

NEW ORDINANCES TO BE DISCUSSED AT COUNCIL MEET

Two highly debated ordinances are scheduled to be considered by the city council at the regular meeting at the city hall Monday night, June 12. The probability is they will not be considered for passage, but will be discussed and passed upon later.

The new ordinance on the city health board, which has been in the process of incubation for some time, is still not ready for final consideration, but is slated for discussion, council members said. The ordinance would create a health board of seven members with the city health officer permanent chairman, as at present.

Two members of the board would be elected each year, however, if the ordinance is adopted as drafted.

The controversial subject of appointment of inspectors has not been ironed out yet, members of the health committee of the council said Saturday, and this matter will be discussed at the Monday meeting.

A new electrical ordinance, similar in operation to the recently considered plumbing ordinance, also is slated to come up before the council. This ordinance, which has been requested by electrical men of the city, is being drafted by the city attorney and the judiciary committee of the council.

One item of the ordinance slated for discussion is the license fee. One suggestion is for an original fee of \$100 a year and \$25 a year after that. This is objected to by some members of the council on the grounds it would tend to keep out new men in the business.

Neither ordinance is likely to be voted upon at the Monday meeting, it was stated.

CONGRESS ACTS STORY

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on the LaFollette income tax return publicity provision.

Publicity Up To F. D.

The Clark amendment, which would have all outstanding federal, state and local securities taxable, including those now tax-exempt, was stricken out on grounds of unconstitutionality.

The amendment by Senator Borah (R., Ida.) would have prohibited industries from agreeing upon codes of fair competition that involved combinations in restraint of trade, price-fixing or other monopolistic practices. This was modified by removal of the trade restraint and price-fixing bans.

Administration leaders upheld the change on the ground that the original amendment placed too severe limitations on the trade practice agreements, in favor of which the anti-trust laws are to be suspended for two years.

The amendment of Senator LaFollette (R., Wis.) for full publicity of income tax returns was changed to permit the president to determine the extent of the publication in rules and regulations.

WASHINGTON, June 10.—(AP)—The house tonight sent the independent offices appropriations bill to conference after approving President Roosevelt's compromise proposal on veterans' cuts by a vote of 243 to 154.

ALUMNAE MEET STORY

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was nearly reached. To date, \$4800 has been invested for the fund, which has been created to perpetuate the memory of the first woman faculty member on the university staff, and also to aid worthy "is."

Mrs. Quakenbush announced that a committee had been named to investigate ways and means for administering the fund. On this committee are Mrs. Ella T. Edmondson, Mrs. C. A. Burden, and Marian Lowry Fischer, all of Eugene.

Mrs. Lawrence T. Harris presented the treasurer's report and told the senior members and others present how to become members of the group. The association was formed for three purposes, to unite the women graduates and former students, to establish and perpetuate the Mary Spiller scholarship fund, and to perpetuate the annual flower and fern procession, started by Dr. Lucilla Clay Carson, former dean of women on the campus.

Mrs. W. G. Beattie, Eugene, spoke at the breakfast on the fern bed started by Dr. Carson and revived by the women's association. She urged that all having ferns to plant there do so.

Miss Mary E. McCornack, Eugene, asked that the association send greetings to Mrs. John Straub, widow of Oregon's beloved dean.

Miss McCornack, class of '82; Miss Anne Whitaker, class of '81; and Mrs. C. M. Collier, class of '80, were others especially recognized at the meeting.

Mrs. George P. Hopkins, soprano, sang, accompanied by Mrs. Marguerite Spath Bryson.

Winner of Failing-Beekman Prize Assails Politics In Oregon's Higher Education

Assailing political influences and purposes as a detriment to the ideals of higher education in Oregon, Robert T. Miller, of Pendleton, was adjudged the winner in the annual Failing-Beekman oratorical contest on the University campus Friday evening.

