

McDonald Has "Girl From Missouri"; Heilig Shows "Little Man, What Now"

"Grand Hotel" To Close At Colonial; State Has "Success At Any Price"

Occasionally there comes to Eugene a picture which, by reason of its plot, direction and cast, merits special attention. Such a film is "Little Man, What Now?" opening today at the Heilig theatre. It's first run, made by Universal, and boasts a team which should make cinema history. Oddly enough, it's not a star team, but a combination of director and star.

McDonald, Sullivan and Frank Borzage, too, has long held top rank in Hollywood, with only Frank Capra admitted to his peer. According to what reviews, "Little Man, What Now?" is the finest piece of work either director or Sullivan have ever turned out. It's from the book by Hans Fallada, which is now in its seventh edition. It has a supporting cast that includes Douglas Montgomery and many other capable players. It's a story of a common man, and his battle with life. Under the magic of Borzage's direction and Sullivan's acting, it lives and breathes, and promises to go down in the books as one of the truly great pictures.

"The Girl from Missouri," the Metro-Goldwyn-Mayer picture that opens today at the McDonald theatre, brings Jean Harlow back to the screen after an absence of eight months.

In her new starring vehicle, the popular Miss Harlow essays one of her most amusing characterizations, that of Edie Chapman, a girl who starts upon a social-climbing career because she is determined to get financial security and position along with her marriage ring.

The picture fits with lightning rapidity from swanky penthouses of New York's ragged skyline to the pleasure palaces of Florida and back again.

Lionel Barrymore, dean of stage and screen, shares honors with Miss Harlow in the role of the exceedingly wealthy T. R. Paige, a national political power. It is the second time that Miss Harlow and Barrymore have played together.

Franchot Tone, too, makes his second appearance with Miss Harlow. His first was in "Blonde Bombshell," "The Girl from Missouri," he plays the son of Barrymore who falls madly in love with Edie.

Additional humor is supplied by Patsy Kelly, popular New York stage comedienne who has been featured in short comedies and with Marion Davies in "Going Hollywood." It is double billed with Cary Grant in "Ladies Should Listen."

In the gangster who rules by machine gun more of a criminal than the so-called legitimate business man who gains wealth and power through trickery, deceit, evasion of the laws and bribery.

"Success At Any Price" strikes upon this vital and timely topic as a delight of the RKO-Radio Picture with Douglas Fairbanks, Jr., Frank Morgan, Genevieve Tobin and Colleen Moore, opening today at the State as part of a double bill with "One Year Later."

Fairbanks is seen as the brother of a gangster killed by machine gun fire. After against society, he determines to win wealth and power at any cost—but he will keep the letter of the law on his side. Ruthlessly sweeping toward his goal, he gains control of a profitable business and rides to power over the trampled rights of others.

Romance figures strongly in the drama and plays its part in bringing the story to a sensational climax. Ken Moore, an office girl, and Miss Tobin, a calculating luxury-mad beauty, oppose each other in their views on guiding Fairbanks to fame.

Frank Morgan, Edward Everett Horton, Nedra Westman, Allen Vincent and Henry Kolker are also seen in "Success At Any Price," directed by Walter Ruben. John Howard Lewis wrote the play which was successfully produced on Broadway last year.

Costa Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, Lewis Stone, Jean Harlow. "The Girl from Missouri" is a picture that will make history. Not only at the box office where its appeal is obvious. But as a picture upon which the screen may step forward to a new era of artistry and verities.

Of course, the central characters, directed by such seasoned experts, bring into the story characterizations profoundly impressive. It is probable that no other dramatic piece, on stage or screen, has been so admirably acted. Edmund Goulding, in directing the team story, combined the theater play with the novel and the results

prove he took the best of each for his camera material.

As in book and play, the hotel itself is the outstanding character, taking its place in story interest as importantly as any of the human players. The settings are wondrously executed and the photography is equally noteworthy.

Joe E. Brown who has kept millions laughing for years, appears in the First National picture, "A Very

THIS WEEK'S BILLS

MCDONALD—Sunday to Wednesday, double bill, "Girl From Missouri," with Jean Harlow, Franchot Tone, plus "Ladies Should Listen," with Cary Grant; Thursday to Saturday, double bill, "Pursued," with Rosemary Ames, Victor Jory, plus "Housewife," with Bette Davis, George Brent.

