

CERTIFICATES OF ACHIEVEMENT GIVEN MANY LANE CLUBS

Achievement certificates for 50 Lane County Four-H clubs that have completed their work 100 per cent have been received at the office of R. C. Kuehner, county club agent, and will be sent to the leaders of the different clubs.

The certificates are signed by C. A. Howard, state superintendent of public instruction, Paul V. Maris, state leader, and Mr. Kuehner as county leader. The clubs and the leaders winning these certificates are as follows:

- Ocean View Sewing, Mrs. Evalyn Wilcox, Mercer.
- Cushman Sewing, Margaret Turgeon, Cushman.
- Fall Creek Sewing, Mrs. Ada Palmer, Fall Creek.
- Tiny Mites Handwork, Melba Andrews, Bethel.
- Sunshine Sewing, Mrs. Genevieve Cain, Westlake.
- Sunshine Sewers, Mrs. Edith Page, Waltherville.
- Deerhorn Sewing, Mrs. Cora Wearin, Waltherville.
- Golden Sewing, Mrs. Mollie Kabler, Golden.
- Trinity Cooking, Mrs. Lilly Fosner, Penza.
- Deerhorn Cooking, Mrs. Cora Wearin, Waltherville.
- Walker Health, Mrs. Bernice Fountain, Walker.
- Pleasant Hill Health, Mrs. Isole De Phelips, Creswell.
- Pleasant Hill Health, Miss Lucille Jordan, Creswell.
- Saginaw Health, Mrs. Yola Baldwin, Saginaw.
- Swamp Health, Mrs. Gladys Hulery, Junction City.
- Danahoe Health, Mrs. Hazel Pedersen, Rio, Eugene.
- Hayden Bridge Health, Neva Workman, Marcola.
- Cushman Health, Eugene Goude, Florence.
- Palatine Health, Mrs. Edythe White, Crow Stage.
- Fern Ridge Health, Mrs. Clara Morrow, Alvadore.
- Jasper Health, Mrs. Gladys Fales, Rio, Eugene.
- Mr. Ferguson Health, Hazel Edmiston, Springfield.
- Thirston Health, Dorothy Traves, Springfield.
- Wildwood Health, Mrs. E. T. Cherry, Culp Creek.
- Coburg Health, Jean Morrow, Coburg.
- River Road Health, Meta Mae Coleman, No. 1, Eugene.
- Bethel Health, Mrs. Edna Michael, Eugene, No. 2.
- Lewell Health, Mrs. Margaret Gray, Lowell.
- Alvadore Health, Jennie Bennett, No. 1, Eugene.
- Leaburg Health, Hazel De Long, Leaburg.
- Black Butte Health, Ada F. Sherman, London.
- Garden Way Health, Eunice Smith, Eugene.
- Shannon Health, Mary Benninger, Walton.
- Middle Creek Health, Roby Hughes, Ada.
- Riverview Health, Mrs. L. Maurice Cochran, Eugene, No. 2.
- Riverview Health, Mrs. Nellie Davis, Eugene.
- Creswell Health, Mrs. Verna Adams, Creswell.
- Fall Creek Health, Mrs. Alice Callison, Fall Creek.
- Tatham Health, S. T. Rose, Cottage Grove.
- Pine Grove Health, Josie Lingelback, No. 2, Eugene.
- Lone Cedar Health, Mrs. Ella Truesdale, No. 3, Eugene.
- Coburg Health, Crystal Lodge, Coburg.
- Vida Health, Maysel De Long, Vida.
- Bear Creek Health, Mrs. Anna Harpole, Creswell.
- Crow Health, Mrs. Marie Lewis, Crow.
- Big Creek Health, Mrs. Mabel Poole, Minerva.
- Disston Health, Lee Smith, Disston.
- Oakridge Health, Katherine Ryker, Oakridge.
- Mercer Health, Mrs. Evalyn Wilcox, Mercer.
- Thurston Health, Mrs. Flossie Gray, Springfield.
- River Road Health, Mrs. Mary White, Eugene.

Mr. Ewer Gives Rotary Program

Anthony Ewer, poet, philosopher, and impersonator, who entertains over station KBOC several times a week, was the speaker for the weekly program of the Eugene Rotary club Tuesday noon at the Osburn hotel. He entertained the club with readings and impersonations.

For the special music, John Carpenter led the club in singing with John Stark Evans at the piano.

COLONIAL
LAST TIMES TODAY!
Cecil B. DeMille's SIGN OF THE CROSS
This Great Picture for ANY SEAT
15c
TOMORROW COMES—
Bob Montgomery in "FAITHLESS"

Theatres

McDONALD—"The White Sister," with Clark Gable, Helen Hayes, Lewis Stone, Louise Closser Hale and May Robson. Ends Tuesday.