The winning oration follows:

THE SOUL OF A REPUBLIC

Upon a marble slab above the main entrance of Johnson hall in raised letters are the words of John Jay: "Knowledge, the Soul of a Republic." Often have I looked at these words inscribed above the doors of the administration building and wondered at their significance. It is a matter of doubt whether knowledge is the soul of the American republic. William Bennett Munro writes that the invisible sovereign of money power does not rule America. It is the Board of directors of the American Republic. Our titans of capital are called before a senate investigation committee and the world is shocked to find that the Morgan gold dollar is the mainspring of American enterprise. Our leaders have completed the apotheosis of the golden eagle. A gilded image with silver trappings occupies the throne of American destiny.

Knowledge, the Soul of a Republic: can these words be a statement of fact? They were the words of a statesman of the vision, the ideal of our nation. As Egypt had a vision of wisdom through necromancy and divination; as Assyria saw in the world one great battlefield, and Phoenicia a market for its goods; as Greece sought beauty in art; and as Rome dreamed of world empire; so John Jay wished that these United States might be characterized by future generations as a nation whose vision, whose soul, whose ideal was knowledge.

Purposes of a University

In the capacity of an ideal, then, these words "Knowledge, the Soul of a Republic" have been set down to be read by students, faculty, and administrators who enter the executive offices of what could be a great University. Believing that that vision embodies the verities and the realities of life, we at Oregon have taken it unto ourselves and engraved it in marble. Our University has been dedicated to help in the overthrow of sovereign money power and the enthronement of sovereign knowledge. The clarion-note of Huxley summons us to our purpose: "The Universities ought to be, and may be, the fortresses of the higher life of the nation." The answer to the motto of our University, existence is engraved on an administration building dedicated to idealism but utilized by materialism, dedicated to knowledge but utilized by politics. "Knowledge, the Soul of a Republic"—Students have passed, read, and wondered; faculty have passed, read, and regretted. Administrators have merely passed.

A spark of revolution was kindled in the Spanish Universities. Years elapsed and Alfonso was deposed. A Republic now stands where once was one of the English monarchies. At one time the English Universities were the stronghold of unorthodox religion. Years elapsed and England broke from the Roman Catholic Church. Today, the Universities of China are teaching social revolution in favor of the "small home" as compared with the clamorous family system. Years will elapse and China will consist of small homes. The color of our institutions of higher learning today, only slightly faded by experience, will be the color of our nation tomorrow. If the University forces of the contemporary materialistic forces of modern politics in twenty-five, fifty, or one hundred years knowledge and not money power would be the soul of the American Republic. But, in Oregon today we regulate University idealism by the materialistic Ballot-box.

That Federal Survey

You will remember, a federal survey of the Oregon institutions of higher learning was made. The school of commerce was transferred from Corvallis to Eugene. The loss to Corvallis and the gain to Eugene was not in terms of educational facilities. Corvallis lost buyers; Eugene gained purchasers. Students who had money to spend transferred from Corvallis to another. The capital of Eugene and Corvallis went into action. Rapid buying and selling of University and College stocks forced the Directors of Higher Education, "Incorporated," to the wall. The Zorn-McPherson Bill was proposed. "Knowledge, the Soul of a Republic" went under the gavel. Higher education was auctioned off to the highest bidder—to the community that could, through money power, muster the greatest political power.

The fish was won—not by the University but by Eugene—the business men—the Eugene capitalists—fighting for their investments. "Knowledge, the Soul of a Republic" like the "Rembrandt" of a bankrupt aristocracy, passed into the hands of him who could afford but knew not the value of the luxury. Was that battle waged on a basis of idealism? The workers were exhorted to appeal to the voters' pocketbook. On the campaign material represented to the taxpayer low maintenance costs at the University of Oregon and another picturing a tall student represented high maintenance costs at Oregon State College. Eugene retained its business—and the University. Retained its business, yes; but in doing so it won a victory for the University such as England and America would have won in the world war had they just won the Armistice, invited the Kaiser to become the emperor of France.

Contests for Board Control

Press reports have indicated that Oregon State College has members of the State Board of Higher Education upon whom it can rely, and that the University of Oregon also has supporters. If each school does have its specific supporters on the state board I am forced to conclude that this must be some new ideal of higher education worthy of consideration along with Newman, Arnold, and Huxley. By what new idealism has one of the members sent East to look

POISON FORMULA TO KILL EARWIG PEST ANNOUNCED

A little appetizer, prepared for the European earwig before he starts in his regular dinner on your garden plants, has been formulated by the United States bureau of entomology and was announced by O. S. Fletcher, county agent, here Saturday. Following is the recipe for the "earwig bait":

Bran 12 lbs.
Sodium fluosilicate . . . 1 lb.
Fish oil 1 qt.

