Cromwell, Marian Marsh.

Rex—Sunday only, double bill, "Living on Velvet," with Kay Francis, George Brent, plus "West Point of the Air," with Wallace Beery; Thursday to Sunday, double bill, "Men Without Names," with Fred MacMurray, Madge Evans, plus "Reckless," with Jean Harlow, Bill Powell.

State—Sunday only, double bill, "Lightning Strikes Twice," with Aline MacMahon, plus "Blessed Event," with Lee Tracy; Monday to Thursday, big feature attraction, "Married Love," plus, on the stage, Dr. Francis Freeman and living models, starring Miss America 1933; Friday, Saturday, unannounced.

McDonald—Sunday to Wednesday, double bill, "College Scandal," with Arline Judge, Kent Taylor, plus "Alibi Ike," with Joe E. Brown; Thursday to Saturday, double bill, "Ginger," with Jane Withers, plus "Going Highbrow," with Zasu Pitts, Gur Kibber.

Heilig—Sunday to Wednesday, "The Raven," with Karloff and Lugosi; Thursday to Saturday, double bill, "Fighting Sheriff," with Buck Jones, plus "Alias Mary Dow," with Sally Eilers.

until he does his bidding in a diabolic plan he has conceived. Into their lives comes a beautiful girl, over whom the raving doctor casts a spell, while her father and sweetheart attempt to save her. The story builds to heights of terror culminating in a most amazing and thrilling climax.

"Fighting the Raven" abounds with intense suspense from beginning to end. It is indeed a worthy successor to "Frankenstein" and "Dracula."

Fascinating insights into the detective work of the department of justice men and a tender love story are deftly combined in Paramount's "Men Without Names," which comes Thursday to the Rex theatre, double billed with "Bill Powell," starring Jean Harlow and Bill Powell.

Fred MacMurray, Madge Evans, David Holt, the new child prodigy, and Lynne Overman feature the cast of this new film on the exploits of Uncle Sam's detectives.

In the film, Fred MacMurray, one of the department's agents, is sent to a small Kansas town where money stolen in an armored car hold-up is making its appearance.

Posing as an aviation promoter, he makes the acquaintance of key figures in the mystery, learns that the mob is somewhere in the vicinity, and is being shielded by the local banker.

MacMurray sends out a call for aid. Lynne Overman answers the call and between them they proceed to get the evidence and track down their prey.

As the ring closes in about the mob, they become desperate. Overman is killed in the line of duty. MacMurray attempts to come to his aid, but, Madge Evans, whom he has come to love, and her little brother are trapped by the gangsters.

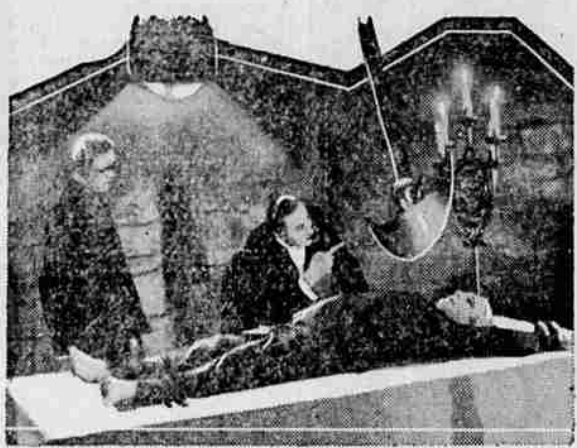
In a dramatic, rapid-fire climax, the gangsters are apprehended, the prisoners released and the film brought to a happy conclusion.

Ralph Murphy, who has an enviable reputation for the production of thrillers, directed "Men Without Names." The picture features J. C. Nugent, Leslie Fenton and Herbert Hawkinson in the supporting cast.

The ways and means by which the gossipy columnists of modern journalism get their information are amusingly exposed in Warner Bros. picture, "Blessed Event," which returns to the State theatre Sunday. Lee Tracy, famed Broadway star and wit, plays the role of a chatter writer which closely parallels that of a famous Broadway columnist. The film is double billed with "Lightning Strikes Twice."

The picture shows Tracy as the columnist, getting information, hints and tips from a mass of varied sources. He uses his friends and his enemies, his experience and his imagination; he relies on his luck and his intuition and not infrequently he

IN LOCAL THEATRE ATTRACTIONS THIS WEEK!



Upper left, Joe E. Brown in "Alibi Ike," at the McDonald Sunday; above, Hardie Albright and Mary Carlisle, stars of "Champagne for Breakfast," at the Mayflower; upper right, Karloff and Lugosi in "The Raven," Heilig thriller; lower right, Fred MacMurray and player in "Men Without Names," coming Thursday to the Rex.

puts two and two together and makes seven or eight.

