

McDonald Has "House of Rothschild"; Heilig To Offer "No Greater Glory"

Double Bill At Colonial; State Presents Wieck In "Miss Fane's Baby"

For accuracy of background and density of action, the screen play of "No Greater Glory," showing at the local theatre Sunday promises local audiences a new experience. This Columbia production, directed by Frank Borzage, leaves nothing to the imagination as to what its theme is—though the director has thrown out crutches away, and the story stands alone on its own merits. "No Greater Glory" is based on life as it might be lived in your town—or in any other town. For under Mr. Borzage's direction, the screen play was to be the struggle of two men, groups and becomes the epic of big business—or a bitter, unrelenting conflict between rival nations. Local audiences will recall Borzage's work as director in such successes as "Humoresque," "Seventh Heaven," "Bad Girl," "Farewell to Arms," and "A Man's Castle." To appreciate any one of these is to appreciate that there are no artificial expedients in Borzage's work—he demands that the stories he screens must be based on sincere, believable human experiences. Advance information on "No Greater Glory" reveals that Borzage has realized an ambition of years standing to make his picture—which should be promise enough of its greatness.

What to do with an extravagant life is explained in detail in "Let's Be Ritzy." The picture adapted from the William Anthony McGuire novel with Lew Ayres in the starring role, opening today at the Colonial. The story concerns the financial goals of Jimmy Sterling (Ayres) because of the extravagances of his wife (Patricia Ellis) who has a penchant for fine silk underclothes, diamonds, and the company of her employer, a wealthy lawyer, at tea at the Ritz.

Herbert Marshall (the phenomenal star of "Trouble in Paradise"), Sari Matron, Charlie Ruggles and Mary Scanlon, four recent recruits to the screen from the American and European stage, play the leading roles in "Evenings for Sale," a Viennese musical romance, based on an original story by I. A. R. Wylie, which is double billed with "Let's Be Ritzy." Like Maurice Chevalier's "Love Tonight," and the popular "This is the Night," "Evenings for Sale" tells its story with music as well as words. And music by Johann Strauss.

The Younger, nephew of the famed "waltz king" forms the theme of the musical "Diagonale" and rick camera angles are also employed in building up the story.

"The House of Rothschild," George Arliss' first vehicle under his new contract with 20th Century Pictures, came to the McDonald theatre Saturday and, here indeed is a picture of which Hollywood may be justly proud. Yesterday's audience was the most enthusiastic with which it has been treated in many a movie moon. The story, which Nunnally Johnson based on a play by George Hensher West, is an ideal subject for Arliss, being as it does the fascinating history of the Rothschild family, whose fortune and unity resulted in their phenomenal rise to wealth and power, and providing for Arliss the role of Mayer the founder and later, his son, Nathan, the head of the family. Although the film focuses on the manner in which Nathan enabled the Allies to conquer Napoleon, and gives a splendid picture of the period, it happily follows the recent trend of such pictures to stress the intimate, human side of epoch-making events and the

joys and heartaches of the people who were the leading actors and actresses in them. Thus, the family life of the Rothschilds—the love of Nathan for his wife Hannah and their lovely daughter, Julie, and Julie's beautiful romance with Fitzroy, the Duke of Wellington's aide, play a major role in the picture and imbue it with added warmth and life. Arliss' Nathan Rothschild stands as a new and lovable character to stand beside "Disraeli," "Old English" and the distinguished actor's many unforgettable creations in celluloid.

THIS WEEK'S BILLS

McDONALD—Sunday to Wednesday, "The House of Rothschild," with George Arliss; Thursday to Saturday, double bill, "Moulin Rouge," with Connie Bennett, and "Upperworld," with Ginger Rogers.

HEILIG—Sunday to Tuesday, "No Greater Glory," with George Breakston, Jackie Searl and Frankie Darro; Wednesday and Thursday, "Beloved," with John Boles, Gloria Stuart; Friday and Saturday, "The Line-Up," with William Gargan and Marian Nixon.

COLONIAL—Sunday to Wednesday, double bill, "Let's Be Ritzy," with Isabel Jewell, Lew Ayres, plus "Evenings for Sale," with Herbert Marshall, Sari Matron; Thursday to Saturday, "She Done Him Wrong," with Mae West, plus W. C. Fields, Burns and Allen comedies.

REX—Sunday only, double bill, "Convention City," with Joan Blondell and Adolphe Menjou, plus "Eskimo," with native cast. Friday and Saturday unannounced.