In preparing the bait, mix the dry bran and sodium fluosilicate thoroughly, add the fish oil and mix again. No water should be used in the preparation which is said to have a strong attraction for the earwig on account of the fish oil. Only after eating the meal, the earwig takes himself off to unknown parts from whence he fails to return—hence the efficacy of the potent.

Now is the proper time to set out this bait for the garden pests, Fletcher declared, as they are now getting in action. In answer to queries from those who purchased parasites and fear to poison earwigs carrying the precious parasites, it is stated that the poison can be used for the next two or three weeks without danger of killing off any of the parasites since they are not yet on the earwigs.

The poisoned bran should be scattered about the ground in the evening just before dark. Scatter the bran thinly over all grass plots, but more should be spread around the walls of the house and other buildings, along the edge of walls, fences and curbing, and around trees, bushes and other objects where the earwig is likely to be hiding.

Lawns should not be sprinkled for two or three days after spreading the poison in order to prevent washing out the bran and losing the value of the bait. Neighborhoods where earwigs are prevalent are urged to cooperate in poisoning the ground for them. If one lot is poisoned and the next is not, the healthy earwigs from one lot will cross to the next and the work will have been in vain.

SCHOOL BOARD STORY

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in favor of working out a plan to make the tuition charge more equal in the county and at the same time not embarrass the efficiency of the schools."

G. W. McFARLAND, Candidate from Zone 2.

J. G. V. Ramsdell—Is a native Oregonian, a graduate of Oregon State college and served as an officer overseas in the late war, saw much service.

"Has resided at Westfir for the past 10 years, is a superintendent for the Westfir Lumber company, and has two children attending the Westfir schools, one of them approaching high school age."

"Has served as a school board director while living at Brownsville, his wife is now, and has been for the past six years, on the Westfir school board, and his interests in school matters is both personal and sincere."

"His position with reference to the transportation of pupils for high school instruction and the payment of tuition therefor, is that of arranging these matters to the best possible advantage to the children, coupled with due regard for the interests of the taxpayers."

Written by E. S. Downing and A. E. Gerimonte of Westfir.

Jesse Harper—"I have lived in Lane county practically all the time since 1883, my tax in school districts 38, 40, and 55. While I live about 3 1/2 miles from Junction City on the highway I spend some of my time at Creswell where some of my property is. Have two children, one daughter who is just finishing her second year at the University of Oregon, also a son, who has just finished the eighth grade, who will attend high school this fall."

"Am opposed to going into the transportation business as I believe it would be too expensive. Would like to see taxes kept where people would be able to pay them."

"Believe in good educational advantages, but there should be a limit to the expenses."

"Oppose the county unit school system."

Arthur Beese—"I am 47 years of age, father of three children, two in the grades, and one now attending high school, a resident of Lane county for the past thirty years during which time I have resided three miles north of Eugene and engaged in fruit growing. During the entire period my father and myself have been heavy taxpayers in Lane county."

"During the past 12 years I have had nine years experience on rural school boards, four years in Bethel district, 52 and five years in River Road district, No. 185, now a second class district, and from this experience feel that I am fully qualified and realize the importance of a business administration on any board of education."

"While our foremost duty is proper education for our children this must be accomplished by giving due consideration to the present economic conditions and the tax burden this necessarily involves."

"It will be my policy to serve and give due consideration to all parents with regard to their wishes as to what high school they desire their children to attend in so far as the taxpayer is properly protected. Transportation must be given due consideration, however, at the present time transportation should be furnished only under extreme circumstances."

N. O. Campbell—"I am 33 years old. After completing the courses in the local schools I attended normal, then taught district school, after which I went to business college and gradu-

ART MUSEUM STORY

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ated from two courses and taught there for several terms before entering the business world in Denver, Portland, and Los Angeles. During the 14 years since I last came to Oregon I have lived in the same place, engaged in a mixture of business and farming on my own hook. Served several years as clerk in our local school district. We have three children, two now at home, aged 3 1/2 and 7 1/2 years. Have had considerable experience in forming and serving in organizations in the furtherance of the interests of the communities in which I have lived.

