

"Cardinal Richelieu" At McDonald; Heilig Has "Bride of Frankenstein"

"Gilded Lily" Will Show At State; Rex Has Eddie Cantor, "Kid Millions"

The monster is at large again! In this strange drama, produced by the University of Oregon, the monster is seen in further adventures of such a half-raising nature that the picture is said to furnish the most ghastly thrills. At the very close of the picture, it will be remembered, the monster was presently destroyed in a burning mill. The opening scenes of "The Bride of Frankenstein" show how he escaped death and returned to throw the entire countryside into a state of terror.

Henry Frankenstein, the half-mad scientist who created the monster, finds himself forced to continue his experiments with the evil Dr. Pretorius, already successful in the creation of living human beings who lack only size to make them even more perfect figures than the monster himself.

Meanwhile, the terrifying creature continues his murderous career, until he is befriended by a hermit who teaches him to talk but again lapses into savagery and takes to the hills. From this point the excitement increases, culminating when the mad scientist collaborates on the creation of a mate for the lumbering giant. Then follows what is said to be the most gripping climax in the history of the screen.

Preparation for a period of six months, during which he delved into more than 100 books and spent several weeks making screen tests, preceded the start of George Arliss in the title role of Darryl Zanuck's 20th Century Pictures dramatic spectacle, "Cardinal Richelieu," which begins a four day run at the McDonald theatre today.

The cast supporting Arliss reads: In Hollywood Blue Book the principal principals including Maureen O'Sullivan, Edward Arnold, Cesar Romero, Francis Lederer, Douglas Dumbrille, Violet Gumble Cooper, Kathryn Harcourt, Lumsden Hare and Hall-Edwards, to mention only a few of prominence.

Like the star's previous success, "The House of Rothschild," "Cardinal Richelieu" centers its drama around a great historic controversy, depicting the stormy times of King Louis XIII of France when Church and State were contending for power and the great political prelate, Richelieu, was the real power behind the throne. Based on a play by Sir Edward Bulwer-Lytton, the screen play is credited to Maude Howell and the adaptation to Cameron Rogers, while W. P. Lipowich wrote the dialogue. As young lovers, Maureen O'Sullivan and Cesar Romero, the screen's latest romantic sensation, enact a love drama around which the larger drama of political intrigues swirls and ranges.

Specifically, "Cardinal Richelieu" is the most potent picture of all action star vehicles. Art Director Richard Row has duplicated the splendor of Louis XIV's palaces, the Cathedral of Notre Dame in Paris, and the costumes worn by the stars were especially made to home.

"Cardinal Richelieu" is double-billed with "People Will Talk."

"The Gilded Lily," the new Claudette Colbert starring vehicle which comes today to the State theatre, is a comedy and frothy comedy that has a really new and unconventional approach on the romantic angle.

Directed by Fred MacMurray, and Ray Milland in the principal supporting roles, Miss Colbert is cast as a pretty stenographer who is dead set against marrying a millionaire. Her idea of conjugal bliss is a husband who is poor and struggling, someone whose hardships she can share.

She thinks she has found the man of her dreams, but when he turns out to be a wealthy English nobleman, she changes her mind in a hurry. The resulting publicity spurge brings the secret of her most sought after woman on two continents.

For the while Miss Colbert basks in the glory of her new position. Then she goes to London where she meets the nobleman again. When she tries to reject the romance, she suddenly realizes that the only person she loved is the boy she has left back in New York—her regular Thursday night date.

Among the highspots of the picture is Miss Colbert's singing of a new song by Arthur Johnston and Sam Cowley, "Something About Romance."

"Jimmy the Gent" with James Cagney completes the bill.

"Kid Millions," Eddie Cantor's fifth annual screen musical extravaganza, the Samuel Goldwyn, brings the portly comedian to the screen of the big theatre today, as a boy Cinderella of the Brooklyn waterfront who becomes the heir to a fortune in buried treasure in the land of the Pyramids.

Cagney, Ethel Merman, Block and Scott, George Murphy and this season's crop of Goldwyn girls prance along the Nile, with Eddie in this fast-paced, fun-filled tale of adventure in the land of the Pharaohs and the search for the treasure.

The story and dialogue were written by Arthur Sheerman, Nat Perrin and Paul Johnson, while Walter Donahue and Gus Kahn, Burton Lane and Harold Adamson contributed the

typical song numbers. "Mandy," the Irving Berlin hit which Eddie Cantor originally introduced in the Ziegfeld Follies of 1919, is revived in one of the elaborate song and girl numbers of the picture.

