

# BELKNAP SPRINGS, CLEAR LAKE ROAD WILL BE C.C.C. JOB

Construction of a forest road from Belknap Springs to Clear lake, a distance of 20 miles or more, will be started when the full quota of men reaches the Belknap C. C. C. camp near McKenzie Bridge, according to Perry A. Thompson, supervisor of the Willamette forest.

The road will follow the general flow of the river most of the way and a great deal of clearing will have to be done, although the construction will not be exceedingly heavy. This road when completed will not only afford opportunity to better protect the forests from fire but will have a great many possibilities in the way of recreational facilities. Only a trail now extends into that section of the mountains. Supervisor Thompson says that with a large number of men at work on the project it is expected that the road will be almost completed by the time the weather late in the fall stops construction work.

The small crew now at Belknap camp has been put to work on maintaining roads and trails in that locality and betterment work on the Box Canyon road extending from the south fork of the McKenzie over the summit to the north fork of the Willamette will be one of the projects worked on.

C. C. Olsen, construction superintendent in the Willamette forest, drove to the Rigdon camp on the upper Willamette river Tuesday to plan the erection of a bridge over the stream for a road from Campers' flat up Cold creek and to extend to the summit and hence east along the summit. This road will be used by the forest service in fire protection work.

# ROAD FUNDS STORY

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affected today at a conference between the state highway commission and the bureau of public roads. The money, as agreed in the fore part of the session, will be expended on nine different projects.

Bids for these forest highway jobs will be called at the same time as the state will call for about \$1,750,000 of work out of federal funds previously allocated. Advertising of these projects will be ordered when specifications are received from Washington upon final adoption of the public works bill.

### Lane Gets Share

Projects in the Eugene area to get allotments are:

- Willamette highway bridges near Oakridge, \$75,000.
- Willamette highway grading, \$60,000.

- South Santiam highway, western end, grading in Linx, \$35,000.
- Sitslaw undercrossing near Florence in Lane county, \$25,000.

During the noon hour the conference groups started consideration of tentative allocation of \$500,000 more funds for second letting as soon as funds are available. The bureau of public roads, W. H. Lynch announced, had projects listed for immediate consideration in excess of \$2,500,000.

### Pass Open June 26

Lynch, in charge of the bureau of public roads here, declared that Oregon's share of the first forest fund available would be about \$700,000 of the \$5,000,000 allocated to the west. Of this amount \$30,000 will be used for surveys and the remaining \$670,000 for administration and maintenance.

The commission was informed by engineers that Mount Hood loop highway would be opened to traffic by next Saturday and that the McKenzie pass highway would be cleared of snow by June 26.



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Do you want to feel always at your best? To meet each day with fresh vitality? You can. For when you're healthy, you're happy.

A delicious cereal provides the "bulk" that is so important in overcoming common constipation.

Tests show Kellogg's ALL-BRAN also supplies vitamin B to further aid regular habits. In addition, ALL-BRAN is twice as rich in iron as an equal weight of beef liver.

The "bulk" in ALL-BRAN is much like that in leafy vegetables. What a relief to enjoy an appetizing cereal instead of taking patent medicines.

Serve as a cereal or use in cooking. Directions on the red-and-green package. Sold by all grocers. Made by Kellogg in Battle Creek.



# Theatres

By H. D. C.

**TUESDAY PROGRAMS**  
**McDONALD, "Hell Below,"** with Robert Montgomery, Walter Huston, Madge Evans, Jimmy Durante and Eugene Pallette. Ends Tuesday.  
**STATE, "Evenings For Sale,"** with Sari Maritza, Charlie Ruggles, Mary Boland and Lucien Littlefield. Ends Wednesday.  
**REX, "State Fair,"** with Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers, Norman Foster and Louise Dresser. Ends Wednesday.  
**COLONIAL, Closed** until Saturday for spring housecleaning.  
**HEILIG, "Air Mail,"** with Ralph Bellamy, Pat O'Brien, Lillian Bond and Gloria Stuart. Ends Wednesday.

"Air Mail," which opened Tuesday at the Heilig, is a great drama of the men who wing their way across the continent with the government airplane. This exciting picture tells the story of the unsmiling hero to whom facing death and danger is just a part of the day's work. The events center around a desert airport mail relay station where a group of fliers of different types of character and various pasts are gathered to "put the mail through" regardless of all obstacles. In the cast are Pat O'Brien, Ralph Bellamy, Russell Hopton, Slim Summerville, Lillian Bond and Gloria Stuart.

"Hell Below," vivid drama of U-Boats in the war, will close tonight at the McDonald. Submarine stories have been done before but none of them has been told with more dramatic power than this one. The action moves swiftly from beginning to end and is relieved by some of Jimmy Durante's gorgeous comedy as a mail-order dentist, Robert Montgomery, Madge Evans, Walter Huston, Eugene Pallette and Robert Young head the cast.