HEILIG—Sunday to Tuesday, first run showing of "Little Man, What Now," with Margaret Sullivan, Douglas Montgomery; Wednesday, Thursday, double bill, "Glamour," with Paul Lukas, Constance Cummings, plus "Their Big Moment," with Zasu Pitts, Slim Summerville; Friday, Saturday, double bill, "King for a Night," with Chester Morris, plus "City Limits," with Ray Walker, Sally Blane.

COLONIAL—Last times Sunday, "Grand Hotel," with huge all-star cast; Friday to Sunday, "Advice to the Lovelorn," with Lee Tracy.

STATE—Sunday to Tuesday, double bill, "Success at Any Price," with Doug Fairbanks, Jr., Genevieve Tobin, plus "One Year Later," with Mary Brian and Russell Hopton; Wednesday to Saturday, double bill, "Bottoms Up," with Spencer Tracy, Pat Patterson, plus "This Man Is Mine," with Irene Dunne.

REX—Sunday only, "Very Honorable Guy," with Joe E. Brown, plus "Mystery Liner," Friday to Sunday, unannounced.

Honorable Guy," which closes at the Rex theater today. He is seen in a comedy with an entirely new twist and one which furnishes him with more opportunities to exhibit his clowning than any in which he has appeared before.

The story, by Damon Runyon, famous sports and short story writer, is hilariously funny, and Joe makes the most of a comedy filled with fast action and complicated and humorous situations.

The wide mouth comedian manages to tie himself up in "A Very Honorable Guy" in the most impossible and ridiculous situations. As a tin horn gambler down on his luck, Joe sells his own body for a stake, promising to deliver his corpse to a doctor in thirty days.

With his contract underwritten by the head of a band of crooks, to whom putting a victim on the spot is a matter of almost daily occurrence, Joe makes a million on his stake, and is very much adverse to delivering his own corpse. He is a very busy man trying to find a way out of his dilemma, his business resulting in some of the liveliest and most exciting action, all of which is mirth provoking, that has been seen on the screen in many a day.

DRESSMAKING—HEMSTITCHING
KATY ANN SHOP, 76 E. Brdwy.

STATE

Starts Today
Doug Fairbanks, Jr.
in
"Success at Any Price"
with
Genevieve Tobin
Frank Morgan

2 FEATURES

Plus
"One Year Later"
with
Mary Brian
Russell Hopton
Donald Dillaway
Marjorie Beebe

DANCE

at
SWIMMER'S DELIGHT
Sunday Afternoon 3 to 6
Sunday Evening 8 to 12
Music by Herschel Davis
and his Dance Orchestra

COLONIAL LAST TIMES TODAY Note—Shows at 5-7-9 P. M.

Screen's Biggest Cast—Greatest Triumph

Greta Garbo
John Barrymore
Joan Crawford

Wallace Beery
Lionel Barrymore
Lewis Stone
Jean Harlow

GRAND HOTEL

Also Beautiful Technicolor Cartoon—"SNOW MAN"—15c

SCENES FROM WEEK'S BEST MOVIE ATTRACTIONS!



Top, beautiful Margaret Sullivan, who has the leading role in "Little Man, What Now?", opening today at the Heilig theatre; above, left, Jean Harlow, star of "The Girl From Missouri", at the McDonald; above, right, John and Lionel Barrymore and Lewis Stone in a scene from "Grand Hotel", closing today at the Colonial theatre.

HEILIG

BETTER PICTURES—PERFECT SOUND

SUNDAY • MONDAY • TUESDAY
Positively Three Days Only!

