

# Colonial To Bring "No Greater Glory"; McDonald Offer "Mighty Barnum"

## "Dames" Big Warner Musical Hit Is Rex Attraction on Sunday

King Vidor launches his career as a full-fledged independent producer with "Our Daily Bread," the powerful human drama which is scheduled to come to the Rex theater Friday.

Although Vidor has been making his own productions for years, this is the first time he has done his own financing, which puts him definitely in the independent producer class, along with Samuel Goldwyn, Darryl F. Zanuck, Douglas Fairbanks, Mary Pickford and other producers who release through United.

Vidor established headquarters in Hollywood at the United Artists studios, where he shot his interiors. Most of the picture, however, was taken on location at Tarrans, the Edgar Rice Burroughs ranch in the rolling San Fernando valley, where the largest set built this year was constructed.

The story concerns an average young city couple, down on their luck, who take a new lease on life and love when they find themselves transplanted to a farm, and surround themselves with a group of disinherited folks, like themselves, from all walks of life.

Expecting to find peace and happiness close to nature, they are surprised to encounter emotional conflicts more stirring than any that confronted them in the whirling vortex of the city. Their love is threatened by a beautiful, unscrupulous blonde who enters the picture and causes an upheaval in the lives of the sweet, devoted little wife and all those around her.

The cast, headed by Karen Morley, Tom Keene, Barbara Pepper, John Qualen and Addison Richards, is an unusually large one, boasting forty speaking parts and hundreds of minor players.

Some conception of the magnitude of the situation can be gleaned from the fact that a restaurant, equipped to feed 300 persons a day, and a hospital to take care of emergency cases were installed.

great as any nation. After the manner of their elders, they take the position that what's worth having is worth fighting for—with results which are not easy to imagine.

The cast includes Ralph Morgan, Lois Wilson, George Breakston, Frankie Darro, Igon Brecher, Jackie Seal, Jimmie Butler, Donald Haynes and Holt Ernest.

That venerable house of a thousand wonders which once drew the gullible multitudes to Broadway and Ann street in New York—Barnum's American museum—rises again on the

### TWO OF THE PRINCIPALS IN "THE MIGHTY BARNUM!"



Wallace Beery, who plays the title role, and Virginia Bruce, seen as the beautiful "Jenny Lind", are shown here as they will be seen in "The Mighty Barnum", opening today at the McDonald.

#### THIS WEEK'S BILLS

**HEILIG**—Sunday to Thursday, "Imitation of Life," with Claudette Colbert, Warren Williams; Friday and Saturday, double bill, "Red Morning" with Steffi Duna, plus "Dawn Trail," with Buck Jones.

**MCDONALD**—Sunday to Wednesday, "The Mighty Barnum," with Wallace Beery; Thursday to Saturday, double bill, "Transatlantic Merryground," with all-star cast, plus "I Am a Thief," with Ricardo Cortez.

**REX**—Sunday to Tuesday, "Dames," big Warner musical with all-star cast; Wednesday, Thursday, "One Hour Late," with Joe Morrison; Friday, Saturday, double bill, "Our Daily Bread," with Tom Keene, plus "Student Tour," with Charles Butterworth.

**STATE**—Sunday, Monday, "Servants' Entrance," with Janet Gaynor; Tuesday, Wednesday, "Menace," with Gertrude Michael; Thursday to Saturday, double bill, "The World Moves On," with Madeleine Carroll, plus "Bachelor Bait," with Stu Erwin, Pert Kelton.

**COLONIAL**—Sunday to Tuesday, "Three Corners Moon," with Claudette Colbert; Wednesday, Thursday, "No Greater Glory," with Frankie Darro; Friday, Saturday, double bill, "The Captain Hates the Sea," with Jack Gilbert, many others, plus "I Give My Love," with Paul Lukas.

What is heralded as one of the great movie successes of the season, "No Greater Glory," a Columbia production, is coming Wednesday to the Colonial theater. It is of a type which producers would have flatly refused to undertake, not so many years ago, and is a hopeful sign that Hollywood is aware that public taste in drama has undergone considerable change since the early days of the talkie.

The picture was directed by Frank Borzage, who, judging from his past successes, has an uncanny judgment of what type of stories and emotions really entertain America. He is best known for his work in such screen plays as "Humoresque," "Seventh Heaven," "Bad Girl," "Farewell to Arms" and "A Man's Castle." If there is a type of dramatic material common to each of these productions, it is that of sincere, natural action and emotion which reflects life itself instead of artificial fancies.

