OPHIE KERR'S GREAT NOVEL

STAY OUT OF MY LIFE!"

By Sophie Kerr

CHAPTER XI

's a great opportunity," said Jardine, "even if it isn't exactly you want. I'm more flattered I can say that they've asked me nd someone. In those big organ- ns there's usually someone right e to be moved up when a vacancy this occurs." She looked at thoughtfully, and went on: "Of e, you may not get in. My send- ou won't guarantee that. They have a dozen other girls apply- Then there's the difficulty that haven't quite finished here—"

've practically finished," Jane re- ed her, "and I've done the whole e in a little less than eight ks."

h, you're worked marvellously. said there was no use sending e who wasn't exceptional. Kan- is the livest real estate firm in ity, even if it isn't the biggest you don't even know the real vocabulary."

ought to be easy enough to — Miss Jardine's reluctance ed Jane's desire, as Miss Jar- intended it to do.

suppose there'd be no harm in them look you over," mused Jardine. "If you don't agree— I could send either Laura Cates zzy Meredith."

they don't take me they're not to want either of them. I e I can get it. When am I to er there?"

that Jane was eager for the Miss Jardine became a little n. "I want to talk to you first, young. You're only starting. get it, this will be your first nd a first job often sets the of one's whole business exis- You must look it over care- from every possible angle, and up your mind whether or not e right line for you. Don't be these women who simply work e week's salary and never look their noses. Now, after you're a while and know the ropes you'll discover that you haven't air for real estate. Maybe you like it. Maybe you'll be dumb it, though I don't think that. It doesn't suit you, if it doesn't out so you like it, and want to with it, you must drop it, cut clean and dry and try something ow while you're young. Don't along on a job just because it's My belief and experience have been that you can't be success- less you love your work and go every day glad that it's the you've got to do. You have a money of your own, and there's dependent on you, you tell me, needn't stick to anything that t suit you. I want you to re- er every word I'm saying and it." Miss Jardine made her of counsel with an authority impressed Jane. She asked was, for her, a very humble n.

s Jardine, do you honestly be- can get this job and do things usiness—like a man?"

honestly believe that you can at you will—unless—"

less what?"

less you get yourself mixed up e sentimental mess. That's the average business woman out."

at do you mean, exactly?"

ean unless you have a love that distracts you from your and makes you unreliable and and inefficient. If I were to advise you about that, I'd nd this may seem raw and cy- but it's sound—if you do fall , either marry the man and siness altogether, or take him lover in exactly the same way that the average man takes a mistress. I mean by that let him care more for you than you do for him, so when it comes time to quit you'll get out of it without a broken heart and a lot of hateful memories."

"There's no danger of me falling in love, or marrying. I'm all through with that sort of thing, forever."

"Miss Jardine smiled. "At your age that statement's a joke. However, it's better than longing for romance and I'll do you the credit of believing that you aren't looking for a job merely as a raft to float you into matrimony. Now you dash along over to see the Kandel Building and let me know what happens." She called after Jane: "It'll be a nice Christmas present to yourself to land this job—or did you intend to go home for Christmas?"

"Whether I land it or not, I'm not going home."

Go home! Something of her first rebellion and fury came back to Jane as she thought of that. Whether she got the job or not, if she were starving, if she were dying and could only live by going home, she wouldn't go. She came into the Kandel offices with her color flaming, her eyes defiant, and spoke to the important youth in the reception room so peremptorily that he leaped to announce her. And she entered Mr. Ovid Kandel's presence far more like Queen Vashti at her height than an anxious applicant for a plum of a job. Mr. Kandel was unaccustomed to such an approach and it interested him. Coarse and cold, greedy and powerful, concentrated none too scrupulously on success, he could appreciate the same qualities in others and Jane, coming in with her head up, her dashing good looks flying banners, struck his fancy instantly. His last secretary had been faded and acquiescent, afraid of her shadow. However, she had also been competent. Mr. Kandel was not so taken with Jane's air that he lost sight of the need of competence.

(To Be Continued)

Lake Creek News

LAKE CREEK, July 28.—(Special)—Mrs. Elizabeth Bennett entertained the Needle club at her home Thursday afternoon. A comforter was tied for the hostess. Two quilts were pieced during the last month for members who have moved from here, one for Mrs. Brown Davis of Marcola and one for Mrs. George Johns of Vernonia. Mrs. Bennett served lemonade, cookies and a surprise birthday cake in honor of Mrs. Laura Bennett's birthday to the following: Mesdames Angeline Wilson, Dorothy Wilcut, Moore, Laura Bennett, Sybilla Jones, Tuttle, Naomi Schmitt, Dolly Goodrich, Eva Almaise, and Misses Margaret Bennett, Vera and Ada Jones. Mrs. Jones will entertain the club at her home August 9.

Hiram and Oscar Wheeler of Cottage Grove, cousins of Mrs. Eva Almaise, spent Tuesday and Wednesday at the Almaise home.

