

BY HAROLD GRAY

BY LYMAN YOUNG

A Difference of Opinion

BY GEORGE M. MANU

THIMBLE THEATRE Starring **POPEYE** NOW SHOWING—"A HORSE OF ANOTHER COLOR" TOMORROW—"LITTLE LORD FAUNTLEROY" BY E. C. SEGAL

**LAURA WHEELER OFFERS A DECORATIVE
CHAIR SET**



OUR BOARDING HOUSE

THIS MAKES TWO EVENINGS, SUH, I'VE CALLED AT YOUR HOME TO CHAT, AND EACH TIME YOU'VE TAKEN ME OUT JUST BEFORE YOUR DINNER WAS SERVED! I COULDN'T HELP NOTICING, TONIGHT WE WAGHORNS HAVE AN ACUTE SENSE OF SMELL—THAT YOU WERE GOING TO HAVE FOR KRAUT AND WIENERS FOR DINNER! —HOW COULD YOU, SUH, WALK OUT ON THAT CLASSIC REPEAT?

EGAD, COLONEL, THAT IS MY FAVORITE DISH— BUT—AH—UM-M I HAVE BEEN PUT ON A STRICT DIET— VERY STRICT! —YES—AND TO REMAIN IN THE HOUSE WHILE THAT FEAST OF OLYMPUS WAS BEING SERVED. WOULD PUT ME IN GASTRONOMICAL AGONY, BY JOVE!

THE MAJOR IS CARRYING OUT DR. MARTHA HOOPLES' ORDERS!

Gene Ahern

FILLET CROCHET CHAIR BACK SET PATTERN 851

Decorate your chair and at the same time protect it with this Fillet Crochet chair set. The design is an unusually handsome blend of roses that is set off effectively by the open mesh of the fillet. The design forms a band around the edge of each seat, contrasting with the plain fillet mesh that forms the body of it. Design can also be used for the ends of scarfs.

PATTERN 851 comes to you with complete directions and charts for making the set shown. Illustration of all stitches used; material required; hints in stitching; a variety of uses.

SEWING MACHINES are recommended for this pattern.