The story on which "No Greater Glory" is based, has its settings in Budapest, Hungary. The people of the drama have the joys and sorrows, the ambitions and disappointments, the struggles and triumphs which are the common fate of humanity. The main action is based on the struggles of rival organizations of youths to get possession of a recreation lot, which to them assumes an importance as

screen of the McDonald theater today when the 20th century's "The Mighty Barnum" begins a four day engagement, with Wallace Beery in the title role.

With full accuracy of detail, Darryl F. Zanuck reproduced this once-famous edifice, right down to replicas of the exhibits which Americans of a century ago eagerly paid their 25c pieces to gaze on in wide-eyed amazement. The Fiji Mermaid, the Woolly Horse, the midge General Tom Thumb, the Cardiff Giant and even Joyce Keth, the aged negro claimed to be 160 years old and one-time nurse of the infant George Washington are represented.

Adolphe Menjou, Virginia Bruce, Rochelle Hudson and Janet Beecher play important roles in the screen play which Walter Lang directed from a script by Gene Fowler and Bess Meredyth. The production, which stresses the comedy angle, is released through United Artists.

### University High School

A period of extended practice will present itself to the Uni Hi Band until the middle of March, when the state contest for Class O Bands is held.

John Stehn, the director, has begun rehearsals on the band's selective number, "Creme de la Creme."

The required numbers and preliminary selections have not yet been decided upon.

The Cafe Rouge, this year's Girls' League Fernald, will be held at nine o'clock in the school auditorium on January 25.

Vanice Boyd and her five French maids are in charge of the refreshments; Dorothy Deanslow, the program; Jo Alnutt, features; Maude Edmonds, orchestra; Sue Fliegel, advertising; and Eleanor Healy, patrons and patronesses.

Programs will be fifty cents. Max Morris's orchestra has been engaged to play for the affair.

General chairman of the affair is Beulah Chapman, social chairman of the Girls' League.

For the first time, the Girls' League of University and Eugene high schools are working together to sponsor a movie sometime in February. The money will be used in helping to start a children's handicap school on the west side of Eugene.

At their semi-annual Girls' League council meeting, the members gave reports of their work since the first of the year. A scrap book is being kept by Dorothy Deanslow, in which is recorded all affairs given by the Girls' League.

The "Faraway Princess," a one-act play, is being rehearsed by the Soph-

more Dramatic club and will be presented next Friday assembly. The cast is as follows: the princess, Lois Masters; Herr Strubel, Fred Walker; the lady, Evelyn Jones; a waitress, Pearl Gretchel; Frau Halford, Helene Parsons; Millie, Gertrude Knox; and the nurse, Martha Myers.

Resolved: That the Federalist government should adopt the policy of equalizing educational opportunity throughout the nation by means of annual grants to the several states for public, elementary and secondary education. This is the question debated on by members of the Helvetia school debate club, as a trout question for the school debate team at the meeting of the club last Wednesday. Ed Luckey, Tom Hicks, Don Childers, and Lewis Hoffman, and two others yet to be chosen will make up the team.

The schedule for school debates is as follows: Friday, February 22, University high Springfield; Monday, February 25, University high Cottage Grove; Monday, March 4, Roseburg; University high dual, Contest at Roseburg, A. M.; Myrtle Creek; University high dual contest at Myrtle Creek, P. M.

"New Poor," the play the senior

### EYES AUTO BUSINESS!



Japanese flivvers will dot highways of the world if builders of the car shown here can make their vision come true. Apparently copied largely from an American make, the tiny machine, the Dat-Sun, will sell at a lower price than U. S. cars and is said to be already in the trial stage in Czechoslovakia, Britain, and India, with an assembly plant in Australia. Prince Chichibu, eldest brother of the Mikado, is shown here at the wheel at the Yokohama plant.

class has chosen to give this year, the eighth or fifteenth of February.

Two casts have had alternate rehearsals on Wednesdays and Fridays, and at last Friday's rehearsal the final cast was chosen by Boyd Jackson with the assistance of Helen Vahlen. The play is to be given either

### Girl Scouts

(CONTINUED FROM PAGE 7)

new snow playground shelter above the Obsidian cabins Saturday.

They left at nine o'clock, had lunch at Shelter. The group enjoyed all kinds of snow sports and returned by dark.

Dr. J. D. Stewart and Anna Lou Grosvenor, purpose, accompanied the scouts, Dean Karl W. Onthank was in charge, assisted by Miss Alice Spurgin and scout leaders.

