

"Oil For The Lamps of China" At McDonald; Heilig Has "The Arizonian"

1935 Scandals" At State; Rex Will Bring "Sequoia" "Carnival" At Mayflower

ing to the theatre-going public of the settling of the American... Richard 1935, in "The Arizonian" from RKO Radio, could well be a sequel to the star's immortal "Carnival". It opens today at the...

as "Cimarron" depicted the of the Southwest, "The Arizonian" delineates the early Western life in Arizona and the problems of the citizens in bringing law order out of the chaos created by gun, robbers, and crooked poli-

is seen in the new production as a quick-thinking, quick-thinking man in a job thrust upon him in order to protect his brother and sweet. It is not so much by the gun rules as by his superior cour- and intellect. His job was of a marshal of the '30's and a job of suppressing rather than of the wild men of his time.

ere is gunplay in the picture and in gallop, as was the case during the period upon which the production based, but thrills depend less upon the than upon suspense and of plot.

argot, Grahame, popular English as who created a sensation in her in "The Informer," continues her as a leading lady in "The Arizonian." Now she displays an added at, singing "Roll Along, Covered on," a boom day ballad.

erton Foster and Louis Calhern, lar stars of the screen and stage, seen in important roles. "Foster he best remembered for his part "Wharf Angel," "The Informer," "Strangers All," while Calhern, er leading man for Ethel Barry- and Laurette Taylor, has ap- ed in "Twenty Thousand Years in Sing" and other outstanding at- tions.

il for the Lamps of China," the t Cosmopolitan production re- y First National Pictures, h comes to the McDonald theatre unday, is heralded as both a most erful drama and a stirring human ment.

e novel by Alice Tisdale Hobart, hich the picture is based, and h was one of the best sellers, is a colorful delineation of the life American pioneers in China, who at flood, fire and famine, as well as violence and banditry, to carry on the American firms whose busi- ness they carried.

O'Brien has the leading role, of an American fired with en- thusiasm to make good with his com- a great oil concern, and to bring to China by the way of lamps oil.

pheline Hutchinson portrays the Pat marries and who, in the end, him from being cast aside by company in whose service he had a life-time of work.

en Muir and John Eldredge play roles of friends of Pat and Mischinson, who, failing to understand re methods, are broken on the el of adversity. Lyle Talbot also ken by the life.

thor Byron has the role of No. 1, who ends life when ordered to mer position. Donald Crisp is one the officials who dies in a swam- y O'Neill is the new boss.

"Carnival," a fast-moving comedy- e featuring Lee Tracy, Sally El- immer Durante and a new little en star, Baby Dickie Walters, read the new program at the May- er theatre starting Sunday.

le Columbia film was authored by er Rishin, whose screen achieve- s include "Lady for a Day," "It pased One Night," "Broadway and "The Whole Town's Talk- hich he wrote in collaboration Jo Sealing. It was directed by er Lang.

o Tracy is seen in the role of a

REX THEATRE
2 BIG MAJOR FEATURES:
Helen Hayes
Robert Montgomery
in "Vanessa"
Guy Kibbee
Alma McMahon
in "While the Patient Slept"
Last Day

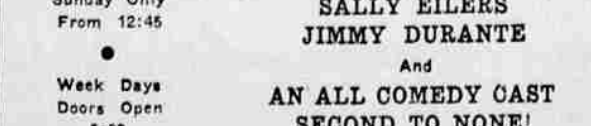
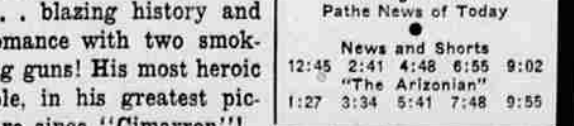
STATE
NOW!
GEORGE WHITE'S
1935
SCANDALS

PLUS
JOAN BLONDELL
WARREN WILLIAM
in
"Smarty"

★ALICE FAYE
★JAMES DUNN
★NED SPARKS
★LYDA ROBERT
★CLIFF EDWARDS
★ARLINE JUDGE
★ELEANOR POWELL
★BENNY RUBIN
★EMMA DUNN
★GEORGE WHITE

Entire production conceived, produced and directed by George White

STARS OF THIS WEEK'S CINEMA OFFERINGS!



"Sequoia" (pronounced "See-quah"), Metro-Goldwyn-Mayer's un-precedented drama of wild animal re- volt against man, opens Friday at the Rex theatre as something totally out of the ordinary in motion picture en- tertainment.

