

A Stirring Pictorial Record
Of An American Tragedy

- THE DROUTH -

By Margaret Bourke-White,
Famous Camera Artist



Rain —

It's cloudin' up! Looks mighty like rain! . . . And a smile stretches Mr. Farmer's leathery cheeks.



— Shine

Sunshine, and plenty of it . . . shriveling crops, starving stock. A farmer "looks" his resentment.



OASIS—A sun-boiled river has become little more than a trickle of water . . . but welcome water, nevertheless to starving and thirsting cattle roaming the powdery, denuded fields of the Texas Panhandle.

STALK COLLAPSE—Out where the tall corn didn't grow . . . sun-shriveled stalks, torn sign-posts of disaster . . . foliage too scant even for fodder, as the Nebraska farmer who cut a row discovered.



SKIES ABLAZE—For five rainless months unrelenting heavens scorched the broad prairie land tinder-dry, leaving in their fiery wake dearth, death, desolation—and a National Emergency.



FARM PROBLEM—Tense, earnest faces . . . an automobile has brought a Teacher to tell Dakota farm youths the "why" of disaster in the land.

SKELETONIZED STORY—This is Drouth! In one severe camera study, Margaret Bourke-White has described the catastrophe that befell the cattle country.



ESCAPE—A short-lived, blissfully cool dawn . . . then another oven-hot day. Omaha sleepers-out.



DEATH AFIELD—Dust lay deep over the land, so no pasturage . . . The sun baked streams dry, so no water . . . That's the grim story this picture tells.

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