The Girl Scouts Leaders' association, a meeting January 21 at seven-thirty at the home of Mrs. Wendell L. Van Loan, commissioner.

The annual report for the local Girl Scouts was made out this week by Miss Alice Spurgin, director, at the annual meeting held the first of the week. At this meeting, Mrs. Wendell L. Van Loan was re-elected commissioner. Following is Miss Spurgin's report:

Troop captains—No. 1, Miss Betty Allen, meets at University high, Miss Maluta Read, assistant leader; No. 2, Miss Florence Nombalis, meets at Baptist church, Miss Louise Pursley, assistant leader; No. 3, Mrs. A. L. Alderman, meets at Lincoln school, Misses Jean MacLaren and Miriam Caswell, assistant leaders; No. 4, Mrs. Philip Koke, meets at Whiteaker school, Miss Evelyn Erickson, assistant leader; No. 5, Miss Hazel Stever, meets at Roosevelt Junior high, Miss Betty Jane Thompson, assistant leader; No. 6, Miss Marjia Goodrich, and Miss Claire Bryson, meets at Methodist church, Misses Maxine Hor-

**Dick Johnston**  
Movie Editor, Register-Guard SAYS—

**NO GREATER GLORY!**

is The **FINEST PICTURE EVER MADE!**  
It Comes Wednesday to **COLONIAL**

**15¢ REX 15¢**

LAUGHABLE-LOVABLE-MUSICAL ROMANCE

**"DAMES"**

WARNER BROS.-FIRST NATIONAL PICTURE

with **GUY KIBBEE**  
**ZASU PITTS**  
**HUGH HERBERT**

**DICK POWELL**  
**RUBY KEELER**  
**JOAN BLONDELL**

COLORED TRAVELOG "Switzerland The Beautiful"

Colored Cartoon "Bessie's Parlor Pranks"

**STATE**

TODAY

NEWS CARTOON COMEDY NOVELTY

She found love in the kitchen...

**Janet GAYNOR**

Low **AYRES**

in **Servants' Entrance**

with **NED SPARKE**  
**WALTER CONNOLLY**

**COLONIAL**

TODAY—Continuous 2:11 p. m.

Here's Your Favorite—

**CLAUDETTE COLBERT**

As you learned to love her in "It Happened One Night"—

**HAPPY!! GAY!!**

Carefree—in a plotious comedy with Mary Boland

All star cast

**"THREE CORNERED MOON"**

EXTRA!! IT'S HERE AT LAST—

Third Dimension—!!

In Technicolor, Too— "CINDERELLA"

Lots of other Good Shorts

**15c**

**MCDONALD**

**TODAY.. ALL EUGENE WILL MARVEL AT THE PRINCE OF HUMBUGS... WHO WAS MORE AMAZING THAN THE RAZZLE-DAZZLE WORLD HE CREATED...**

...is the story of Barnum's own life... as this Prince of Humbugs rose from a grocery-store dream—through triumphs and disasters—to "the greatest show on earth!"

**WALLACE BEERY**

DARRYL F. ZANUCK'S production

**The MIGHTY BARNUM**

DOORS OPEN 12:45

with **ADOLPHE MENJOU**  
**VIRGINIA BRUCE**  
**ROCHELLE HUDSON**  
**JANET BEECHER**

ADDED Colored Musical Comedy "THE SPECTACLE MAKER"

ton, Ruth Billing, assistant leader; No. 7, Miss Marion Gibbs, meets at Stella Magladry school, Miss Robin Gibbs, assistant leader; No. 8, Mrs. F. C. Pursley, meets at Christian church, Misses Tommy Reid and Leota McCracken, assistant leaders; No. 9, Mrs. H. L. Phillips, meets at Edison school, Miss Edna Carlsen, assistant leader; No. 10, Mrs. L. L. Ray, meets at the Methodist church; Miss Ruth Endicott, assistant leader; No. 11, Miss Eileen Lund, meets at Gordon school, Miss Jean Martin, assistant leader; No. 12, Mrs. K. M. Murdoch, meets at Roosevelt Junior high, Miss Cecile Gill, assistant leader; No. 13, Miss Alice Spurgin, meets at Presbyterian chapel, Mrs. Brownie Parks—No. 1, Miss Elizabeth Steinson, Miss Elizabeth Onthank, Edison school; No. 2, Miss Betsy Sallee, Condon school, Miss Jean Taylor assistant, Brownie Parks are to be started at Frances Willard and Lincoln schools and at River Road school. Troops are to be started at Wilson Junior high and River Road schools.