"Sequoia" is something more than a motion picture. It is a magnificent document that will bring out the better side of mankind. . . . that makes the soul revolt against man's inhumanity to the other creatures of the earth. . . . that thrills the eye and the mind with its beauty. . . . that hypnotizes with its charms. . . . that brings a new and inspiring belief in the true great-ness of the motion picture.

There's the enchantment of a great forest. . . . the beauty of nature in all its glory. . . . the intense drama of wild hearts of the big woods, liv- ing in terror of all mankind, with the odds all against them. . . . and there's the strange romance of two animals. . . . a mountain lion and a deer. . . . born in bitter hatred of each other, who battle their mutual enemies to protect each other's lives. In every theater where "Sequoia" has been previewed the audience has burst into applause. . . . not once, but dozens of times.

Sophisticated men and women of the picture business sat on the edge of their seats, thrilled to the marrow, as a full-grown mountain lion crouched on a rock ledge ready to spring, as the deer, which had been his friend throughout his cub days, bounded gracefully down the runway beneath him. In a theatre of silence so dead- ly you could figuratively hear it, they sat spellbound watching this grace- ful buck prance into what appeared certain death. . . . only to see the lion and the deer recognize each other. In a flash the puma leaped in front of the deer. . . . and the latter, ob- viously in ecstasy, reached down and nuzzled his supposedly life-long enemy. . . . kissed him. . . . fondled him. . . . In a scene that no romantic young couple could possibly duplicate for genuine emotional thrills.

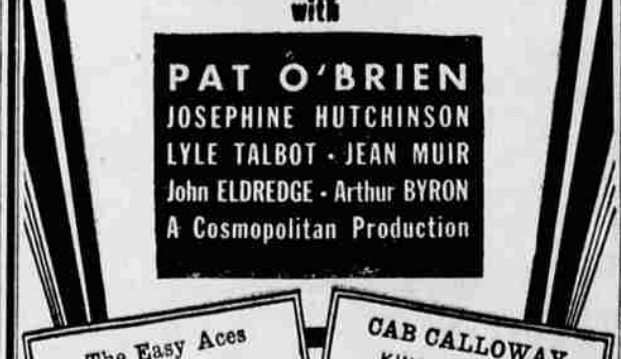
Surrey, England, has a nurse named Sellwood, who is a human seismo- graph. Earth tremors in Japan cause her body to vibrate.

Ph. S. E. Stevens for piano tuning.
Rubber Stamps—Valley Printing Co.

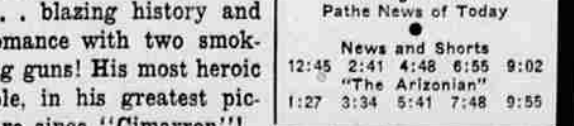
DANCE
Every Sunday Night
JEFFERSON BEACH
"Follow the Crowd"

Radio Programs
SUNDAY PROGRAMS
KORE, Eugene
10 a. m., Radio Church of God; 10:30, Hill Billy Serenade; 11, Reading of Comics; 11:15, Salon Melodies; 11:30, First Christian church; 12 to 1 p. m., Theatre of the Air; 6, concert; 6:30, Manhattan Moods; 7:30, Light-house Drama.
KGW, Portland
8 a. m., Major Bowes; 8:15, What

McDONALD
Blasted hopes, happiness and ideals...all in a sensational film of a novel! that was just as sensational!

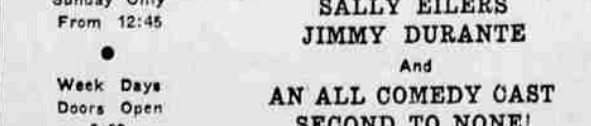


HEILIG
BETTER PICTURES - PERFECT SOUND
STARTS TODAY



MAYFLOWER
ELEVENTH AT ALDER

Carl Laemmle presents a Universal Picture from Octavus Roy Cohen's Liberty Magazine story
TRANSIENT LADY with GENE RAYMOND HENRY HULL FRANCES DRAKE June Clayworth, Helen Lowell



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In a Carnival Of Fun—With A Laugh A Second—And A Second Laugh After That!

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Continuous Show
Sunday Only
From 12:45
Week Days
Doors Open
6:30

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SALLY EILERS
JIMMY DURANTE
And
AN ALL COMEDY CAST
SECOND TO NONE!

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Radio's Favorites
in
"Some Bridge Work"

CAB CALLOWAY
KING OF HI-DE-LO
in
"Harlem Harmony"