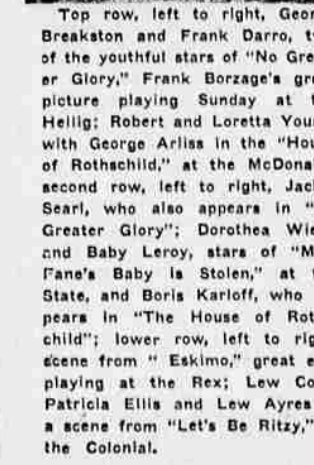
STATE—Sunday to Tuesday, "Miss Fane's Baby Is Stolen," with Dorothea Wieck, Alice Brady, Baby Leroy; Wednesday, Thursday, "As Husband's Go," with Warner Baxter, Helen Vinson; Friday and Saturday, double bill, return engagement of "Flying Down to Rio," with Ginger Rogers, Fred Astaire, Dolores Del Rio and Gene Raymond, plus "The Frontier Marshall," with George O'Brien.

The cast is so huge and imposing that it would be impossible to give individual credit to each of the supporting actors who contributed an outstanding portrayal, but special credit must be given to Boris Karloff as the villainous Ledrantz; Loretta Young as Julie—she has never looked so enchantingly beautiful; Robert Young as Fitzroy; C. Aubrey Smith as Wellington; Helen Westley as the mother of the Rothschilds; Florence Arliss as Hannah; Reginald Owen as Herries; and Alan Mowbray as Metternich.

"Miss Fane's Baby Is Stolen," the first picture dealing with the crime of kidnapping revealing the inside story of the snatch racket, opens today at the State theatre. It was produced by Paramount with Dorothea Wieck and Alice Brady in co-starring roles and featuring Baby Leroy, Jack LaRue, Alan Hale, Dorothy Burgess and George Barbier. Alexander Hall directed from Rupert Hughes' original story, which was brought to the screen by Adela Rogers St. Johns. The story is vital, fast-moving. It depicts the utter drama in a household when kidnappers snatch little Michael from his nursery crib. With the world demanding justice and revenge, a poor self-effacing woman in a dilapidated mountain shack, discovers the kidnappers' hideout, and through sacrifice and risk brings the baby safely home.

Mighty epic of the Arctic; a saga of love and passion that flamed in sub-zero temperature; the greatest film record ever made of a native people who defy death in order to live—these are a few of the elements that distinguish "Eskimo,"

SCENES FROM SUNDAY FILMS AT LOCAL THEATRES



which opened Friday night at the Rex theatre, as one of the most spectacular films of all time.

Not only has the grandeur of frozen wastes been captured for sight and hearing, but in addition the picture contains vivid human drama that is heart-stirring in appealing tenderness. Intimate scenes of Eskimos in their loves and hates provide a realism that could only be equaled by actual experience among peoples of the North.

Smashing thrills thunder across the screen in a breath-taking background for native adventure; thousands of caribou on the rampage charge the hunters and then are stamped into an Arctic lake; hundreds of maddened walrus rip fishing boats to pieces; hunters attack polar bears with small ivory spears; ice floes crash and jam with their rumbling brought to the sound screen in terrifying volume.

And through all this spectacle runs the love story of Mala, Mighty Hunter, who battles the scourge of the white man to protect the ones he loves. There can be no praises for his "acting," because he lives before the camera as do all the other natives in the cast. There is not a moment of "camera consciousness" during the entire picture.

It is double billed with Convention

City," riotous comedy starring Joan Blondell and Adolphe Menjou.

Pomona Grange to Convene at Jasper

JASPER, May 12.—(Special)—Jasper grange met Tuesday evening with a very interesting business meeting. Plans were made to entertain Pomona grange on May 26. Visiting granges are asked to bring pie.

DANCE TONIGHT
at
Swimmers Delight
8:30 P. M.
Good Time for Everyone

COLONIAL
STARTS TODAY 2 Big Shows 15c
First—Brand New—First Run!
THE SHOW FOR MOTHER'S DAY
—Mothers admitted Free today when accompanied by an adult son or daughter.

LET'S BE RITZY
with
LEW AYRES
With Patricia Ellis, Frank McHugh,
PLUS—
All These Great Stars in the Most Tuneful, Gayest Comedy of the Year
HELEN MARSHALL
MARRITTA
MARRITTA
RUGGLES
BOLOND
LITTLEFIELD
EVENINGS FOR SALE
Late Universal News—15c
All Seats No Raise in Price

cake and salad. Members are asked to meet at the grange hall May 17 to clean hall. A potluck lunch will be served at noon.