County troops are no longer under the jurisdiction of the Eugene council, but are contacted through visits and correspondence. Active county troops are at Veneta, Junction City, Westfir, Walker, Springfield, Creswell, Cottage Grove, Leaburg, Coburg, Jasper, and a Brownie Pack at Florence.

New Troops during the year include, in Eugene, three; in county, three.

New leaders during the year include, in Eugene, eleven captains, thirteen assistant leaders; county, eight.

Courses given during the year include: first aid, Mrs. Della Fitzgerald; home nurse, Mrs. Della Fitzgerald; crafts, Miss Margaret Litcher; minstrel, Mrs. Opal Thorpe. Badge examinations were given monthly during the school year. Leaders' association meetings were held monthly during the school year. Money-raising projects included, bridge benefits, four held one day in April.

Special activities were: Girl Scout parents' breakfast, May 27, over four hundred present for interest in camp; carnivals, food and candy sales, other money-raising projects by individual troops to send members to camp.

The court of awards was held March 1, 1934. Following were the badges given: Different proficiency badges and awards, fifty; number of Girl Scouts receiving awards, seventy; total number of awards, two hundred eighty-five; first class awards, seven; second class awards, nineteen; world knowledge, four; world interpreter, three; gold stars (perfect attendance), one year (perfect), six; silver stars (five years registration and service as a Girl Scout), two. Speaker for court, Mrs. Charles H. Corlett; presentation of awards, Mrs. Wendell L. Van Loan, commissioner.

National Girl Scout Week celebrations were held from March 11-17, twenty-second anniversary of the Girl Scout organization; October 28 to November 3, Girl Scout week celebration around the founder's birthday; play days, church attendance, Girl Scout window displays, and radio programs.

National training courses and visits were listed for the year. A one-day training course by Miss Vaid Stark, regional director, was held April 6. There was a breakfast with camp committee and training sessions from ten to three o'clock for all leaders, church attendance. There was a meeting of Girl Scouts to hear Miss Stark. A covered-dish dinner in honor of Miss Stark for council members and

leaders was given and a monetary fund held. On December 3 and 4, Mary Jane Littlefield, regional adviser held training sessions on Tuesday at three o'clock, and all Eugene and district leaders council dinner in honor of Mrs. Littlefield for council members and bands or wives was given, and Margaret Murray, national adviser, conducted a round table discussion, February 19.

Varied Girl Scout programs were given. Radio programs for children in fall and spring were aired. A program was given at Veneta Girl Scout camp during spring. A Christmas program was given at the Lane County center, December 20.

The director, Miss Alice Spurgin, spoke at the service club, during the fall drive; accompanied the commissioner at the scout camp at Veneta, Junction City, Westfir, Coburg. The director and commissioner spoke at the court of awards at Veneta, and conducted church services at Boring, Junction City, and other centers of social workers for the University of Oregon. Mrs. Spurgin spoke at the Happy Hour club tea at the field in the spring.

Cooperation with other organizations, and community service, were done. Scouts served at the products dinner for Federal Reserve clubs; cooperated with the fare League with boys for Christmas scrapbooks for Albertson Home in Portland; gave Christmas party gifts to Mrs. H. H. Hester; police matron; sent out Christmas baskets; did clerical work at the health unit; group donated to home economics division, Oregon extension service.

Help received from other organizations and individuals included: the clearing by C. C. O.; donation of labor and material for troop; Scout fathers and friends, Jasper and Florence merchants; State extension service; economics division; camp school; Welfare League, individual home organization.

The summer permanent camp held July 8 to August 4 for individual Girl Scouts. There were on the staff, including nurse and camp activities included: swimming, boating, sailing, paper, erg, dancing, games, dramatics, paper, campfire programs, etc. Gifts from material available in camp for the Christmas birthday parties. Specialities included: Christmas party, trimmed tree, Santa Claus, etc. for everyone made and exchanged the campers. There was a party the fifth anniversary of the committee as guests, and with presents made by campers. There were nature treasure hunts, overnight hikes, outdoor camp, a voice-speaking choir, and visits by two members of camp committee were made by Hillman, Louderman, Portland, Mrs. Otto Brehm, Seattle.

A camp reunion was held at son's grove between Eugene and Springfield in September. At night hike, cooking over campfire program with song camp incidents and experience. Scouts from Camp Clearwater and camps made up the program.