

LEGISLATURE STORY

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the three-mill levy on real property and called the special session to provide means of offsetting it. The legislature however did repeal the levy, but failed to provide means of carrying out the obligation of the state to confirm with the constitution, it was declared. The constitution provides that a levy must be made as long as there is a state deficit.

Up To Meier Now
Now the governor has three courses open. He can veto the repeal bill and place the situation exactly as it was before he called the special session. He can sign it and lend his endorsement to the action of the legislature, or he can let it become a law in five days without his signature. And the latter course is the one which reports have it he was strongly considering.

Should the repeal become a law, its constitutionality will undoubtedly be raised, as will also the constitutionality of the bill making it possible for the state to go on a warrant basis. Reports of test suits on these two acts have already been heard, should they both become effective.

But regardless of what courses are taken, a complicated situation rests with the regular session, as a result of this situation. The program depends, of course, upon the governor's action.

The repeal measure originated in the house after the general sales tax had been passed there, but the senate late Saturday night defeated the sales tax, but on the other hand voted with the house on the property levy repeal. Any tax now levied by the regular session would come too late for collections the first half of the year.

EDUCATION CUTS STORY

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repeal of \$200,000 of special agricultural appropriations, recommended by State Budget Director Henry Hansen.

"This increased cut," Commons told The Register-Guard, "was made necessary by a shrinkage in millage returns even greater than we had anticipated a few months ago."

Extension May Go
"If the continuing appropriations are lopped off by the legislature, the activities supported by them (farm agents, 4-H clubs, agricultural experiment stations) must go. That will be my position. The legislature must understand that if it cuts these appropriations the activities supported by them must go, or the legislature must take on itself the responsibility of closing schools."

Although Chancellor Kerr has made no formal statement of his position, he is known to feel just as Sammons does—that further cuts cannot be absorbed by the budget for regular educational functions.

Sammons pointed out Monday that the University, the State College have already absorbed the cost of the Medical school and nearly all the budget of the normal schools which were formerly carried by extra appropriations. Sammons contends that facilities cannot be curtailed or courses limited further without wrecking the major schools.

University Hard Hit
As things stand the University will

enter the coming biennium with a total revenue of only about \$778,000 from all sources. The State College will have approximately \$1,000,000. The medical school will have \$340,000. Administration, maintenance and centralized activities will have \$235,000. University state support has been cut more than 47 percent in the last two years. The other school have also been cut but due to the fact that the University has had to absorb the larger part of the medical school load it has been harder hit than any other division.

News of the new pay cut was received cheerfully on the Eugene campus. It was a bit heavier than expected but it had been expected. One group of faculty men who happened to be together when the news arrived expressed this sentiment:

"The University of Oregon will go right on. We expect to make our share of the sacrifices which the people of the state are making. We are in this business of teaching for something besides money or we wouldn't be here at all. We will do our best to see that the quality of work in the University of Oregon measures up to usual standards despite the handicaps of added teaching loads."

The board Sunday expressed its appreciation of the fine spirit of cooperation shown by the faculties in all the schools.

Holdup Man Killed At Service Station

PORTLAND, Ore., Jan. 2.—(AP)—An attempt to rob a service station attendant ended fatally for Alvin R. Platt, 30, here Sunday. Lawrence Vance, 21, the attendant, shot Platt as he fled after rifling the station cash register.

Vance told police Platt entered the station and asked for a can of gasoline and as he moved to comply the bandit threatened him with a pocketed fist and forced him to the rear of the station. After Platt had removed a sum of money from the till he diverted his attention to a telephone line. Vance drew a pistol from a holster and covered Platt and then shot him when he fled, he told police.

Salem Man Killed As Car, Train Hit

SALEM, Ore., Jan. 2.—(AP)—E. L. Meyers, 30, was almost instantly killed here Sunday when an automobile which he was driving was struck by a passenger train at a crossing in the residential section.

Meyers, long a resident of Salem, was en route to Mill City to attend a funeral. His automobile was dragged for a considerable distance and practically demolished.

STATE
LAST TIMES TODAY
ZASU PITTS
and
SLIM SUMMERVILLE
in
"THE UNEXPECTED FATHER"
A Comedy Riot!
STARTS TOMORROW
Jack Holt—Ralph Graves
"War Correspondent"

Theaters

by R. D. C.