HANS FALLADA'S
world-wide best
seller made into a
world-waking picture!... Every one
of the unforgettable
characters in his
blazing drama of
young love's battle
against adversity
brought to throbbing
life on the screen!
**IT'S MORE THAN A
MOVIE—IT'S A HUMAN EXPERIENCE!**



Carl Laemmle has
the honor to present

Margaret Sullivan
in
**LITTLE MAN
WHAT NOW?**

The Girl You Loved in
"Only Yesterday," with
**DOUGLASS
MONTGOMERY**

—ALSO—
The Newest
"POPEYE" CARTOON
"Shiver Me Timbers"
FUZZY KNIGHT
in a Technicolor Musical Comedy
"Moorish Nights"
TOM KENNEDY COMEDY
"THE KNIFE IN THE PARTY"
PATHE NEWS OF TODAY

Upper Camp Creek

UPPER CAMP CREEK, Aug. 18.
—(Special)—Apple picking is on in the Andrew Fisher orchard. Mr. Fisher sends his apples to eastern Oregon every year to market. R. F. Stephens has taken several loads this week.

John Jensen is running a truck to the Stump bean yard for the accommodation of pickers in this neighborhood. Those going from here are Mrs. Bissell and family, Valentine and Callie Ray, Fordyce and Laurel Edith Willian, Frances Tobey, Mr. and Mrs. Wideman and Mr. Jensen and son Wendell.

Mr. and Mrs. Shackelford and T. E. Nye went to Portland the first of the week.

Mr. and Mrs. Chester Nye, Mrs. T. E. Nye and Mr. Vincent attended the funeral of Jesse Platt in Eugene Thursday. Mr. Vincent is a nephew of Mr. Platt.

Wendell Bartholomew of Eugene is visiting Wendell Jensen.

Radio Programs

Sunday, August 19
KORE, Eugene
10 a. m., Radio Church of God; 10:30, Hill Billy Serenade; 11, hit tunes; 12, organ concert; 1, Lutheran hour; 1:15, Salon Melodies; 2, Eclectic half hour; 2:30, silent; 6, celebrity recital; 6:30, Manhattan Moods; 7:30, Lighthouse Temple.

KGW, Portland
8, Major Bowes, NBC; 8:30, Radio City concert, NBC; 9:30, Highlights of Bible, NBC; 10, Singable songs, NBC; 10:30, Concert Artists, NBC; 11, organ, NBC; 11:30, Soap Box Derby, NBC; 12, John B. Kennedy,

NBC; 12:15, Tommy Luke Flower Girls; 12:45, orchestra, NBC; 12:55, Footlight Fashions; 1, Vespers, NBC; 1:30, Radio Explorers club, NBC; 1:45, pianist, NBC; 2, Posey Playlets, Nick's Flower Home; 2:15, Ed die King, pianist; 2:30, Ross Fenton Farina orchestra, NBC; 3, Silken Strings, NBC; 3:30, Broadcast from Mt. Rainier, NBC; 4, Chase & Kane born, NBC; 5:00, Merry-Go-Round, NBC; 5:30, Album, NBC; 6, Hall of Fame, NBC; 6:30, Canadian Cape ers, NBC; 7, Fitch, NBC; 7:15, Schumann-Heink, NBC; 7:30, Lullaby, NBC; 7:35, orchestra, NBC; 8, orchestra, NBC; 8:15, Ross Columbo, NBC; 9:30, Hollywood, NBC; 9, G. A. Paine; 9:45, orchestra, NBC; 9:30, Reader's Guide, NBC; 9:45, Tom Conkley, NBC; 10, news, NBC; 10:15, Cavaliers; 10:30,

REX MATINEE 10:15 NIGHT 15:15
Every FRI. SAT. SUN.

ENDS TODAY

JOE I. BROWN
A Very Honorable Guy
ALICE WHITE

PLUS

NOAH BEERY
In the Thrill Packed
"MYSTERY LINER"

MCDONALD
Believe it or not... I'm a Lady!!

The Biggest Show in Eugene
-- STARTS TODAY --

JEAN HARLOW
in
"THE GIRL FROM MISSOURI"
with
FRANCHOT TONE
LIONEL BARRYMORE
LEWIS STONE
PATSY KELLY
M-G-M PICTURE

Plus
2nd BIG FEATURE

"LADIES SHOULD LISTEN"
with
CARY GRANT
FRANCES DRAKE
EDW. E. HORTON
GEORGE BARBER **NYDIA WESTMAN**
A Paramount Picture

Laffs! Laffs! Laffs! Laffs! Laffs! Laffs!

CAN A GIRL BELIEVE ALL SHE HEARS?

600 Seats 15c