"I have served as president and for several years as director of our local community club and for the last two years have been their voting representative to the Lane county chamber of commerce. I am a member of Triangle Grange No. 633 and of the Lane County Pomona Grange."

"I believe from the cursory study that I have been able to make so far of the setup, that it will be inadvisable and impracticable, from the financial standpoint, in particular, to arrange for transportation at least for the first year. It is my opinion that the people will want the board to operate, if at all possible, within the limits of the funds available and not accumulate any additional debts to add to the burdens of the already overloaded taxpayers."

BACCALAUREATE STORY

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iversity orchestra; announcements of gifts to the university, by Burt Brown Barker, LL.B., vice-president of the university; conferring of degrees by Dr. William Jasper Kerr, D.Sc., LL.D., chancellor of higher education in the state; recessional march of Jensen, university orchestra.

In addition to the bachelor of arts and bachelor of science degrees to be granted in the various schools and departments to the undergraduates, there will be many masters of arts, master of sciences, as well as doctor of philosophy degrees; also honorary degrees, degrees from the medical school and those in nursing education. Recognition for honors work has been announced for the following: C. Sterling Bailey, Margaret Eleanor Anley, Gladys Archer Chase, Leslie Houser Kimberling, Katherine Laughrigh, W. Gifford Nash, Laura Kathryn Phillips, Helen Raitanen, Ruth Warren, Adele Wedemeyer, Gwen J. LaBarre, Robert T. Miller, Janet Fitch, and Laurence E. Fischer.

General honors have been given to Lewis Fendrich. The degree of doctor of philosophy will be conferred upon Winifred Esther Bradway, Harry Virgil Matthew, William Donald Wilkinson, and Perry Daniel Woods.

Ninety-eight degrees will be granted from the school of medicine, Portland. Eugene students receiving degrees from the school are: Frederick Peter Haugen, bachelor of arts; Melvin Eugene Johnson, bachelor of science; Roger W. DeBuck, doctor of medicine; Edward Thorstensen, doctor of medicine; Henry Holmes Norton, doctor of medicine.

Awards of honor will be made of the prize and scholarship awards that have been made during the year. Several Eugene students are included in the list. Katherine K. Morse won the Chi Omega award given in the department of sociology. Pauline George is listed as one of the winners in the W. F. Jewett speech prizes. Janet Fitch won the Edison Marshall short story first prize. Betty Anne Macduff, Thelma Nelson, and Miss Macduff are also listed as winners of one of the Warren essay prizes. Catherine Mashler, Frances E. Brockman, Wylan Malons, and Betty Wilson are listed among the music scholarships for the year.

Gifts, totaling several thousands of dollars, the largest being the endowment of the \$350,000 Miner building to the university, will be listed by Mr. Barker in his report on gifts during the year.

Saturday, given over to alumni day, ended with the annual flower and fern procession, staged each year by the women graduates and former students, and the senior women. The alumnae lined up at the east end of Gerlinger hall, the senior women at the west end. The two lines then marched towards the pioneer mother statue on the lawn of the women's quadrangle, the alumnae breaking ranks to allow the senior women to pass through. The two groups then formed a large circle, dropping their wreaths and bouquets in a large O around the statue. The university orchestra, directed by Rex Underwood, played the procession.

The procession was led by Mrs. Jennie Spencer Luckey, Eugene, the pioneer graduate, who has been honored at this ceremony. Mrs. Nellie Moore and Mrs. George N. McClean, were in the line.

The annual twilight concert followed the procession, the University Polyphonic choir, directed by Roy G. Bryson, singing.

Earlier in the evening, several classes held reunions at informal dinner gatherings. Classes especially honored this commencement were those of 1883, 1903, 1908, 1913, and 1923.

PROBE ORDERED

WASHINGTON, June 10.—(AP)—The senate today authorized an investigation of ocean and air mail contracts and provided \$25,000 to carry on the work.