MONDAY PROGRAMS

HEILIG—"The Crash," with Ruth Chatterton, George Brent, Paul Cavanagh and Lois Wilson. Ends Tuesday.

McDONALD—"Silver Dollar," with Edward G. Robinson, Bebe Daniels, Aline McMahon and others. Ends Monday.

COLONIAL—"The Guardsman," with Alfred Lunt and Lynn Fontanne. Ends Monday.

STATE—"The Unexpected Father," with Slim Summerville and Zasu Pitts. Ends Monday.

REX—"Wild Horse Mesa," by Zane Grey, with Fred Kohler, Randolph Scott and Sally Blane. Ends Monday.

A Ruth Chatterton picture is always an event in this city. The appearance of "The Crash," which will continue until Tuesday night at the Heilig, is especially interesting from three standpoints. First, it presents Miss Chatterton in a fine, dramatic role well suited to her talents. Second, it is a timely story, bearing on the stock market crash. Third, it brings again



Ruth Chatterton, above, "first lady of the screen," is appearing at the Heilig in "The Crash." George Brent is her leading man.

to the screen here the most sensational young leading man in pictures, George Brent, who, incidentally, is Miss Chatterton's new husband. Brent has had a phenomenal success in the

last year, coming out of obscurity to play opposite Miss Chatterton in two pictures, opposite Barbara Stanwyck, Joan Blondell, Loretta Young and other screen favorites.

"The Road to Life," Russian picture coming to the Colonial Wednesday and Thursday, depicts the life and regeneration of the "wild boys" of Russia—boys orphaned by the war and "tough" beyond imagination. Gathered together from the streets of Moscow they are placed in a "collective" of their own under the leadership of a man who understands boys. The picture is acted by former "wild boys" themselves. There are thrills galore, fighting that fairly takes the breath away. The leader is played by the famous Nikolai, while two of the boys parts are taken by Mustapha and Kolka.

Liberty magazine gave four stars to "Silver Dollar," Edward G. Robinson's picture now at the McDonald. It is the story of Haw Tabor, Colorado pioneer whose touch turned everything to silver. Tabor rode to fabulous wealth with the Leadville silver strike, bought his way into the United States senate for a term of 30 days, discarded his wife of hardpan days in favor of an ornate blonde, badgered an American president into attending his wedding, built great hotels and theaters in Colorado to glorify his luck, and sank to poverty when America, under McKinley, definitely adopted the gold standard. Silver plunged in value—and Tabor died broken-hearted in 1890.

An unusually good comedy is "The Unexpected Father," with Slim Summerville and Zasu Pitts, which ends Monday night at the State. These two comies have acted in dozens of pictures but they have never been better than in this farce comedy.

Zane Grey's classic story of the west, "Wild Horse Mesa," will end Monday night at the Rex. Randolph Scott, popular young leading man, is featured in the hero role with Fred Kohler as the heavy and Sally Blane as the girl.

The superiority of stage plays over any other form of material for talking pictures is shown in "The Guardsman," which has been brought to the screen with Alfred Lunt and Lynn Fontanne in the leading roles. The story was first created on the stage and has been put on celluloid with nothing of the original flavor lost. It will end at the Colonial Monday night.

LOOKS 'ROUND!



The new senator from Nevada, Patrick McCarran, looks over the capitol where he will have his office for six years. He defeated the veteran Tasker L. Oddie in November.

Phone S. E. Stevens for piano tuning

COLONIAL
All Eugene will be started by first Soviet Talkie of Russia's

WILD CHILDREN
"ROAD TO LIFE"
(With Titles in English)
"Is one of the most stirring and satisfying of pictures,"—Richard Watts, Jr., Herald Tribune.

By Special Permission the Colonial Will Be Permitted to Show This Film at Only 25c

Delegations Seek Road Appointments

Two delegations called on the county court Saturday to ask for appointment of their candidates for road patrolmen for 1935.

A number of taxpayers from District 37, Dealwood, asked that Walter Taylor be named road boss in that district.

A dozen men from Crew asked that Bill Lewis be appointed patrolman in District 66.