Drainage projects designed to eradicate mosquitoes in the vicinity of Miami, Fla., have furnished employment to 550 men.

BETTER PICTURES
HEILIG
PERFECT SOUND
STARTS TODAY FOR 3 DAYS ONLY!
NO GREATER GLORY
have ever been written than for
"NO GREATER GLORY"
"ONE FILM YOU MUST SEE! ONE OF THE CINEMA'S MOST FASCINATING HOURS. TOO EXTRAORDINARY A FILM TO RISK MISSING!"
—N. Y. American
"ONE OF THE FINEST FILMS OF ITS KIND EVER SCREENED. HARDLY A DRY EYE IN THE THEATRE. THE CLIMAX OF NO GREATER GLORY IS ONE YOU WON'T FORGET FOR MANY A DAY."
—Hartford Daily Courant
"YOU WILL THRILL AND LAUGH AND WEEP AS MUCH AS YOU DID AT 'WHAT PRICE GLORY' OR 'ALL QUIET ON THE WESTERN FRONT.' ONE OF THE MOST DRAMATIC MOVIES EVER FILMED."
—Washington Daily News
"NO GREATER GLORY IS ALL THAT ITS MAKERS SAY IT IS. THERE ARE SCENES WHICH WILL LINGER LONG IN THE MEMORY. ENOUGH TO RECOMMEND THE PICTURE WITHOUT RESERVATION."
—New Times Press
"PUTS IT BEYOND THE USUAL TREND OF FILM ENTERTAINMENT. ONE OF THE IMPORTANT DRAMAS OF THE YEAR."
—Springfield Daily News
"THE MOST COURAGEOUS PICTURE OF THE SEASON... A MASTERPIECE."
—S. Portland
"WILL LINGER LONG IN YOUR MEMORY."
—Modern Screen
NO GREATER GLORY
From the world famous novel by FERENC MOLNAR
Screen play by JO SWERLING
A FRANK BORZAGE Production
A COLUMBIA PICTURE
OSWALD CARTOON—"Five and Dime"
EDGAR KENNEDY COMEDY
A Riot of Foolishness—"Love on a Ladder"
Paramount Pictorial
Pathe News of the World Today

SMOKER ATTRACTS FANS AT DEERHORN

DEERHORN, May 12.—(Special)—Among those attending the amateur boxing in Eugene Wednesday evening from Deerhorn sponsored by the Veterans of Foreign Wars, at the Veterans, where D. A. C. put on a number of boxing bouts with Benny Hall, instructor, were Mr. and Mrs. Earl Neer, Mr. and Mrs. Earl Thienes and sons Earl and Carl Thienes 65 pound featherweights who put on the first round; Mrs. W. C. Thienes, Mr. and Mrs. Clarence Brown, Maurice, Dale and Bunny Richardson, Mrs. Lloyd Curran and daughter Neva, Marjorie and Lalab, and Leona Hall. Bunny Richardson was one of the boys boxing. Mrs. Benny Hall was also present.

Bunny Richardson left Thursday morning for McKenzie Bridge where he will make his sister, Mr. and Mrs. Fred Harris and family a visit of several days. Bunny accompanied Earl Thienes to McKenzie bridge.

Mrs. Fred Williams Jr. was a business visitor in Deerhorn Thursday morning on her way to Eugene to spend the day.

Miss Nelson and Mr. Peterson Wed

DEERHORN, May 12.—(Special)—Miss Violet Nelson, daughter of Mr. and Mrs. Chris Nelson of Deerhorn, and Oswald Peterson, son of Mr. and Mrs. J. W. Peterson of Bend, were married last Sunday at the home of Mr. and Mrs. Jens Gribkov at Bend. Rev. O. W. Jones of Bend officiating. Miss Elsie Robertson was the bride's only attendant. Alfred Mikkelsen acted as best man.

The bride wore a long dress of blue crepe with white hat and accessories and maiden hair ferns. The bridesmaid wore a dress of pink silk crepe of ankle length and also carried sweet peas and maiden ferns.

The wedding march was played by Mrs. Alfred Pedersen. A reception followed the wedding with about 75 present.

