

"When Ladies Meet" on McDonald Screen; Heilig Has "Circus Queen Murder"

Rex To Present "Silk Express" As Sunday And Monday Attraction

With Ann Harding and Robert Montgomery billed as co-stars and the supporting cast boasting such names as Myrna Loy, Alice Brady and Frank Morgan, "When Ladies Meet," which opens at the McDonald Sunday, bids fair to be one of the best acted pictures of the year. It is easily among the smartest and most entertaining features the screen has enjoyed in many months, following into the category of high comedy and sophistication and yet retaining the humor and simplicity of less pretentious and lower brow entertainment. Miss Harding, as the understanding, modern wife of a philandering husband, gives a portrayal at once reminiscent of her

Lionel Barrymore together on the screen for the first time, in the attraction opening Sunday at the Rex theater for a two days run. Based on happenings within the memory of the present generation, the pictures episodes present a replica of the most colorful royal court in the world, thus including the spectacle of a "period" picture while still remaining strictly a modern story. Ethel Barrymore plays the empress, John in cast as Prince Chagodoff, and Lionel essays the role of the "Holy Devil" in the picture of the rise of the Bolshevik regime and the fall of the empire. In every case perfect makeup makes the characters exact replicas of the originals. Intense dramatic material is contained in the hypnotizing of the little prince by Rasputin, in his intrigues and orgies and in the vengeance of the nobles after his tampering has sent the empire on its way to ruin. Another spectacular detail is a great review of Russian troops. The cast in support of the Barrymores includes Ralph Morgan, Diana Wynyard and Tad Alexander.

Because when he was a small boy he saw a fast mail train pulled onto a siding while waiting for an express train to pass it, Houston Branch, 20 years later, found material from which to write one of the most novel and thrilling motion picture dramas, "The Silk Express," featuring Neil Hamilton and Sheila Terry, which opens today at the Rex theater. A mail train, as every boy knows, is the fastest thing on wheels, at least so far as the railroad goes. And young Branch wondered why it should pull over onto a siding to let an ordinary express train go through. "It's the Silk Express," they told him at the time. Twenty years later, while thinking up a novel subject for the movies, he recalled what he had heard about the Silk Express. He suggested a story based upon the Silk Express to Warner production executives. They immediately sent him to Seattle, where he dug up the colorful facts about the Silk Express. A series of mysterious incidents, including two murders, make the trip a most exciting melodrama. A notable cast, playing in support of Hamilton and Miss Terry, includes Arthur Byron, Guy Kibbee, Allen Jenkins, Harold Huber and Dudley Digges.

COLONIAL—Sunday to Saturday inclusive, "Gold Diggers of 1933," first run attraction with Ruby Keeler, Dick Powell, Joan Blondell, Ginger Rogers, Warren Williams, Albee MacMahon, Guy Kibbee, Ned Sparks, Sterling Holloway and Ferdinand Gottschalk.

STATE—Sunday and Monday, "Rasputin and the Empress," with John, Lionel and Ethel Barrymore and Diana Wynyard; Tuesday, Wednesday and Thursday, "The Circus Queen Murder," with Myrna Loy, Alice Brady and Frank Morgan; Friday, "King Kong," with Robert Armstrong, Fay Wray, Bruce Cabot and Kong; Saturday only, "Somewhere in Sonora," with John Wayne.

REX—Sunday and Monday, "The Silk Express," with Neil Hamilton and Sheila Terry; Tuesday and Wednesday, "The Girl in 419," Thursday and Friday, "King Kong," with Robert Armstrong, Fay Wray, Bruce Cabot and Kong; Saturday only, "Somewhere in Sonora," with John Wayne.

"Holiday," Montgomery is his usual adequate self as the young newspaper man who handles his romantic troubles as he would a front page story. His flair for flip lines is deftly expressed by the crackling dialogue given him. Myrna Loy turns in a perfect performance in her part of the girl novelist who tries to live the life of her own heroine. It's a far cry back to the exotic types she used to do and this new portrayal adds greatly to her already extensive screen laurels. The film will close Tuesday.