STATE—"No Man of Her Own," with Clark Gable, Carole Lombard and Dorothy Mackall. Ends Wednesday.

COLONIAL—"Sign of the Cross," with Charles Laughton, Fredric March, Elissa Landi and Claudette Colbert. Ends Tuesday.

HEILIG—"The Big Drive," authentic pictures of the World War. Ends Wednesday.

REX—"The Match King," with Warren William and Lili Damita. Ends Wednesday.

A new contribution to the list of imposing screen achievements is "The White Sister," which will close at the McDonald tonight. Helen Hayes and Clark Gable have the principal roles. In its poignant, touching narrative, its beautiful direction, its effective camera work and in the brilliant performances of its two stars, this picture stands out as an example of the best in cinema art. F. Marion Crawford's immortal story of a girl who enters a convent when she believes her lover to be dead only to meet him again after she has taken her holy vows is too well known to bear repetition.

The Heilig theater, in presenting "The Big Drive," does not claim it to be light entertainment. The picture, which is comprised of authentic scenes of battle in the World War, is being presented as an educational and instructive, though sometimes brutal document. The picture is assembled from the government archives of eight warring nations, both allies and central powers, and brings to light scenes which up until now have never been presented to the public. Included among the sequences are "shots" of actual hand-to-hand trench warfare. The spectator sees some of the bloodiest action in the greatest battles of the war—Aneer, Somme, Marne, Verdun, Chateau Thierry, St. Mihiel and the Argonne forest.

Cecil B. DeMille's great religious spectacle, "The Sign of the Cross," will end its three-day run at the Colonial Tuesday night. In the east are so many stars it would be difficult to name them here but they include Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton and Ian Keith. It is a story of the birth of Christianity in Rome and it shows the conflict between the followers of Christ and the followers of Nero, sadistic emperor of a flesh-mad city.

A picture with a background of strange romances and colossal financial and political intrigues—"The Match King," featuring Warren William and the exotic Lili Damita, opens today at the Rex. The dominant trait of "The Match King," as played by William, is ambition and ruthlessness. After making love to many women, he uses them as supports to further his overwhelming desire for power. The cast includes Glenda Farrell, Harold Huber, John Wray and Marcie Albright.

Clark Gable is starred and Carole Lombard and Dorothy Mackall are featured in "No Man of Her Own," which opens at the State today. The story deals with the career of a big time gambler who craves a woman who gambles for love with Miss Lombard.

MATTER FLIGHT STORY

Matter looked fit, although he had had only three hours of sleep since Saturday morning. Two more long water hops—if he fulfills his plans—remain before him, the sea of Okhotsk and the Bering sea, after leaving Khabarovsk. His main purpose, he said, is to set a globe solo record, but he wants nevertheless to break the record of Post and Gatty of eight days, 15 hours and 51 minutes.

BORN

ATTLEBERGER—At the Pacific hospital, Tuesday, June 6, 1933, to Mr. and Mrs. Frank Attleberger, route 3, Eugene, a son.

STATE TODAY
CLARK GABLE
No Man of Her Own
Also Comedy
Scenic
15c

DISABILITY PAY STORY

(CONTINUED FROM PAGE 1)

for service connected disabilities, it was the intention of the president not to ask for new taxes to meet this relaxation in the economy program.

The regulations provided for an average reduction in service connected cases of approximately 18 per cent. No service connected disability will be reduced more than 25 per cent, the limit voted by the senate.

Severely Reduced
The modified regulations apply both to World War veterans and to Spanish war veterans with direct connected disabilities and to peace time veterans who have incurred disabilities while with an expeditionary force in line of duty.

The following announcement was made at the White House: "Important changes here made today by the president in regulations having to do with compensation allowances for veterans of the World War and the Spanish American war. These changes were approved by the president by an executive order which he signed.

"The object of the changes made was to reduce the severity of cuts originally proposed under the so-called economy bill passed by the congress to maintain the credit of the United States.

"The new regulations set forth in the executive order were made possible by the president's original direction that the tentative regulations be carefully reviewed and amended to specifically prevent cuts in compensation of service connected veterans which would be deeper than was intended and to affect more equitable levels of payment.

Some Get More
"Under the new regulations no directly service connected veteran will be reduced in payment by more than 25 per cent. The average reduction will approximate 18 per cent. This regulation applies not only to World War veterans but to Spanish American war veterans with direct connected disabilities and to peace time veterans who have incurred a disability while with an expeditionary force engaged in a campaign or expedition such as Nicaragua, China, Russia or Haiti, and who have incurred injuries or disease in line of duty.

"Under this regulation, the service connected Spanish American war veterans and some of the peace time veterans will receive payments substantially in excess of those which they were receiving prior to the passage of the economy act.