THIS WEEK'S BILLS

HEILIG—Sunday to Wednesday, "The Bride of Frankenstein," with Karloff, Elsa Lanchester, Colin Clive; Thursday to Saturday, double bill, "Captain Hurricane," with James Barton, plus "The Revenge Rider," with Tim McCoy.

MCDONALD—Sunday to Wednesday, double bill, "Cardinal Richelieu," with George Arliss, plus "People Will Talk," with Charles Ruggles, Mary Boland; Thursday to Saturday, double bill, "My Heart Is Calling," with Jan Kiepura, plus "The Wedding Night," with Gary Cooper, Anna Sten.

STATE—Sunday to Monday, double bill, "The Gilded Lily," with Claudette Colbert, Fred MacMurray, plus "Jimmy the Gent," with Jimmy Cagney; Tuesday only, "The Gilded Lily"; Wednesday to Saturday, double bill, "Lottery Lover," with Lew Ayres, plus "Rocky Mountain Mystery," with Randolph Scott.

REX—Sunday to Wednesday, double bill, "Kid Millions," with Eddie Cantor, plus "The Cowboy Millionaire," with George O'Brien.

staged aboard the liner en route to Egypt. Roy Del Ruth directed the film, and the dances and ensembles were under the direction of Seymour Felix.

"Cowboy Millionaire" is on the same bill.

Eugene High School

On Mother's day, Sunday, May 12, a mother-son banquet was given at the Seymour cafe. The featured speaker was W. P. Walter, secretary of X. M. C. A., and George Flint, president of the H. Y., was toastmaster. Those attending were Mr. and Mrs. H. B. Johnson and son, Will M. Johnson and Mrs. Margaret Anne Politt, and all the H. Y. members and their mothers. The speech topics were clean speech by Doc Near, clean living by Bob Spear, clean athletics by Paul Thumman and contagious Christian character by Raymond Coulter.

"Eugene and Uni-Hi" H. Y.'s will present a barn dance at the latter's gym, May 24. The new University orchestra will furnish the music while Bob Mack and Louis Cook will furnish the vocal numbers.

Caretha Holman was elected president; Thelma Cox, vice-president; Virginia Little, secretary; Dorothy Wright, treasurer; and Betty Hughes, sergeant-at-arms, at a recent meeting of the Glee Letter club. The club is planning a picnic to be held at Swimmers' Delight, May 24.

The McKenzie river trout hatchery has furnished speckled trout for the aquarium in Bert Rogers' biology classes. These trout were brought down by Bert Rogers. The aquarium has been cleaned out except for one black gold fish, a turtle from the world's fair, one little black fish and the trout from the hatchery. These are taken care of for the summer and will be brought back next fall.

The Alpha chapter of the National Honor society is putting out the yearbook with information concerning school activities, rules, etc., next fall. Esther Worden is editor-in-chief and her staff is composed of Louise Shull, Alyce Rogers, Richard Chambers, and Robert Cox, all members of the Honor society.

Elizabeth Smith made the highest score in archery at the Diana club, May 15. Helen Golden had the second highest score and Helen Michaels and Irma Johnson tied for third. After the dinner, the club presented Miss Carolyn Woods, adviser, with a bottle of Lavender bathsalts.

The Glee Reserves held their annual retreat at Kinsey Robin on the McKenzie river, over the past week-end. Games and trips as well as ceremonials were part of the outing's pastimes.

"Submerged," a one-act tragedy dealing with men trapped in a submarine, was the main feature of the "E" club play assembly, Friday morning, May 17. Doc Taylor was master of ceremonies, and the program was as follows: Address by Carter Hartman and Con Brannan, tap dance by Al McGill, skit by Hugh Simpson and Cleo Van Vleet, stage set by Derwent Banta, Wendell Kaufman, and Don Bowman.

Wednesday morning the boys' senior council held a vocational panel.

STATE—Today 2—Comedy Dramas—2

Claudette COLBERT in **"The GILDED LILY"** with **FRED MacMURRAY** and **RAY MILLAND**

Any 15c Seat

PLUS—JAMES CAGNEY in "JIMMY THE GENT"

DANCE TONIGHT at **JEFFERSON BEACH**

Follow the Crowd—8:30 to 12

HIGHLIGHTS FROM THE WEEK'S PICTURES!



Upper left, George Arliss, who appears at the McDonald in "Cardinal Richelieu" Sunday; above, top, Elsa Lanchester, "The Bride of Frankenstein", in the picture of that name at the Heilig; above, Boris Karloff, who plays the part of Frankenstein's monster in the Heilig film. Karloff is shown at the left as he appears in real life, and at the right in his characterization; left, center, Claudette Colbert and Fred MacMurray, in "The Gilded Lily", at the State; left, below, Eddie Cantor, Ann Sothern and player in "Kid Millions", Rex attraction.

