

By HAROLD GRAY

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Pillow Top — Pattern No. 503
By Laura Wheeler

There is a picture-ness about the costumes of bygone days
which fascinates one and makes us feel that this quaint couple
of times are most decorative in their attire, which was so
in their day. They become quite the vogue for our new
times in cross-stitch in black or a dark color they stand
out among the lazy-daisy and French-knot flowers that are done in
a variety of colors.
Pattern No. 503 includes a transfer pattern 11x13 1/2
in. directions and yardages for making the pillow, and color
directions.
and the for this pattern to Eugene Register-Guard, Needlecraft
is Eighth Avenue, New York City.