Burial Expense Provided
"With respect to World War veterans, this regulation increases the payments to those suffering from specific injuries, such as \$150 a month for those who have lost both hands or both feet or one hand or one foot or in any case where the person is so helpless as to be in need of regular aid or attendance and, in addition, in the case of the more severely injured, the president's new regulations increase the allowance from \$150 per month to \$175 per month.

"In the case of the Spanish American war veterans over 62 years of age and who have served 90 days or more, even though they may be suffering from non-service connected disabilities, rates are increased from \$81 to \$115 a month and in the case of either Spanish American war or the World War veterans who are permanently and totally disabled the rate is increased from \$20 to \$30 a month.

"The new regulations also liberalize allowances pertaining to burial and funeral expenses to veterans; provide that pension shall continue to be payable to children of deceased veterans up to the age of 18 years and, in the event of a child being in an approved school or college, the pension may continue for an additional period until the completion of the course, but not beyond the age of 21 years.

"The original regulations only authorize payment of pensions up to 16 years in such cases. This regulation also includes a provision exempting from the prohibition against payment of pensions to federal employees, the widows of deceased veterans, and those veterans whose pay is \$50 per month or less."

Baseball Scores

AMERICAN LEAGUE
At New York, 1st game—R. H. E.
Boston.....0 11 1
New York.....4 8 0
H. Johnson and Ferrell; Pennock and Dickey.

At New York, 2d game—R. H. E.
Boston.....4 11 1
New York.....8 10 1
Rhodes, Weiland and Ferrell; Brennan and Dickey.

At Philadelphia—R. H. E.
Washington.....4 11 2
Philadelphia.....8 11 1
Stewart, McAfee, Burke and Sewell; Mahaffey and Cochran.

At Cleveland—R. H. E.
Detroit.....5 11 1
Cleveland.....2 7 2

NATIONAL LEAGUE
At Brooklyn—R. H. E.
New York.....7 9 0
Brooklyn.....2 8 1
Hubbell and Mancuso; Carroll, Mungo, Thurston and Lopez.

At Chicago—R. H. E.
Pittsburgh.....3 9 1
Chicago.....5 12 0

MORGAN PROBE STORY

(CONTINUED FROM PAGE 1)

the Huntington interest in the Chesapeake and Ohio, in 1923.

Van Swearingen testified this was not a loan from the Vanees corporation, as he testified yesterday. The money was paid by the Vanees corporation to Nickel Plate Securities "on reduction of an open account," he said.

"Then it was not a loan?" asked Pecora.
"No."
Van Swearingen was unable to tell details of the open account.

"Don't you remember anything about this transaction?" Pecora pressed.
"I do not undertake to carry such matters in my head," the witness replied. "That's what our records are for."

After several unsuccessful attempts to bring out the desired information, Pecora directed Van Swearingen to obtain the details of the "open account" tomorrow.

Recalling Van Swearingen's promise yesterday to furnish the necessary records in the Chesapeake and Ohio purchase, Pecora became irritated over failure to produce them today.

Van Swearingen testified that the Vanees corporation had borrowed \$3,000,000 from the Guaranty Trust company, New York, out of which the \$1,700,000 was paid for purchase of the 3000 Chesapeake and Ohio shares.

Repeatedly, Pecora asked if the Van Swearingens and their associates had furnished any cash in the transaction. Every time, Van Swearingen replied that the Van Swearingens had furnished the money from the Vanees corporation out of "our means which were proceeds of a loan."

BALLOT THEFT STORY

(CONTINUED FROM PAGE 1)

ter that the officer was shot to death.

County Judge Earl H. Fehl, another of those indicted in the case; Schermerhorn, who has been temporarily relieved of his duties as sheriff, and E. A. Fleming, Jacksonville archivist, have not yet been called to trial.

Statements of County Judge Fehl and his attorney, A. H. Hough of Grants Pass, that the Late William S. Levens, assistant attorney general, had expressed belief that Fehl had been "framed" in the ballot theft case, were denied in a telegram received from Attorney General I. H. Van Winkle.

RUSSIAN NIGHT STORY

(CONTINUED FROM PAGE 1)

sort errand-trotting husband, Ivan Ivanovitch Tokachov, (and through complete mastery of a great many lines) Evans never for a moment went out of character. He comes to the house of a friend (Kenneth Shumaker), loaded down with all sorts of objects, boxes, bundles, and a tricycle, and asks for the loan of a pistol. But his host will not lend Ivanovitch his pistol. Then with the utmost pathos and half-mad sincerity Ivanovitch proceeds to relate his tale of woe. . . . Every day and every day it is work, monotonous work. Errands to do in town for his wife and her friends. Nights and the bore some round of cards, dancing—and finally gnats in the bedroom.

