

# OPHIE KERR'S GREAT NOVEL STAY OUT OF MY LIFE!

By Sophie Kerr

CHAPTER XIII  
"There's a smart chap," said Kandel after Roger Thorpe had come up and he goes and takes hold himself, does he it to his assistants. He have sent one of the boys who'd called it all up and got us a lot of publicity."

He nodded gravely. This place her exactly. As soon as Mr. Kandel finished the gist of let- went to her desk and looked at the new machine, a com- almost new machine, a com- almost new machine, a com- almost new machine, a com-

There was grass cloth on the walls much finer than that in Miss Kandel's apartment and the rugs were colorful. Easy chairs, pre- for wealthy clients. Framed maps and architects' drawings and properties were hung here and over the fireplace. "Im- here, and over the fireplace. "Im- here, and over the fireplace. "Im-

her dark slippers, her black and red beads were quite in the and she knew it as a cat in beauty against a satin cush- she wasted no time on effect. she too intent on getting the let- typed and making them look When she had done a couple she them to Mr. Kandel. "Do like that style?" she asked. "I prefer less margin, or a space throughout?" "Tide- right to me," said Mr. Kandel. She was disappointed. She had hoped for approval. The truth was Mr. Kandel had begun to re-value his property. The girl might be pretty, and she had outsmart- on salary. Likely, too, Mrs. wouldn't be pleased when she saw. While Jane typed on swift- Kandel made up his mind that first reasonable excuse he'd her out, but even so he admitted he did like the way she took without any fuss or effect. like business, but she sure look it," he thought. "Oh, well, I'll know a lot more about the end of a week."

At the end of the week Mr. Kan- forgotten his intention to ease out. Three things had proved due to him, her capacity for her deliberate and delicate meeting of a contractor who had to the Kandel office intent on a row with the head of the Mr. Kandel had listened to this secret sanctum and finally, least important, the verdict of Kandel, who one day clanked around bracelets in the place. Jane over from head to feet, with her a few minutes and her husband later. "That girl's at. She's got class."

had not the slightest idea she was under observation, or there was any question of her grace. The place suited her but had settled it in her own it was all the better to have so to learn. She couldn't agonize up and Howard Jackson, when sties of contracts, leases and res, plot-books and appraisals. Biding code were waiting to be ed. She was secretly surprised by grace. It seemed odd that such field of important subjects

## Mosby Creek Items

MOSBY CREEK, July 31.—(Spe- cial).—Little Allen Morris was sick last week with the chicken pox.

A large crowd enjoyed the dance Tuesday at the Fred Frazee home in honor of Mr. and Mrs. Bill Wilcox of Prineville.

Lawrence Palmer visited Wednes- day with his grandmother, Mrs. Fannie Palmer, who is ill at the home of her granddaughter, Mrs. Harvey Neu. The Blue Mountain Garden club held a picnic Wednesday at Gray's bridge.

Mr. and Mrs. Claude Abercrombie and daughter were visitors in Spring- field Sunday.

Mr. and Mrs. George Morris and family were visitors at the George Hastings home Sunday.

Mr. and Mrs. Roy Jensen of Port- land are visiting this week at the George Hastings home.

Mrs. Annie Lyon has gone to Kit- son Springs for treatments.

**REAL ESTATE TRANSFERS**  
Miranda J. Vaughn to Walter A. Anderson et ux—tract at 12th and Van Buren Rd, Eugene \$10.

W. A. Soraby et ux to Arthur Slyn Jones et al—lot 1 blk 6 Watts add Blue River City \$1.

Thirine Smith et ux to Frances Mar- ion Hill—tract in blk 2 Sheltons add Eugene \$10.

J. W. Francis et ux to Hawkins & Roberts Inc.—tract tp 18 3 W \$1.

T. J. Neely et ux to Lane county—tract tp 18 10 W \$10.

R. H. Collins et ux to State of Ore- gon—lot 1 blk 1 Mark Flemings add Eugene \$1.

E. N. Mitchell et ux to John S. Stat- on—12.13 A tp 18 1 W \$1.

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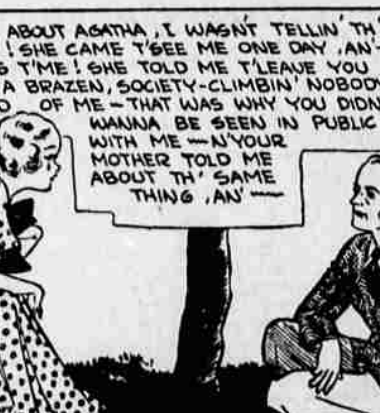
BY HAROLD GRAY

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The Whole Story!

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## BRINGING UP FATHER



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NOW SHOWING-"GREATER LOVE HAS NO MAN."

TOMORROW-"IT FEELS LIKE RAIN."

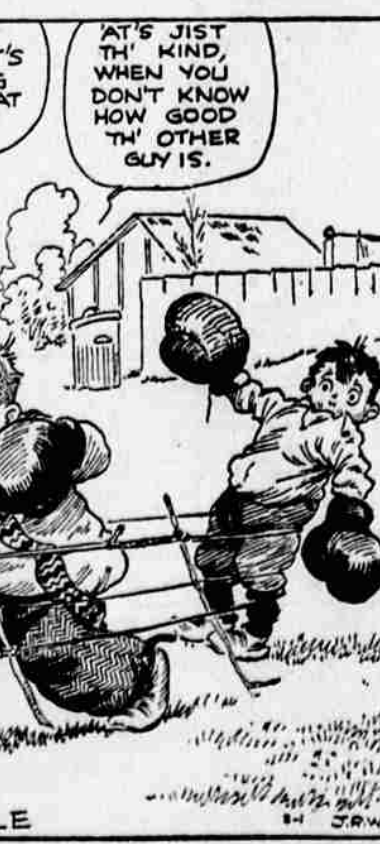
BY E. C. SEGAR



## OUT OUR WAY

BY WILLIAMS OUR BOARDING HOUSE

BY AHERN



HIGH, WIDE AND HANDSOME

## LAURA WHEELER OFFERS BEAUTIFUL ROSE IN CUTWORK



ROSE CUTWORK LINENS PATTERN 779

are every gardener's joy and these will be every needle- joy as well. Simple sweeping lines of cutwork set off this flower that can be done as effectively in white on white or in a variety of colors, thus permitting the use of all the coloring of the rose. The motifs lend themselves to cloths, napkins, luncheon sets, scarfs, pillows, vanity and buffet sets and many other things, thus filling the needs of the needlewoman who just a tiny bit of cutwork to do or one who wants to make an entire piece.

Pattern 779 comes to you with a transfer pattern of two motifs and two reverse 3 1/2 inch corners and three and three 2 inch corners. Illustrations of all stitches used; directions for doing cutwork; suggestions for using the motifs in a variety of ways; and material requirements.

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