

ARGAIN BRIDE

CHAPTER XXXVI

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LITTLE ORPHAN ANNIE

The Best of the Nation's "Human-est" and Funniest Comics On This Page Daily

TIM TYLER'S FLYING LUCK

CONVINCED BY THE WILY CAPTAIN DUMONT THAT THE SOLDIER DETAIL AWAITING AT THE CASIE IS THE ONE EXPECTED FROM THE FRENCH FOREIGN LEGION AT ST. BELCOR, SERGEANT HAVES MY MEN READY TO OPEN FIRE ON THE CARAVAN WHEN I GIVE THE COMMAND.

BOOTS AND HER BUDDIES

WHEN SPENCE SHOT THAT BEAR, JUST AS IT WAS RAISING THE ICE BOX—AND THE BEAR IN TURN TOOK A SHOT AT HIM—HE HAD HIS SUSPICIONS THEN AND THERE AS TO WHO THE "BEAR" WAS.

BRINGING UP FATHER

WELL, I'M ALL READY FOR THE TRIP TO CHICAGO. AN' I'VE GOT ALL THE CLOTHES I'LL NEED ON THE TRAIN IN HERE.

THIMBLE THEATRE

CAN I RUN A PAPER WITHOUT A STAR REPORTER? THERE'S BEEN A RIOT UP ON IT'S STREET—WHERE'S POPEYE?

OUT OUR WAY

HOW'S AT, HAH? HOW'S AT TO MAKE TH' LADIES SQUAWK AN' SCREAM, HAH? HOW'S AT FER A ROUGH, BRISTLY BEARD NUM?

THE BEARDED LADY

OH—SO! AND NOT OUT OF HIGH SCHOOL, YET! COME OUT TO TH' KITCHEN—I WANT TO HAVE A TALK WITH YOU.

Thanks a Lot!

YOUR FIDDLE WAS TH' FIRST THING THAT CAME HANDY—GEE—I NEVER MEANT TO SMASH IT OVER THAT GUY'S HEAD.

I WAS GLAD YOU DID, ANNIE—IT WASN'T A VERY GOOD FIDDLE, ANYWAY.

AND THEN THIS CHAP ON TH' TRUCK STEPPED IN AND MADE THAT MEAN FELLA PAY FOR BREAKIN' TH' FIDDLE—AND HE'S GIVIN' US A LIFT FOR OVER A HUNDRED MILES, TOO.

YES—HE FRIGHTENED THAT MAN, SO HE GAVE US FAR MORE THAN THE FIDDLE WAS WORTH—NOW I CAN HAVE A REALLY FINE VIOLIN.

WELL, HERE WE ARE—GLAD TO HELP YOU OUT—GOOD LUCK TO YOU—YOU'RE A KID AFTER MY OWN HEART.

YOU SURE HELPED US OUT PLENTY, MISTER—THANKS FOR SMEARIN' THAT GUY YESTERDAY AND FOR TH' LIFT—THANKS A LOT.

By HAROLD GRAY

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By LYMAN YOUNG

BERNIE'S CARAVAN WITH ITS RICH CARDS PROCEEDS TOWARD ITS DOOM.

YATZAH—MASSAH CAPTAIN

—DRAG HIM INTO THE PALM GROVE—I WIDE HIM—QUICK!

—NOT UNTIL YOU PROMISE NOT TO KILL ANY—

—YOU'RE UNDER ARREST! PUT DOWN THAT GUN!

SERGEANT HAVES MY MEN READY TO OPEN FIRE ON THE CARAVAN WHEN I GIVE THE COMMAND.

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Spence Started Something!

OH, GEE WHIZ!

COME ON OUT FROM BEHIND THAT BUSH—I SEE YOU

I'LL GET EVEN WITH THE BIG SO—AND SO I'LL FIX HIM! I'LL OH OH! THERE HE IS IN A BEAR SKIN, AGAIN TRYING TO SCARE ME. I'LL GET

OW!!!

I'LL TAKE A LOOK AT THE KNICK-KNACKS

JUST PUT IT IN MOTHER'S ROOM. WE'VE GOT OUR KNICK-KNACKS ALL READY—WE PUT ALL THE THINGS WE WON'T NEED ON THE TRAIN IN TRUNKS.

By MARTIN

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By GEORGE McMANUS

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By E. C. Segar

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By WILLIAMS OUR BOARDING HOUSE

HOW'S AT, HAH? HOW'S AT TO MAKE TH' LADIES SQUAWK AN' SCREAM, HAH? HOW'S AT FER A ROUGH, BRISTLY BEARD NUM?

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Old-Fashioned Garland Pattern No. 500, by Laura Wheeler

The quiltmaker of days past was a gardener as well as a needlewoman. It is no wonder then that she found special joy in bringing flowers into her quilts. This Old-Fashioned Garland, Pattern No. 500, gives a simple and quaint picture of flowers formed into a beautiful border. It is a scrap quilt, thus giving the quiltmaker the opportunity of using a variety of colorful materials that will suggest a flower garden.

The pattern comes to you with complete, simple instructions for cutting and finishing, together with yardage chart, diagram of quilt to help arrange the blocks for single and double bed size, a diagram of block which serves as a guide for placing the pieces and suggests contrasting materials.

Send for this pattern to Eugene Register-Guard, Needlecraft Department, 22 Eighth Avenue, New York City.

WRIGLEY'S SPEARMINT IN STEP WITH THE NATION