

PHILIP KERR'S GREAT NOVEL "STAY OUT OF MY LIFE!"

By Sophie Kerr

CHAPTER IV

Put down the receiver as one who had done something to her. She was not able to answer. She was not able to think. She must be true that Jane was not to Howard even though Jane had exacted her own case. But Amy favored Jane's half-truths less than by self-deception. Therefore they must be true. So Saturday was gone through safely, but as Sunday evening approached Amy began to wonder if Jane and Howard would appear for the evening sing which was an institution in the Lowe household. It was very simple. The neighbors came in and sat about informally for an hour or two and sang in chorus such hymns and songs as they cared to select. It was neither a faculty nor a town affair. There were no invitations and no refreshments beyond lemonade or ginger ale and cookies and a pitcher of cold buttermilk for two or three of Professor Lowe's cronies who complained that this delicacy was never supplied them in their own homes. Amy watched the guests nervously as they arrived, trying to be very smiling and welcoming, but her effort was unneeded for Jane and Howard did not come, nor did Miss Ross. It became a Sunday evening like many other Sunday evenings, and so many that fact struck a new desolation into Amy's thoughts. She would go on for years and years and years, playing hymns for Sunday evenings. She would grow tired and old and it would not matter to anyone. As she skillfully lowered "Jerusalem the Golden" to a more singable compass she could have flung up her arms and screamed with horror at the bleak and endless future.

In the morning she escaped from the house as soon as she could, taking the music she had bought in Hopsville and started up to the chapel. That would prevent hearing Jane if she telephoned. "But this afternoon I've either got to call her up or go there," Amy thought sternly. "It's going to be awful to see them together, looking at each other, sure of each other. But I must do it. Maybe after a good hard practice I'll be able to do it. I think I'll go and get it over with. After that probably she'll be so taken up with him I won't have to be with her much. Oh, I hope so!"

CHAPTER III

Glenbrook Items
GLENBROOK, July 20.—(Special).—A farewell party was held in the old cook house here last Saturday evening for Mr. and Mrs. Chas. May and family, who are soon moving to Deadwood. Mr. May and son Sam have been at Deadwood for some time, putting in garden and crops and getting the place in shape. Mr. May came back last week to help with the moving. A large crowd of friends and neighbors gathered to bid them good-byes and dancing was enjoyed until the small hours of the morning.

Mrs. Ruby Loday of King's Valley is visiting with the Cummings' girls this week.
Mrs. Ross B. Jackman and three children of Los Angeles are visiting at the home of Mrs. Jackman's sister, Mrs. D. W. Farrow.
Mr. King of King's Valley is visiting with his daughter, Mrs. Martin Christensen.

Mrs. Harland Belknap and daughters Dorothy and Mary, and son Eddy, were visitors at the Roy Griffin home Sunday. The Belknaps lived in Glenbrook several years ago but now make their home near Junction City.
Mr. and Mrs. Owill Kingman and children of Eugene were visitors at the Kingman home over Saturday and Sunday.
Martin Christensen and son were in Eugene on business Saturday. Mr. Christensen is building a sawmill here and hopes to be sawing lumber soon. Several truckloads of cross-ties have been brought in to build up the railroad track leading to the timber.

TULIPS IN LAURA WHEELER PATTERN EMBROIDERED IN MANY WAYS



TULIP MOTIFS PATTERN 754
Tulips, always a decorative flower, are the inspiration for these designs. Aside from lending themselves to cloths, scarfs, towels, and aprons, they are also beautiful in practical embroidery in a variety of ways. The designs are in outline, simple in outline, are lovely done in outline or outline stitch. The openings that would be cut if done in outline are also done in this work, setting off the detail of design most effectively. And then, whoever wants color and life to do very simple embroidery, can fill out the design in outline with a transfer pattern of two 4 x 13 inches, two and two reverse 5 1/2 inch corners, two and two 2 1/2 inch corners; illustrations of stitches used; instructions and 10 cents in stamps or coin (coin preferred) for this pattern at the Register-Guard, Needlecraft Dept.

LITTLE ORPHAN ANNIE

Stymied

BY HAROLD GRAY

Comic strip 'Little Orphan Annie' by Harold Gray. Panel 1: Annie asks her mother why she tells her papa she didn't want to take the package to Mr. Rhinestone. Panel 2: Mother replies she doesn't know. Panel 3: Annie asks if she can talk freely to her. Panel 4: Mother says she can't tell her everything. Panel 5: Mother says she's sure of everything but she doesn't dare talk about it. Panel 6: Mother says she doesn't trust Annie. Panel 7: Mother says she's wise to pump Annie. Panel 8: Mother says she's O.K. with Annie.

TIM TYLER'S FLYING LUCK

BY LYMAN YOUNG

Comic strip 'Tim Tyler's Flying Luck' by Lyman Young. Panel 1: Tim tells the captain he's going to send two ivory patrolmen to protect the party. Panel 2: Tim says he's thrilled. Panel 3: Tim says he'll be back again. Panel 4: Tim says he'll be well guarded. Panel 5: Tim says he'll be well guarded every moment. Panel 6: Tim says he'll be well guarded every moment. Panel 7: Tim says he'll be well guarded every moment. Panel 8: Tim says he'll be well guarded every moment.

BOOTS AND HER BUDDIES

Who's Ditching Who?

BY MARTIN

Comic strip 'Boots and Her Buddies' by Martin. Panel 1: Boots asks if she can marry her. Panel 2: Boots says she's not fair. Panel 3: Boots says she's not even. Panel 4: Boots says she's not even. Panel 5: Boots says she's not even. Panel 6: Boots says she's not even. Panel 7: Boots says she's not even. Panel 8: Boots says she's not even.

BRINGING UP FATHER

BY GEORGE McMANUS

Comic strip 'Bringing Up Father' by George McManus. Panel 1: Mr. Jiggs says he's on his tour. Panel 2: Mr. Jiggs says he's on his tour. Panel 3: Mr. Jiggs says he's on his tour. Panel 4: Mr. Jiggs says he's on his tour. Panel 5: Mr. Jiggs says he's on his tour. Panel 6: Mr. Jiggs says he's on his tour. Panel 7: Mr. Jiggs says he's on his tour. Panel 8: Mr. Jiggs says he's on his tour.

THIMBLE THEATRE Starring POPEYE

NOW SHOWING—"A MONARCH'S GOTTA HAVE SOME FUN" MONDAY—"THE FLOOR'S THE LIMIT"

BY E. C. SEGAR

Comic strip 'Thimble Theatre' by E. C. Segar. Panel 1: Popeye says he's in a hotel. Panel 2: Popeye says he's in a hotel. Panel 3: Popeye says he's in a hotel. Panel 4: Popeye says he's in a hotel. Panel 5: Popeye says he's in a hotel. Panel 6: Popeye says he's in a hotel. Panel 7: Popeye says he's in a hotel. Panel 8: Popeye says he's in a hotel.

OUT OUR WAY

BY WILLIAMS OUR BOARDING HOUSE

BY AHERN

Comic strip 'Our Boarding House' by Williams and Ahern. Panel 1: A man says good morning to a woman. Panel 2: A man says he's as pleasant as a guy. Panel 3: A man says he's as pleasant as a guy. Panel 4: A man says he's as pleasant as a guy. Panel 5: A man says he's as pleasant as a guy. Panel 6: A man says he's as pleasant as a guy. Panel 7: A man says he's as pleasant as a guy. Panel 8: A man says he's as pleasant as a guy.