Adolphe Menjou, who created the role of Thatcher Colt in Columbia's "The Night Club Lady," returns to the screen of the Heilig theater Sunday in the second of the Anthony Abbot murder mysteries, "The Circus Queen Murder," with Greta Nissen in the role of the ill-fated performer. The character Thatcher Colt is a New York police commissioner, wealthy, distinguished looking, of fine family background and at the same time a practical, hard-headed police executive. There is nothing supercilious about Colt as there was, for example, in the Philo Vance characterization brought to the screen so entertainingly by William Powell. Where Vance solved mysteries by "induction," Colt, on the contrary, solves his perplexing problems by what he terms "common sense," plus intelligent police methods. Ruthelma Stevens, who played the role of Kelly, Colt's clever girl assistant in "The Night Club Lady," fills the same part in this production. Dwight Frye in a heavy role, Donald Cook, Harry Holman and George Roscoe, complete the important supporting players. "The Circus Queen Murder" was adapted to the screen by Jo Swerling and was directed by Roy William Neill.

"Gold Diggers of 1933," Warner brothers' dramatic musical screen special and the most lavishly produced motion picture of the decade, opens today at the Colonial theater. Hailed as a fitting climax to a season of exceptional entertainment values started by the presentation of the enormously popular "42nd Street," a few months ago, "Gold Diggers of 1933" has been acclaimed by critics and first audiences as one of the most spectacular and entertaining pictures ever filmed. Eight players of stellar rank, headed by Warren Williams, Joan Blondell and Ruby Keeler take important parts in this production. Others include Dick Powell, Albee MacMahon, Guy Kibbee, Ginger Rogers and Ned Sparks. A new feature, Berkeley chorus of 200 beautiful girls achieves startling importance in the present picture, in gorgeously staged ensembles. The film has a dramatic story, and it has Ruby Keeler. That's a good enough combination for any picture, and with all the other stars combining to help put it across, it offers one of the greatest entertainment values seen here in a long time. It will play all week.

"Rasputin and the Empress," sensational drama of the fall of the Romanoffs, with John, Ethel and

OFFERINGS AT REX, McDONALD AND HEILIG!



Upper left, Neil Hamilton and Sheila Terry, appearing in the mystery thriller, "The Silk Express," showing at the Rex theater Sunday and Monday; lower left, Robert Montgomery and Myrna Loy in the smart comedy, "When Ladies Meet," showing Sunday, Monday and Tuesday at the McDonald; above, Adolphe Menjou, than whom there is none more suave, who plays the part of Thatcher Colt in the Anthony Abbot thriller, "The Circus Queen Murder," Sunday and Monday at the Heilig.

VALUABLE INDIAN STORY

(CONTINUED FROM PAGE 1)

Upper Camp Creek, Aug. 5.—(Special)—Elizabeth Vail, of Springfield, R. D. 1, spent last week-end with Fordyce William and Esther Strunk at Upper Camp Creek. The state highway commission cooperates with Dr. Cressman and Dr. Warren D. Smith by changing the immediate place of excavation whenever bones of early animals or humans are found. Recently the commission sent in two skulls found under the Yellowstone cut-off north of Lakeview.

Knives Are Old
Digging in Indian burial mounds, as at Gold Hill, has all the fascinating uncertainty of digging for gold. Dr. Cressman says. After working for a week at Gold Hill and finding nothing but ancient Indian fireplaces with little in the way of tools near them, in one afternoon Dr. Cressman found several skeletons, and what was more important, seven Indian knives, laboriously chipped from black and red-flecked obsidian. "That's when you get a thrill," Dr. Cressman observed.

Dr. Cressman takes greatest pride in his collection of 22 Indian knives which he has found at Gold Hill. These, which Dr. Cressman believes to be between 1,200 and 2,000 years old, may be seen in a case in Condon hall basement.