Two tables prettily decorated were set for the bride and groom and wedding attendants. Those present: Mr. and Mrs. Chris Nelson, Mr. and Mrs. Alfred Pedersen, Mr. and Mrs. J. H. Robinson, Mr. and Mrs. Glenn Kriger and children, Mr. and Mrs. O. E. Anderson, Mr. and Mrs. Jens Gribkov and children, Mr. and Mrs. Louis Telfson and children, Rev. and Mrs. O. H. Jones, Mrs. Peter Thoreby, Harry W. Nelson, Miss Edna Rasmussen, Mr. and Mrs. Ole Hansen and children, Chris M. Rasmussen, Anton

Ahlstrom, Mr. and Mrs. Hans Mikkelsen, Miss Maren Gribkov, Mr. and Mrs. J. W. Peterson and children, Clarence Harnden, Hans Hansen, Lloyd Peterson, Alfred Mikkelsen, Miss Elsie Robinson, Mr. and Mrs. Harry Berry. Many beautiful wedding gifts were received.

Deerhorn Items

DEERHORN, May 12.—(Special)—A meeting sponsored by the Wallerville aid society was held Thursday with a covered dish luncheon at noon in the social hall with a large group present. Quilting, as usual, was the work for the day. Many quilts are in waiting to be quilted. Those attending from Deerhorn were Mrs. Anna Stacy, Mrs. M. J. Wearin, Mrs. W. C. Thienes, Mrs. Clarence Potter, Mrs. O. L. Stacy and daughter Janet, Mrs. Everett Wearin, Mrs. William Hucka, Mrs. Charles Jack, Mrs. H. T. Kougler, Mrs. Earl Neer, and Mrs. John Stormont. On Wednesday another all-day session for quilting.

Mrs. Kooser is enjoying a nice new car. She was a Leaburg visitor early Thursday morning.

Mr. and Mrs. Oswald Peterson have gone to housekeeping in a nice new home near Bend. Mrs. Peterson is known here as Miss Violet Nelson, a recent bride.

Charles Hucka, after several weeks' stay with his grandparents here, returned to his home at Unity accompanied by his grandfather.

J. W. Baldwin of Yakima, after spending several weeks visiting with his daughter, Mrs. Charles Jack, and family, left for Yale's ranch hotel Wednesday. He expects to spend the summer there.

Victor Jack was a Camp creek visitor the past week, getting lumber at the William sawmill to repair a truck.

Mr. and Mrs. Ben Lefever and son were Eugene visitors Friday for the day.

Mrs. W. C. Thienes and B. C. Carter attended the campus luncheon in Eugene Friday at noon. Mrs. Thienes remained in Eugene to spend the week-end on the campus where mothers are honor guests. Mrs. Thienes is a guest of Mrs. Louise Miller while in Eugene.

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CHICKEN DINNER 50c SUNDAY OREGON CAFE, 535 Willamette
WANT KALSO MINING DONE? Call Waldford Paint Co.—1963

DANCE EACH SUN. NITE
Earl Gibson and His Great Orchestra
Follow the Crowd Tonight to JEFFERSON BEACH
10c—25c Ladies Free 8-4-9

REX MATINEE 10c NIGHT 15c
Every FRI. SAT. SUN.
Complete new show TODAY!
2 MAJOR FEATURES
Return Showing
'ESKIMO'
There is Nothing Bigger than Eskimo With NATIVE CAST
"YOU'LL HOWL" At "CONVENTION CITY" With 10 GREAT LAFF STARS

STATE TODAY
CONTINUOUS SHOW 1 to 11 P. M.
Eves. 15c
Matinees 10c Till 6 P. M.
IT'S HERE! Hollywood's First Motion Picture Dealing with THE CRIME of KIDNAPING
DOROTHEA WIECK * ALICE BRADY
in RUPERT HUGHES' STORY
MISS FANE'S BABY IS STOLEN
WITH BABY Le ROY Scenic Comedy
News Cartoon

LET'S BE RITZY
with
LEW AYRES
With Patricia Ellis, Frank McHugh,
PLUS—
All These Great Stars in the Most Tuneful, Gayest Comedy of the Year
HELEN MARSHALL
MARRITTA
MARRITTA
RUGGLES
BOLOND
LITTLEFIELD
EVENINGS FOR SALE
Late Universal News—15c
All Seats No Raise in Price

McDONALD
Complete new show TODAY!
Money WAS HIS GOD!
George ARLISS
in **The HOUSE OF ROTHSCHILD**
with **LORETTA YOUNG BORIS KARLOFF ROBERT YOUNG**
A 20th Century Picture
Gorgeously Colored
GILLY SYMPHONY
"Funny Little Bunnies"
Plus
Paty Kelly—Thelma Todd
"AIR FRIGHT"
Producers Demand We Charge 25c Minimum at Night.
Sunday Matinee: Balcony 15c Main Floor 25c