

By HAROLD GRAY

A cartoon illustration by Harold Gray. On the left, a woman with blonde hair, wearing a dark dress and a white collar, is playing a violin. She is looking towards the right. On the right, a man with glasses, wearing a dark suit and a white shirt, is standing and talking to a small white dog. The dog is looking up at him. There are two speech bubbles. The first speech bubble, coming from the woman, says: "I DON'T KNOW ANY OF THESE CATCHY MODERN TUNES - ANNIE -". The second speech bubble, coming from the man, says: "OH, EVERYBODY KNOWS TH' NEW ONES - IT'S TH' OLD ONE FOLKS LIKE TO HEAR - IT'S SORT OF A CHANGE - HERE WE GO NOW - - AFTER TH' BALL IS O - VER? -". The signature "HAROLD GRAY" is in the bottom right corner.

I DON'T KNOW ANY OF THESE CATCHY MODERN TUNES - ANNIE -

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HAROLD GRAY

By MARTIN

THAT GOOD LOOKING SMART ALECK WHO'S
STUCK ON YOU TWO! HE'S SORE, JUST
BECAUSE I DIPPED THAT BUCKET OF
WATER ON HIM WHEN HE SERENADED
YOU LAST NIGHT



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By GEORGE McMANUS

HELLO- IS THIS DOCTOR WILL CHARGE?
PLEASE COME RIGHT OVER TO MR. JIGGS' RESIDENCE-RIGHT AWAY.

7-18

By E. C. Segar

By AHERN

HOW DO YOU FIGGER HE GOT UP ONTH SADDLE, ALF? MAYBE TH' HOSS CAME UP UNDER HIM ON ONE OF DEM SIDEWALK ELEVATORS.

CLK-CLK, BILL! INDEED, SIRs - I VENTURE TO SAY THIS STEED WOULD RECOGNIZE BOT OF YOU - IT USED TO BE TH FASTEST HORSE IN THE SERVICE OF THE OLD POLICE PATRO WAGONS.

Wally

7-18-

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