Exhibited in the same case with the knives are boxes of oliveella and digger pine nut shells which were found with the skeleton of an eight-year old girl, bringing to mind the well-known Indian practice of burying personal possessions with their dead. The shells probably were seen on the dancing dress in which the little girl—perhaps a chieftain's daughter—was buried.

Burial Customs Shown
In another case in the same hall-way is a child's skeleton placed just as it was found in the mound, lying on the left side, arms crossed on the chest, legs drawn up to the body. All skeletons found in the Gold Hill mound were buried in this manner, which is a practice followed widely in the northwest in prehistoric times and in other parts of the world.

The Condon collection, made by Mrs. Millican. Those made by the Alutian Island (Attu) Indians are exquisite in design and construction. They are finely woven, and are much more advanced in technique than those made by their neighbors to the south. The baskets of the Southwest Indians are in contrast to these, the designs being simple and bold, and the reeds and grasses used being very coarse.

A Chilkat blanket made of mountain goat's wool on a base of cedar bark is also a part of the Millican exhibit. This blanket is in four colors, blue, yellow, black and white, and was used as a part of his ceremonial robes by some chief, according to Dr. Cressman.

The Indian jewelry, children's toys, and strings of the money used by the western Indians are on exhibit in the Millican collection.

that venerable father of geology in Oregon, the late Thomas Condon, who organized the geology courses at the university, is scattered in several drawers in a geology laboratory. It includes principally Indian tools, such as mortars and pestles, and a considerable number of obsidian arrow heads of many sizes and shapes. Several stone pipes, six or eight inches long, are included in this collection. These were probably made by a piece of flint attached to a stick, which was inserted in the stone and turned until the hole was ground, according to Dr. Cressman.

Several adze handles and a whole box of hammers, all carved from stone, are found in this room. Doughnut-shaped sinkers for fishing nets and digging stick weights were also gathered by Dr. Condon. An unusual stone, which may have been used as a mortar in some tribal ceremonial, is a large stone face, carved in symmetrical design, which was found at the head of the Deschutes river in eastern Oregon.

Culture Levels Seen
In drawers in still another room rests an elk jaw taken from the big shell mound north of Yachats, which has attracted anthropologists and ethnologists for several years. Some 11 or 12 levels of Indian cultures make up this mound. In the same drawer is a beautiful agate flecked with blue. It was partially chipped for an arrow head, but the Indian who picked it up and worked it, discovered it was faulty, left it unfinished.

Several Jasper arrow points, shaped only roughly, lay near the blue agate. They were found, all ready to be chipped into their final form, piled neatly by an Indian fire-place in the Gold Hill mound, but they were never completed. Why? Even the anthropologists cannot find the answer to that question. By the fireplace were also found some long, narrow, flat stones, which probably were women's tools, Dr. Cressman believes.

Handiwork Skillful
Five boxes of Indian baskets, given to the university recently by the late Mrs. Annie Knox of Springfield and Mrs. Vincent Cook of Portland are to be found in another closet. These were made by Siletz, Klickitat, and other Indians, but they have not been catalogued or repaired since there is as yet no place to display them.

The baskets in the Millican Indian collection are probably the most interesting, both to the scientist and the layman, of all the objects given

Cotton Blossom Singers Are Here

The Cotton Blossom Singers, well-known negro quartet, will sing Sunday evening as a special entertainment for the weekly union services of local churches in the Methodist Episcopal church. The service starts at 7:30 o'clock.

In the quartet are V. O'Neill, first tenor; H. Beatty, second tenor; Elles Wilburn, baritone; Thomas J. Pruitt, bass. They come from the Piney Woods school in Piney Woods, Mississippi.

Rev. Cecil F. Ristow, pastor of the M. E. church, is to give the address.

