

Lovable

MARY RAYMOND © 1934 NEA SERVICE INC

CHAPTER XXIX

Valeria kept him waiting 15 minutes. When she appeared she was wearing a pair of red velvet lounging pajamas. Her golden hair which she usually wore close to her head in a sleek, shining wave was loose—in a cloud, making her look like a schoolgirl. She smiled at him.

"Peter, you darling! I can always count on you."

Peter stared. He had expected to see her upset, perhaps crying, but there was no indication of hysteria or nervousness.

"Glad?"

"No, thanks," Peter said shortly. "What did you want to tell me about the check and why couldn't you tell me over the telephone?"

"I'm horribly embarrassed. And Aunt Louise might have been swooping around. I feel terrible asking you."

"You're overdrawn."

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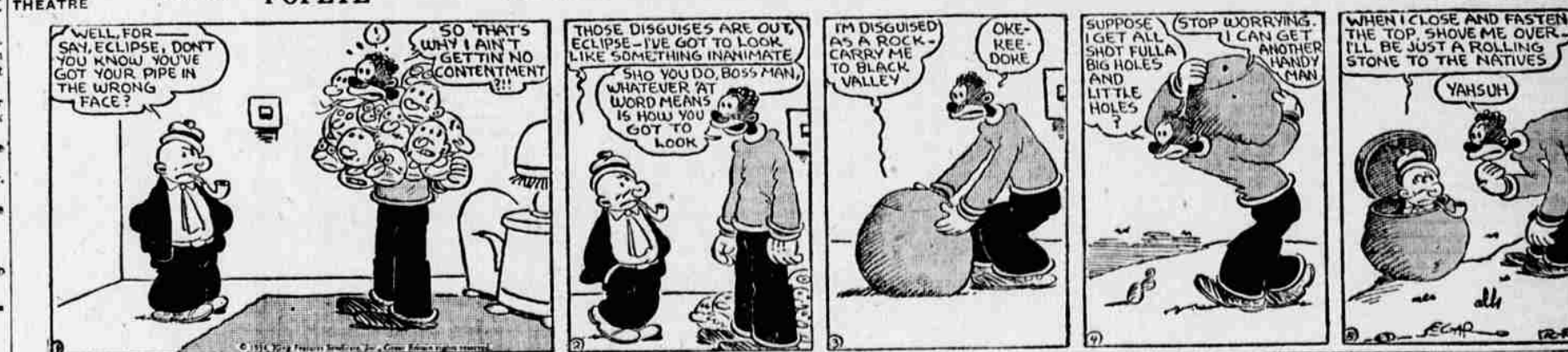
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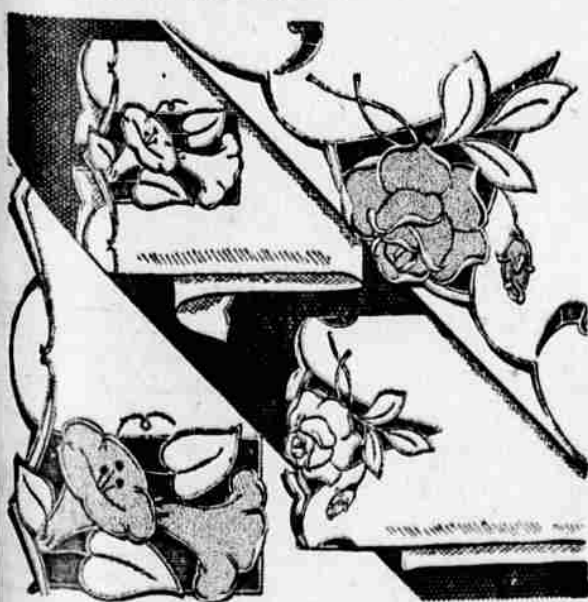


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APPLIQUE AND CUTWORK MOTIFS PATTERN 883

Roses and morning glories both lend themselves to these charming motifs that you can do in applique, applique with cutwork, or just cutwork. Any one of these ways will result in a handsome decoration. The motifs can be used most effectively on scarfs, pillow cases and towels. In each motif, only the flower itself would be appliqued. The background would be basted down leaving the raw edge, and the buttonhole done directly over this, as for cutwork. The background could then be cut away, making a most effective cutwork.

Pattern 883 comes to you with a transfer pattern of two motifs (1 1/2 inches) two motifs (1 1/2 inches) illustrations of all stitches needed, directions for doing cutwork and applique, and color suggestions.

Send 10 cents in stamps or coin (coin preferred) for this pattern to BACAL-GENTS, Macgregor's Dept.