87 Miles on 1 Gallon?

GasSaver Engineers, C-3330 st., Wheaton, Ill., have brought out a 1933 World's Fair Auto Gas Saver and Inside Engine Oilier that saves gas and oils valves inside engine at same time. Fits all cars. Easy put on without wrench. Users and Agents wanted everywhere. 327% profits. One sent free to introduce quick. Send Address and Car Name Today.

BANK PROBE STORY

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to selected clients, "No matter what party wins an election, the house of Morgan wins."

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"They included an ex-president, a close associate of another; ambassadors to foreign countries, past and present; cabinet officers, past and present; and prospective and outstanding figures of both political parties."

"They have made it almost impossible for a president to appoint a cabinet of which every member will be free of Morgan obligations and the influence of Morgan power."

"The naked truth is that as far as Morgan and his associates are concerned, the giving of millions of dollars in purchase rights is a bribe attempt to bribe on a nationwide scale those most influential in the industrial, financial and political life of the nation."

Neely said that as a result of the disclosures that the Morgan partners have paid only \$48,000 in income taxes for the past three years, the members of revolution should demand J. P. Morgan for his contribution to the cause of bolshevism.

He added that Morgan had done more to foment revolution than a hundred soap-box orators in a three-year period.

WORLD BEST STORY

CONTINUED FROM PAGE 1

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ART MUSEUM STORY

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father, Perkins Bass, whose wide interest in art and love for humanity took in everyone who came within his reach, both at home and abroad.

"During my childhood we were in Europe for five years and he was with us much of that time, instilling into us the love of the good and love for the beautiful, the understanding of which makes the whole world kin. My husband's interest in art and his love for his fellow man were as deep as that of my father."

"In the summer of 1906, I had an experience in Japan which interested me very much. In those days I was doing a great deal of photography and wanted to take pictures of everything. I went with my guide to the famous art museum at Nara, and after going carefully through the museum, I asked the director if I could take pictures of the statues. He looked at me doubtfully and then asked what I wanted to photograph. Due to my early training I was able to point out to him the museum's greatest treasures, making no mistakes. The permission was graciously granted, even a step-ladder was provided upon which to place my camera. After taking some pictures I discovered a very beautiful statue, twice life size, in a dark corner, and at my request the director had it moved to the veranda, so that I could photograph it. The picture was made at this time, have been made into colored lantern slides which I greatly prize. When I had finished, I went to the director's office to thank him for his kindness, and without any request on my part he gave me a letter of introduction to the director of the Museum at Kyoto. Similar courtesies were shown me there, for instance, a large screen was taken into the courtyard, so that I could have sufficient light to photograph it."

"In 1923, following the Pacific Relations Conference at Kyoto, I went to see the Imperial Treasures at Nara. I told the director of the Treasure House about the kindness extended to me years ago, and from what he said I judged that these courtesies had been extended to me by friends of his, who were grateful for my appreciation of Oriental art. He, also, showed me special courtesies. These experiences showed me that the way to the heart of Japan, which is also the way to the heart of China, is through an understanding and an appreciation of the art which they love and treasure."

"After my husband passed away I came to Eugene to live, because my son, Sam Bass Warner, was teaching here, in the University law school. I found the students not at all internationally minded, not at all interested in giving the foreign students a happy time, not at all appreciative because these students had chosen to come to the United States, to the state of Oregon, and to the University of Oregon, to get their education and form their friendships. So I went to work to see what could be done to change this situation, and to arouse in the students some understanding of the brotherhood of man, all children of one Father. My mother, Clara Foster Bass, showed me the way. Some time before she had provided a building in which she established a museum of Colonial Art, a museum library for books on New Hampshire, and an auditorium. This is known as the "Historical Building" at Peterboro, New Hampshire, and was established for the purpose of instilling into the hearts of the people of New Hampshire a love for all that is good in the history of that state.

"My first step was to give the university my then small collection of Oriental Art, and since then I have made six trips to the Orient to improve and add to the collection. My friends, Mrs. Seaton, Mrs. Potter, and Mrs. Perkins have gone to the Orient with me, facing the dangers of a war-ridden country and the siege of Peking, in order that this museum collection might be built up. And, above all, my son Sam's deep interest and co-operation, financial and otherwise, have encouraged me every step of the way, and had this not been his attitude, this museum work would never have been undertaken and carried out by me."