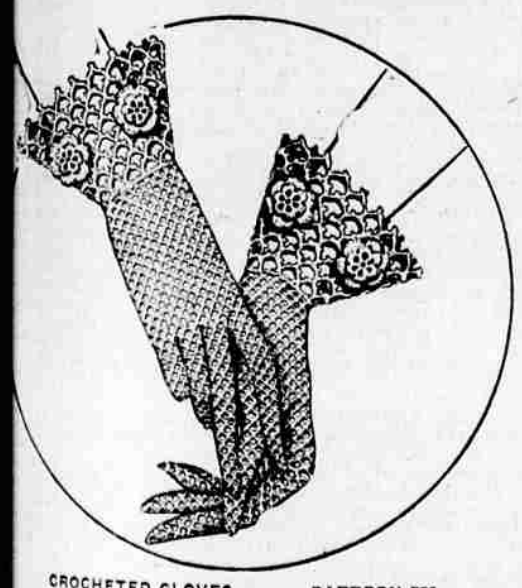
Mr. and Mrs. George Johns and son have moved back to their former home in Vernonia.

Mr. and Mrs. Whitaker and daughter, Mary Eleanor, of Walton, visited the C. W. Bennett family from Sunday until Tuesday when they, with Helen Bennett, left for a vocotion trip along the coast.

Mr. and Mrs. Howard Wilson have returned from their recent trip to Seattle and Mt. Rainier.

Mr. and Mrs. William Hussell of Portland were visitors of Mr. and Mrs. Sherman Goodrich last week. Mrs. Goodrich and Bobby returned to Portland with them.

EAR HAND CROCHETED GLOVES AND BE ELL DRESSED, SAYS LAURA WHEELER



CROCHETED GLOVES PATTERN 778

woman who wishes to add that note of real daintiness and ess to her appearance is wearing hand crocheted gloves. Ex- to buy, they cost little and are simple to make with these clear ns. The glove, of a plain mesh, saves all its ornateness for the blem though easy to do (it is a wider mesh trimmed with Irish ed roses), greatly enhances the beauty of the gloves. The sign alone would also make a most attractive collar and cuff g striking in its simple design. The gloves are worked from st to the fingers and then the cuff is added, thus making it to use the directions for the latter for other things.

ern 778 comes to you with complete directions for making the in a small, medium and large size; illustrations of the gloves as and of all stitches used, as well as material requirements.

d 10 cents in stamps or coin (coin preferred) for this pattern ister-Guard, Needlecraft Dept.

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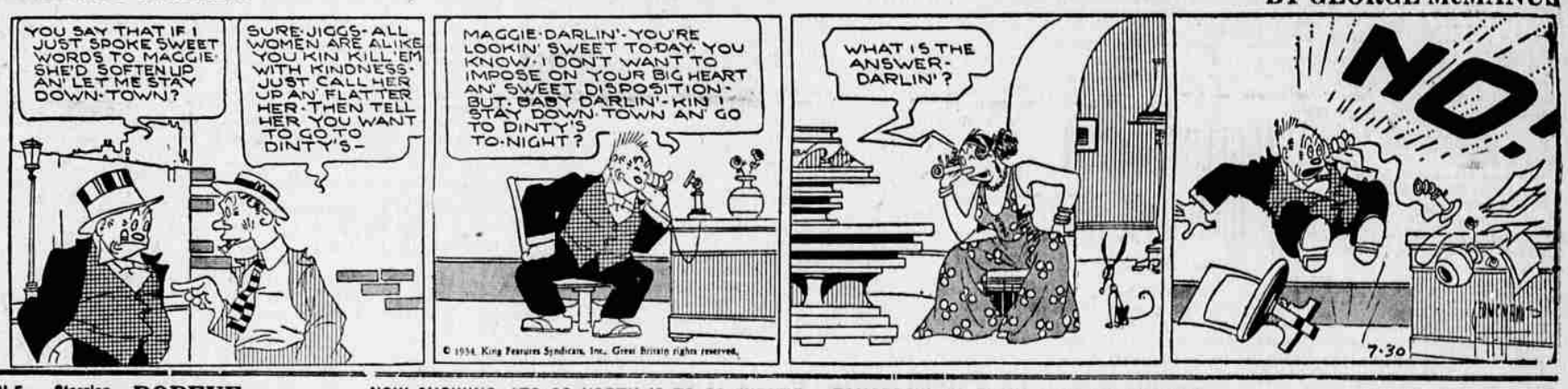

THIMBLE THEATRE Starring POPEYE — BY E. C. SEGAR

NOW SHOWING—"TO GO NORTH IS TO GO 'WEST'." TOMORROW—"A PLAIN CASE OF SUICIDE."

OUT OUR WAY — BY WILLIAMS

OUR BOARDING HOUSE — BY AHERN