There another chilly morning and the rush for the office. (It might be an American commuter talking all through. Ivanovitch's recital, the host smokes in silence, nodding now and then, and yawning. Finally, when Ivanovitch has finished, the host calmly asks him to deliver a sewing machine and a canary in a cage for him to a certain relative. Ah, then things happen very rapidly. There is crashing of furniture, rushing about, and above all the insane shouting of Ivanovitch: "Blood! I want blood!"

The play keeps one chuckling all the time, not holistically, but softly—from away inside. This play is called

"A Tragedian in Spite of Himself." "The Marriage Proposal" is an uproarious farce, a satire on Russian peasant life, revealing their grasping, selfish boorish habits. The stolid, bashful fellow Vassil Vassilovitch (Ed Buchanan), being a bachelor, comes to propose marriage to the buxom lady of his heart, Natalia Stepanovna (Dorothy Parks). His knocking awakens the father, Stepan Stepanovitch (Orval Thompson), who has fallen asleep over his pipe before the fireplace. Vassilovitch is dressed in evening clothes of the most glaring type. Natalia Stepanovna is deeply in love with him, but he is too nervous to declare himself, although the father, before going out, tells him that such a marriage would be fine with him. But these two amazing lovers quarrel over a strip of lard which they both claim; the father rushes in. He sides with his daughter and Vassilovitch leaves. But the girl weeps loudly and dramatically, so in despair Stepanovitch calls Vassilovitch over back. Again they quarrel—over another . . . Amid a lot of confusion Vassilovitch faints and is thought dead. Yet he comes to, and Natalia Stepanovna falls into his arms. The curtains come together on a fresh quarrel, carried on in hysterical tones.

As a whole, the Russian night was a huge success.

The performance is to be repeated Tuesday evening at the Very Little theatre at Thirteenth and Patterson streets.

Mrs. Ethel Chase Christie, as director, is to be highly complimented. —REXFORD EIDSON

IREN
TODAY
As careless with other men's wives as she is with other men's millions!
WARREN WILLIAM
"THE MATCH KING"
with **LILI DAMITA**
GLENDIA FARRELL • JULIETTE COMPTON
PLUS
"TOO MANY HIGHBALLS"
Comedy Plot
"HOLLYWOOD ON PARADE"
Intimate Star Scenes

Reach for a Lucky
—for always
Luckies Please!

I like mine "Toasted"

I have my preferences. When it comes to cigarettes I like mine "Toasted". Not that I understand "Toasting". I simply enjoy what "Toasting" does! I like the fine quality of Luckies — their mellow-mildness. And their purity means a lot to me. For, after all, my cigarette and my lips come in such close personal contact. I've reached for a Lucky ever since I've reached smoking age, and if my womanly reasons count for anything, it's always "Luckies Please!"

because "It's toasted"

LUCKY STRIKE CIGARETTES
"IT'S TOASTED"

You're crazy to try to film scenes like these!
... That's what studio advisors warned Director William Wellman when they discussed the script of Central Airport. "7 of its scenes," they told him, "can't be filmed." But Wellman met the challenge! You'll wonder how when you see these 7 amazing scenes.
You know this picture's a real winner. Now find out why. It carries a wedding ring that has never been worn.

RICHARD DARTHELMESS
IN **CENTRAL AIRPORT**
with **SALLY EILERS • TOM BROWN**
A First National Picture
Directed by **WILLIAM A. WELLMAN**
Sport Reel
"Bone Crushers"

Enrollment Grows At Vacation School
The enrollment in the annual vacation Bible school increased to 169 Tuesday, the second day. The school is being conducted at the First Methodist Episcopal church. Carl Blood and Max Morris have been added to the manual training staff at the school. Mrs. J. E. Dwyer has called a special class to work for 10:10 a. m. Wednesday. The school is conducted from a. m. to 12 o'clock noon each day. MILKY WAY MILK BE AT Echo Hollow Dairy—Ph. 2931-4

Continuous Show 1:00 Till 11:00
BETTER PICTURES
HEILIG
PERFECT SOUND
Starts Today For 2 Days Only

45 U.S. SIGNAL CORPS CAMERAMEN DIED TO MAKE THIS PICTURE!
AT LAST!
This Picture Was Made in **HELL!**
You're There With The Official Camera Men. They Died In Action To Make These Authentic Records!
After Fifteen Years, Here Is The REAL Truth About The War! Here Is Why Men Refuse To Talk About Their Battle Front Experiences! It's Unforgettable!

BIG DRAW
NOT A SINGLE SCENE STAGED!
This is No Hollywood Version! You Actually See Men Kill Each Other In Front Of Your Very Eyes!
The Pictures Are From The Secret War Films Of 8 Mighty Nations!
ALSO
Silly Symphony Cartoon "In a Toy Shop"
Sport Thrill • Pictorial • News Reel