"Evenings for Sale," which opened at the State today, is a romantic comedy of post-war Vienna with Herbert Marshall, phenomenal star of "Trouble in Paradise," in the role of an impoverished nobleman, and Sari Maritza as the charming daughter of a bourgeois merchant. The film is a charming and delightful piece of entertainment, and little Sari is so well worth looking at that many people go to see the picture twice.

The Rex is doing a land office business with "State Fair," one of the year's big pictures. Will Rogers, Janet Gaynor, Lew Ayres, Sally Eil-

# AGRICULTURAL STORY

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August of last year, there is a 15-cent gain or better on wheat here.

Cherries will be a bumper crop in Lane county section this year, about 100 per cent more than 1932. The grower received an average of about 3 cents per pound last year and prospects are that he will receive 4 cents or more this year.

Prunes are running about 50 per cent more in the county this year than in 1932, or about 40 per cent of a normal crop. Growers received 3 cents a pound for dried prunes last year. The present prices of dried prunes would justify a price of about 4 cents a pound to the grower. However, no estimate of the 1933 fall price is submitted. There is apparently a short crop in the Willamette valley and southwestern Washington, and as a consequence prices should be stronger than in 1932.

The Lane strawberry crop is very light, due to the severe winter. The average processing price to growers in 1932 was about 3 cents per pound, while the 1933 price will be probably around the 5 1/2-6 cent mark. Crated berries for local consumption will advance probably in about the same proportion.

Regarding canned fruit and vegetables, Mr. Fletcher says the market is opening strong now at the same prices that prevailed a year ago when the market was weak and prices declined. Prices promise to advance this year, according to reports he has gleaned from the Eugene Fruit Growers' association and others.

While egg prices are slightly higher than a year ago, feed prices are advancing while egg prices are not advancing in proportion. Egg producers generally would like to see a change. Prices paid for eggs in pools of the Pacific Co-operative Poultry Producers' association that closed June 1, 1932, had extras listed at 18 cents, standards at 14 cents. For 1933, the corresponding pool had extras at 17 cents and the

ers and Norman Foster are a few of the stars in the cast. There is so much homey humor in this film, and it is so true to everyday life as we know it here in Oregon that you'll feel like crying even while you're laughing. And a picture that can do that is a picture!

standards at 15 cents.

Butterfat in prices of the year from the Eugene Farmers' creamery showed No. 1 churning cream at 14 cents in 1932 and up to 20 cents in 1933.

As to the hay list, there is no local hay on hand on which to base comparison. However, local alfalfa promises to open from two to three dollars per ton higher than it was in 1932. The light hay crop leads some people to believe that hay will be very high, possibly \$20 or so per ton, but dealers and the county agent doubt this because buyers can not afford to pay high prices for feed at present prices of butterfat, milk, etc.

There is an excellent local alfalfa crop, but the acreage is still comparatively small. There is "little, practically no vetch and oats hay. A very short clover hay crop is reported.

There is more spring planted wheat, oats, and barley to be cut for hay than is normally the case and there have been extensive plantings of Hungarian and Sudan grass for hay.

Live poultry is running from 2 to 3 cents higher generally on all classifications this year than it was for 1932.

Livestock is quoted from 1 to 2 cents a pound higher on all kinds, generally.

The only phase of agricultural industry suffering greatly now is dairying. Feed and hay crops have gone up rapidly while the price of milk has been the same or less than last year.

**BLOOD CLOT BLAMED**  
**SEATTLE, June 13.**—A clot of blood in the right ventricle of a 125-pound heart was given today as the cause of the death Saturday of Tusko, the largest elephant in captivity.

**NAZIS, CATHOLICS CLASH**  
**MUNICH, Germany, June 13.**—Investigations were proceeding today into clashes between Nazi storm troopers and Catholics resulting in the sudden cancellation by the government of the Catholic journeymen's convention here.

**HOME OWNED BY THE OWNERS**  
**COLONIAL**  
 Closed Till Friday for Spring House-cleaning  
 Coming Sunday  
 1933 Edition of  
**KING OF JAZZ**

# CONGRESS ACTS STORY

CONTINUED FROM PAGE ONE

and sent the measure to President Roosevelt for signature.

There was no record vote. Adoption of the bill brought to a close a long standing fight between Glass, the outstanding banking authority, and Chairman Stenard of the house committee on banking, over the provisions of the bill. It also cleared the way further for an early adjournment of congress.

Earlier in the day the house had adopted the conference report 101 to 6.

# Radio Programs

**TUESDAY, JUNE 13**  
**KOAC, Corvallis**—8:30, In the day's news; 6:45, 4-H club summer school; 7:30, Farm hour; 7:45, Market and crop reports and weather forecast; 8:15, Philosopher of the Crossroads; 8:30-9:15, Oregon Loggers.