It is generally understood that a newspaper reporter, if he is to succeed, must have a kind of sixth sense, popularly called a "nose for news." A columnist has to have that as well as an ear for gossip and an eye trained to see things as they are, and not as they seem to be.

Much of this material straddles the narrow line between slander and news, much of it must of necessity be heresy, all of it is dangerous and often libelous but every line of it is interesting reading matter. It builds circulation. It irritates a few people and entertains millions of others. It

gets the writer into many dangerous complications. The majority wins, of course, and the millions who enjoy reading about "Blessed Events," in advance of near relatives can look forward to the showing of the picture by that name to learn how the gossip is gathered. Supporting Lee Tracy in "Blessed Event" are Mary Brian, Dick Powell, Allen Jenkins, Ruth Donnelly, Milton Wallace, Ned Sparks, Frank McHugh, Emma Dunn, Walter Walker, Edwin Maxwell, Tom Dugan and others. The production was adapted by the screen by Howard Green, from a play by Manuel Seff and Forrest Wilson.

HEILIG

COOL AS A FOREST BREEZE
STARTS TODAY FOR 4 DAYS

KARLOFF

in EDGAR ALLAN POE'S
THE RAVEN
with BELA LUGOSI
IRENE WARE - LESTER MATTHEWS
Poe's weirdest shudder story is brought to life by the two masters of makeup and horror!

Also
Scrappy Cartoon
"Peace Conference"
CHARLIE MURRAY COMEDY
"His Old Flame"
"Hollywood Screen Snapshots"
"Stranger Than Fiction"
Pathe News of Today

McDONALD

NOW

PARDON HIM FOR BEING ALIVE!

Everything he did was a mistake—but his mistakes were master strokes that only belong to experts!

JOE E. BROWN

IN RING LARDNER'S LAUGH CLASSIC
"ALIBI IKE"
OLIVIA DE HAVILAND • ROSCOE KARNs

Plus 2nd BIG FEATURE!

MURDER!

MOVES ACROSS THE CAMPUS!

IN THE MOST THRILLING MYSTERY OF THE YEAR!

COLLEGE SCANDAL

ARLINE JUDGE WENDY BARRIE
KENT TAYLOR WM. FRAWLEY
PARAMOUNT PICTURE

Silly Symphony

Walt Disney's
"Cookie Carnival"
in Gorgeous Color

The Sunday DANCE

is at
JEFFERSON BEACH
8:30 to 12:00 P. M.
Eddie Scroggins' Band
Lots of Fun—Beer Served
Follow the Crowd

TODAY

STATE

ONLY

2 BIG FEATURES

"Lightning Strikes Twice" with Ben Lyon Pert Kelton

"BLESSED EVENT" with Lee Tracy Mary Brian

Plus—News & Comedy

THIS WEEK STARTING **MONDAY** 4 DAYS ONLY

3 BIG FEATURES 3

ROAD TO RUIN

ON OUR STAGE
"MISS AMERICA"
(IN PERSON)
Beauty Contest Winner and Bonafide Title Holder—See America's Famous Redhead . . .

SINS OF LOVE

THE MOST AMAZING PICTURE OF THE ENTIRE YEAR—TRUE AND AUTHENTIC IN EVERY DETAIL.

SEE A REAL CAESARIAN OPERATION

HEAR DYNAMIC SEX LECTURES BY NOTED AUTHORITIES!

LADIES ONLY 12 to 6 P. M.
PROF. FRANCIS FREEMAN, M. A., S. S. Noted authority on sex, will talk to the ladies—tell you how to hold your husband's hands . . . what causes divorce!

MEN ONLY 6:15 to 11 P. M.
PROF. FRANCIS FREEMAN Noted sex philosopher, will talk to the men—tell them the laws of nature—and other sex facts. Remember, ignorance is disastrous.

DARING SEX FACTS REVEALED
Have you children? Do you want children? What are the secrets of love and passion. What causes crime? How can happiness be best guarded? How can misery be avoided? Know the truth! Don't guess! DARING SEX FACTS REVEALED. The truth about Love and Sex now frankly and fearlessly told. Plain facts about secret sins told in plain language. Startling, dynamic, honest. No "beating about the bush"—each fact told straight from the shoulder. This performance may change the course of your life!

ADULTS ONLY NO ONE UNDER 16 ADMITTED
MARRIED—SINGLE OR MAYBE

FREE!
The first 100 ladies in line at the box office Monday matinee will be admitted free as guests of the theater.

2 Shows Daily for Ladies—Doors Open at 12 Noon
2 Shows for Men—Doors open at 6:15 P. M.

Note: Two solid weeks Houston; two weeks New Orleans, two weeks Dallas; 1 week Fort Worth. We bring you this attraction direct from the President Theatre, Los Angeles.

STATE