MCDONALD

Starting TODAY

A memorable decade in the history of a nation goes marching down the corridors of time!

Cardinal RICHELIEU
Starring **GEORGE ARLISS**

MAJOR 2 FEATURES

REX THEATRE

TODAY 2 SMASH HITS!

CANTOR
Kid Millions
ANN SOTHERN
ETHEL MERMAN
AND CLORINDA COLWELL
GIRLS

ADDED FEATURE

George OBRIEN
in **"The Cowboy Millionaire"**
with EVELYN HOSKOCK
EDGAR KENNEDY
A REX PICTURE

DOORS OPEN 12:45

MAJOR 2 FEATURES

MERRY MANIACS IN A MADCAP of FUN!

CHARLES RUGGLES
MARY BOLAND
in **"PEOPLE WILL Talk"**
with **LEILA HYAMS**

STATE

Claude COLBERT in **"The GILDED LILY"** with **FRED MacMURRAY** and **RAY MILLAND**

Any 15c Seat

PLUS—JAMES CAGNEY in "JIMMY THE GENT"

University High School

Sophomores of University high school will shiver in the cold waters of the Coast Fork when they meet at the Swimmers' Delight, May 29, to celebrate their annual class picnic. Dancing, swimming, and eating are to be the main attractions of the day. Those planning the affair are Ruby Orlick, food; Monroe Shelley, transportation; and Warren Smith, money and life guards.

University high school's state championship swimming team was honored at a special student body assembly Monday morning with such dignitaries as Mike Hayman, U. of O. swimming coach, Jean Eberhart, U. H. S. athletic director, and Leonard Scroggins, U. H. S. senior coach, being speakers. The trophy won by the team was presented to the student body by the captain of the team, James Smith.

Another feature of the assembly was the awarding track and swimming letters by Coach Eberhart. Swimmers receiving letters were Tom Wiper, Charles Wiper, James Smith, Warren Smith, Elroy Jensen, Devere Kerby, Ralph Lafferty, Ed Robertson, and Lewis Hoffman. Track letters were awarded to Bob Booth, Don Buxton, and Elroy Jensen.

Quiet halls, peaceful classrooms, juniors acting as if they owned the school was the atmosphere created, as no seniors knowledge-laden (3) faces were in evidence in University high school Tuesday. One day a year the senior class is allowed a skip day in which it is almost traditional to pile into automobiles and head for Triangle lake. An attempt was made to keep

the day secret in the minds of lower classmen, but everyone was aware of the public secret before the tardy bell had emptied the halls Tuesday morning.

Placing complete confidence in appointed committees, the junior class completed plans for a picnic at a class meeting last Wednesday. The picnic is to be held Tuesday afternoon and evening at Swimmers' Delight with games, swimming, eating and dancing scheduled.

While the seniors were enjoying the annual skip day an assembly was held for the juniors and sophomores at one o'clock last Tuesday. At this time the schedules for next year were made out. Mr. Moore explained the courses to be given next year and answered the various questions concerning them.

Franklin Items

FRANKLIN, May 18.—(Special)—Franklin grade school held its annual last day of school picnic at Bryant's ford Tuesday. A large number of parents were present to help the children celebrate. A breakfast dinner was served at noon. Games and a track meet was enjoyed by all.

Jack and Ernest Woods and Joe Mack returned home from their job at Purdy's camp last week-end.

Ethel and Cecil Phillips and Elwyn Taylor spent several days last week at the A. G. Pope home at Deadwood.

Wesley Holmes has gone to work at McBride's mill.

More than \$50 a year in special taxes is paid by the average motorist.

HEILIG
BETTER PICTURES—PERFECT SOUND

A SYNTHETIC WOMAN IS BROUGHT TO LIFE!

To become the bride of Frankenstein's ghoulish monster!

KARLOFF
IN **The Bride of FRANKENSTEIN**

A UNIVERSAL PICTURE WITH **COLIN CLIVE** **VALERIE HOBSON** **ELSA LANCHESTER** **UNA O'CONNOR**

Color Cartoon—"Aladdin and His Lamp"
"Going Places with Lowell Thomas"
"WOULD YOU BE WILLING"
A Merry Musical Melange with Jovial Frankie Masters Leading the Fun.
Pathe News of Today

NOTE: Please try to see the Feature from the Beginning!

SCHEDULE:
News-Shorts ... 12:45 2:40 4:47 6:54 9:01
"Frankenstein" 1:24 3:31 5:38 7:45 9:52