"It was through the untiring efforts of Mrs. Gerlinger of Portland, President of the Hall and Vice-President Barker that the funds were collected for this building which is built to house this collection. I am most grateful to them, and to those who responded so generously to their appeal, and especially am I grateful to the people of the city of Eugene for their share, and to Dean Lawrence for having the vision to plan such a beautiful building, and to Dr. Kerr for his most cordial co-operation and encouragement which made the installation of the collection into this building possible and to the board of higher education for their kindness and generosity."

"And now, I hereby present to the University of Oregon, in the state of

ART MUSEUM STORY

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For two hours after the presentation ceremonies, people crowded through the chambers and corridors of the new museum. The display, in its new and proper setting surpassed all expectations.

Eugene people who have gone scores of times to visit those portions of the collection which were on exhibition on the old quarters in Gerlinger hall were amazed. In the new lighting and in the new settings, "old friends" in the Warner collection were more beautiful and striking than before.

And there were many rare pictures and tapestries and textiles on display which nobody had ever been able to see before. Some of the most valuable portions of her collection, Mrs. Warner has been compelled to keep stored away till now because imperfect lighting or air conditions would spoil colors or fabrics which are rare and old.

A Portlander mourns

Comments of the first camera were very interesting. A Portland woman said:

"There is nothing to compare with this anywhere. What a shame it couldn't be in Portland where—"

But she relented under the bantering of Eugene friends.

Eugeneans and veteran members of the university faculty were extremely proud.

One man said:

"Watch Jim Gilbert beam."

Art lovers had little time to make any close contemplation of favorite subjects. It was a day for first impressions. Everyone was swept along with the crowd.

Mostly people were a bit awed by the gorgeous colorings and richness of the art display.

Seeing The Collection

On the right, as you enter the new building are two rooms which Mrs. Warner has set aside exclusively for displaying the art of the Japanese. There are paintings and carvings and porcelains and historic suits of armor, and there are some treasures in lacquer which is the surpassing art of the Japanese.

In the rooms to the left of the entrance there are a few more Japanese exhibits but you proceed through Korea to the realm of the Chinese. Each object has its history, each object represents a period in the life and customs of the country.

The second floor is entirely Chinese. At the head of the marble stairs you enter "The Throne Room." At either end of the chamber are the great chairs once used by ruling emperors, each chair sheltered by a screen intricately wrought and figured in the art of the age.

Requires Many Visits

The walls of the throne room are adorned with many fascinating and gorgeously colored objects, ceremonial garments, once worn by the royalty themselves, beautiful specimens of the weaving and painting and pottery and handicrafts of a rich civilization in its most glorious age.

The two adjoining rooms are a continuation of the Chinese art. There are scroll paintings which once carried birthday greetings to a ruler, wishes for his health and prosperity, always the wish for a long and vigorous posterity. The social and religious as well as the artistic viewpoint of a nation is one view.

Women gathered enthralled before the collection of pottery and china, with brilliant displays of reds and yellows and delicate greens and blues. Jades "worth a king's ransom" are one view.

The Murray Warner collection, however, is something people will come to know only as they "live with it" and visit it again and again.

Coming down the stairs and at the rear of the entrance lobby is an extremely interesting exhibit in what will be known as the Helen Hyde room. It is named for the famous American artist, Mrs. Warner's close friend. For the present, the Helen Hyde room exhibits some of her most striking water colors made in China and Japan. Later on there will be exhibitions of her prints in which she has mastered the technique used by some of the greatest artists of Japan.

All visitors to the museum were much impressed by the Prince Lucien Campbell Memorial Court which opens out from the main entrance of the building. A bust of the late President Campbell stands at the far end of the court above a fountain and a beautiful mirrored pool.

Some day additional wings are added to the museum the court is expected to be the center of a quadrangle.

Visitors will be welcomed at the art museum this afternoon from 2 to 4 and again tomorrow and every day next week from 2 to 4. After that the regular visiting hours will begin—2 to 4 every day including Sundays, but omitting Mondays.

WORLD BEST STORY

CONTINUED FROM PAGE 1

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