Chittam Bark Is Stolen in Eugene

L. L. Lamb, 444 Lincoln street, reported to city police that four sacks of chittam bark had been stolen from his home some time during Friday night or Saturday morning. He found a half-sack in the alley near the building where the bark was and that led him to the discovery that four sacks were missing. Officers investigating found that a 17-year-old boy had sold four sacks to a local dealer. His address was not learned, however. No other trace has been found of the bark, as yet.

Vaughn News

VAUGHN, Aug. 5.—(Special)—Mrs. Eugene Snellstrom entertained the 4-H Garden club with an all-day picnic at the Denver Evans pond Monday. Games and swimming were enjoyed by the girls. Those present were Beatrice Harmon, Lois Snellstrom, Cleone Cram Vaughn, Phyllis Rankin, Reva and Bernice Bailey and the leader, Mrs. Eugene Snellstrom.

Community building work has been quite active the last few weeks. A large crowd is gathering three evenings a week to work at the new community club house. The women serve supper at 8 o'clock and the good times are proving very popular. It is expected that the achievement day program for the 4-H clubs August 23, will be held in the new building, as the roof will be completed by then. The work on the Christian church is being rushed and the building will be ready for use about the first of September.

The Vaughn Christian church only organized about a year ago is a growing and very active organization. The new church building has become necessary to the needs of the church and Sunday school. Jerry Haskett of Eugene is pastor here.

The new community hall has become necessary for the growth of the social activities in the community. It will be used for 4-H club activities, Parent-Teacher work, for dances, basketball and for many other social needs.

Miss Iris Fitch, who has been land came home Friday evening to spend the week-end.

Mrs. Ira Surcamp, who has been

quite ill and has been staying at the home of her mother, Mrs. E. Klein-

felter at Walton, is reported as improved.

McDONALD

12:45—CONTINUOUS TODAY—11 P. M. SUNDAY—ALL SEATS 25c—CHILDREN 10c

A GALA WEEK OF REAL ENTERTAINMENT - - - No Matter What Your Plans Might Be For Entertainment This Week - - - You Should Not Miss One of These Outstanding Shows!

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THE "OTHER WOMAN"

In her husband's life!



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Robert MONTGOMERY

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The Rachel Crothers play ran for six months in season's most exciting picture A FIVE-STAR HIT!

WEDNESDAY—THURSDAY

NOTE: THIS PICTURE IS NOT RECOMMENDED FOR CHILDREN—IT IS STRICTLY ADULT ENTERTAINMENT



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RUTH CHATTERTON in "LILLY TURNER"

WITH GEORGE BRENT

Plus CHAS. CHASE COMEDY Sportrel Hot & Cold Thrills Cartoon—News

FRIDAY AND SATURDAY

"LITTLE CAESAR IN SOCIETY"

Keeping our Promise In a Big Way!

EDW. G. ROBINSON

scores his first great comedy hit as a hijacker gone legitimate

"The LITTLE GIANT"

with MARY ASTOR

Plus THE GAY MUSICAL TABLOID "DOUBLE CROSSING COLUMBUS" LEON BELASCO BAND NOVELTY MOVIE TOWNS

No Increase In Prices

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Don't Miss --

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Color-tone Musical Review "HOLLYWOOD PREMIERE" PARAMOUNT NEWS

HEILIG

BETTER PICTURES PERFECT SOUND

Starts Today For 2 Days!

SLAIN IN MID-AIR!

We Defy You To Guess The Riddle—"Who Killed The Circus Queen?"

You watch her breathlessly... you see her slain... but only THATCHER COLT, world's cleverest detective, alone solves this intriguing, mystifying murder...

HIS ADVENTURES ARE YOUR THRILLS! HIS DARING BRINGS YOU CHILLS! SEE IT!

"The CIRCUS QUEEN Murder"

ADOLPHE MENJOU Greta Nissen

Plus A Roaring Scrappy Cartoon—"THE MATCH KID" "IN THE GOOD OLD WINTER TIME"—A Sport Thrill EDDIE LAMBERT COMEDY Twenty Minutes of Foolishness—"SAFE IN JAIL" Metro-tone News Of Today