

By HAROLD GRAY

Ellenor was waiting for them on the terrace that ran before the house.

"Here's our friend," Barrett called as he put on the brakes. Ellenor didn't understand Barrett's eyes, the reverent, humble apology that was written in them.

"Bob!" she said, looking up at him smiling.

"He brought me a present," George said reminded, his eyes on the luggage and boxes.

Ellenor knew that night Bob was pleasantly reassured of Ellenor's happiness. She glowed. Barrett's head went down anew. To see such a change in her made by another man! He breathed deeply, reminded himself that her happiness was the one thing he wanted, and was able to force a smile.

Bob made his confession about "spilling the beans" concerning Phil. "I didn't know that Barrett didn't know about it, Ellenor," Bob said sheepishly.

(To Be Continued)

MR. CHIZZLER IS RIGHT, ANNIE- ANY REAL SUCCESS TAKES TIME-

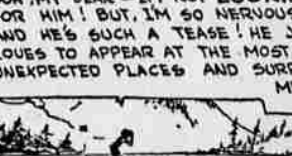
CERTAINLY- ANNIE WILL UNDERSTAND WHEN SHE'S OLDER- JUST HAVE FAITH IN OLD C.C. AND YOU'LL HAVE YOUR NAMES IN LIGHTS ON BROADWAY YET-

HAROLD GRAY

By LYMAN YOUNG

By MARTIN

OOH, MY DEAR - I'M NOT LOOKING
FOR HIM! BUT, I'M SO NERVOUS -
AND HE'S SUCH A TEASE! HE JUST
LOVES TO APPEAR AT THE MOST
UNEXPECTED PLACES AND SURPRISE
ME



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GEORGE McMANUS

AND THE MOST
EXQUISITE
PAJAMAS-
WHY? ETC.
ETC. ETC. ETC.
ETC. ETC. ETC.
ETC. ETC. --

WELL I'VE BEEN
ALL OVER THE
FAIR GROUNDS-
BUT I GUESS I
MISSED ALL
THAT.

KING 8-26

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By E. C. Segar

BY THE WAY, SHE WOULD POSE

BUT, POPEYE— YOUR LIFE'S IN DANGER! YOU'D GET KILLED IF YOU TOOK POSSESSION OF HIM!

By AHERN

UT THREE A.M.
LL HAVE TH'
OWS GOING
BLAST, WITH
ET ADELINE"
NG TH' HIGH
PS ON TH' OL'
Y MARE"
HEN TH'
IGHBORS WILL
LL TH' STATION
FOR TH'
HOOSH SQUAD!

I'M NOT GOING
TO SLEEP IN
THAT MILL
TONIGHT!
TH' LAST PARTY
ONE BLOKE
WALKED OVER
ME IN BED,
AN' SAID HE
WAS A CROSS
COUNTRY
RUNNER!

8-28

Gene Ahrens

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Wreath Pattern 479

Can't you imagine how lively the Wreath would be if one wreath were done in scraps of blue, another made in patches of red and white in scraps of green, the color varying in each block? The background harmonizes with the different colors. This popular scheme pattern, of course, is equally handsome when it is done in the same materials and the quiltmaker of days gone by imparting meaning both arrangements.

Pattern 479 comes to you with complete, simple instructions for sewing and finishing, together with yardage chart, diagram to help arrange the blocks for single or double bed size, a diagram of block which serves as a guide for placing the patchwork.

Send 10c for this pattern. Write Eugene Register-Guard, Needlecraft Dept., 22 Eighth Avenue, New York City.