**KGO, Oakland**—7, Amos 'n' Andy; 7:15, Memory Lane, drama; 7:45, Adventures in Health; 9, Dulce Ellington's orch.; 8:30, Ben Bernie's orch.; 9, Waltz Time; 9:30, The Story Teller, drama; 10, Richfield news flashes; 10:15, Anton Weeks' orch.; 11, Abe Lyman's orch.; 11:30 to 12, Organ concert.

**KPO, San Francisco**—7, Charles Runyan, pianist; 7:15, Jack Denny's orch.; 7:30, Master Singers; 7:45, Calif. State chamber of com.; 8, Chiffon Jazz; 8:30, Eno Crime Clues; 9, Music Box, orch.; 9:30, Bal Tabarin orch.; 10, Powder Puff review; 10:30, Charles Hart, instrumentalist; 11, Charles Runyan, organist; 11:30 to 12, Melody Makers.

**KOIN, Portland**—5:30, CBS feature; 6, California Melodies; 6:30, Edwin C. Hill; 6:45, Symphony orch.; 7:15, Threads of Happiness; 7:30, 7:45, Tarsan of the Apes; 8, studio program; 8:30, Leon Belasco's orch.; 9, Gus Arnheim's orch.; 9:30, Hodge Podge Lodge; 10, Golden Sander; 10:30 to 12, Dance music.

# LUMBER CODE STORY

CONTINUED FROM PAGE ONE

ber industry of the nation will be working under a similar code. The Pacific Northwest Loggers association, recently formed, is joining with the other association in recommending that this district formulate a code to be submitted to the president for approval. A code may be submitted, or the district may operate under rules adopted by the government and embodied in the recovery act.

The loggers association also is recognized as the agency to deal with questions on logs, their cutting, standards and prices.

**Code Sets Standards**  
 The code will establish standards as to maximum hours of labor, minimum rates of pay and such other working conditions as may be necessary. Cox said. These conditions will be worked out in agreement between the employer and employers in the industry. The code will control production for the entire industry, regulating it so as to supply the current demand and prevent monopolies, at the same time avoiding excess and unwarranted.

**ICE CREAM SOCIAL**  
 The Ladies' Aid of the Fairmount Presbyterian church is giving an ice cream social Thursday afternoon and evening at the home of Mrs. Harry Thompson, 2021 Villard. Home made ice cream and sherbet and homemade cake will be on sale and the public is invited.

Ohio State university plans to stage a night dual track meet this spring with Indiana or Illinois as the opposition. Football practice floodlights would illuminate the stadium.

**McDONALD**  
 —You must see this stirring epic of Love and Heroism!  
 ENDS TONIGHT—  
 "HELL BELOW"

**WEDNESDAY** Gala Last Show

**REX**

**HURRY!**  
 ONLY 2 DAYS MORE!  
 Janet Gaynor  
 Will Rogers  
 Lew Ayres  
 Sally Eilers  
 Norman Foster  
 Louise Dresser  
 Frank Craven  
 Victor Jory

**FOX PICTURE**  
**STATE**  
 HENRY KING FAIR  
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PLUS Also  
 Laurel Hardy  
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 "Twice Two"  
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Continuous Show 1:00 Till 11:00

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**TERRIFIC!**

THRILLS that will tingle every nerve in your body... drama that will hit your heart like a sledge hammer... Romance that will plumb the depths of your emotions... A picture surcharged with such dynamic action and plot as to make you term it the outstanding movie entertainment of the year.

**AIR MAIL**

With RALPH BELLAMY, Gloria Stuart, Pat O'Brien, Slim Summerville, Lillian Bond, Russell Hopton. Produced by Carl Laemmle, Jr. from a story by Dale Van Every and Frank Wead.

**A UNIVERSAL PICTURE** directed by John Ford. Presented by Carl Laemmle.

**HERBERT MARSHALL**

**EVENINGS FOR SALE**

SARI MARITZA  
 CHARLIE RUGGLES  
 MARY HAYES  
 HENRY HOLLAND  
 LUCIEN LITTLEFIELD

Now Playing  
**STATE THEATRE**

Reach for a Lucky for always Luckies Please!

Mildness...fragrance...purity how real they are in Luckies!

Have you ever happened to wonder why "Toasting" is so important to Lucky Strikes? It's really on account of you. For "Toasting" plays a bigger part than you might think in making Luckies so mild and fragrant and pure. Remember, your cigarette comes in rather close personal contact with you, and if it weren't for "Toasting's" purifying heat, even Lucky Strike's choice tobaccos could scarcely be as mild, so pure. So you see what a big part "Toasting" has in making "Luckies Please!"

**LUCKY STRIKE CIGARETTES**  
 "IT'S TOASTED"

because "It's toasted"