RADIO

Monday, Jan. 9
KOAC, Corvallis—6:30 p. m. In the day's news; 6:45, market and crop reports and weather forecast; 7, C. J. Hurd, "Lights for the Farmstead"; 7:15, W. A. Schoenfeld, "Agricultural Travelogue"; 7:30, 4-11 club meeting, program by Yumhill county members and leaders; 8, T. White, county agent; 8, music of the masters; 8:15, close-ups on Oregon poets, "College Poets"; 8:45, science news of the week.

KGO, Oakland—6 p. m., Francis Craig's orchestra; 6:30, music; 7, Alice Joy, radio dress girl; 7:30, Demi-Tasse Revue, John P. Medbury; 8, Amos 'n' Andy; 8:15, Ted Weems' orchestra; 8:30, Lawrence Tibbett, baritone; 9, Southern Harmony Four; 9:15, Hotel Park orchestra; 9:30, Art Kassel's orchestra; 9:45, Earl Hines' orchestra; 10, News Flashes; 10:15, Johnny Hamp's orchestra; 11, Ambassador Hotel orchestra; 11:30 to 12, organ concert.

KFO, San Francisco—6 p. m., Music Doctor; 6:30, Safety First, traf-

fic talk; 6:45, Cecil and Sally; 7, John and Ned; 7:15, Tarran of the Ages; 7:30, National Radio Forum; 8, On Parade; 8:30, NBC Dream Drama; 9, The Goldbergs; 9:15, Nomads; 9:30, Road Show; 11, Stringwood Ensemble; 11:30 to 12, Rhythm Vendors.

KOIN, Portland—6 p. m., Bells of Harmony; 6:15, Leather Pushers; 6:30, CBS programs to 7:30; 7:30, studio program; 7:45, Myri and Marge; 8, Blue Monday Jamboree; 10, DLBS program; 10:30, band music; 10:40, sport flashes; 10:50, Stanley Smith's orchestra; 11 to 12 midnight, Dancing with the Stars.

15c **FOX REX** 15c

ENDS TODAY

"Wild Horse Mesa"
Randy Scott—Sally Blane

TOMORROW

Was the State of
New Jersey Right?
S E E

I AM A FUGITIVE
FROM A CHAIN GANG
P A U L
MUNI
"4-Star Picture!" says Liberty Magazine! Too many great cast names to list here. Warner Bros.' original, authentic picture of Robert E. Burns' famous best-seller!

KNN, Los Angeles—5:30, KNN Smith; 5:45, electric transcription; 6, news; 6:15, LHM, Mae and Jimmy; 6:30, Si and Elmer; 6:45, Serenade; 7, Frank Watanabe and His Orchestra; 7:15, "Pieces of Eight"; 7:30, musical program; 8, light concert music; 8:30, playlet; 9, Mellophone; 10, KNN dance band; 10:30, organ recital; 11 to 12 midnight, Paris Inn.

McDONALD
Continued from West Coast Theatre

Matinee 1 p. m.
ENDS TONITE

EDW. G. ROBINSON
SILVER DOLLAR
Also
BING CROSBY
"Blue of the Night"

Then Tuesday

A Whirlwind of Swift Excitement and Slambang Comedy.
Me and My Gal
with
Sponsor
TRACY
Joan BENNETT
Plus
"Cockeyed Animal World"
Paramount New

People know it..

*"Chesterfields
taste Better"*

WE HAVE been telling the public for a good many years that Chesterfields taste better. They satisfy!

That wouldn't mean a thing if smokers found out that it wasn't so. Nobody can fool the people very long.

But a great many smokers have smoked Chesterfields for a long time, and they know that they taste right. And so they say to their friends, "If you want a cigarette that really tastes better, try Chesterfields!"

Chesterfields taste better because they are made of mild tobaccos that have been aged for two years. And there is just enough Turkish in them... but not too much.

We are sure that you, too, will enjoy their Mildness and Better Taste.



THEY'RE Milder —
THEY TASTE BETTER

Chesterfield

BETTER PICTURES
HEILIG
PERFECT SOUND
10c
TODAY and TUESDAY ONLY!

IN HIS ARMS AGAIN!

Ruth CHATTERTON
in
"THE CRASH"
WITH
GEORGE BRENT

The first lady of the screen and her sensational leading man in their latest smash success! The screen's greatest lovers united!

Mickey Mouse in "Mickey's Choo Choo"
And a Great Program of Short Films!
ROSCOE ARLES COMEDY
"A Clean Up On The Curb"
Bernice Claire and Carole's Band
in "The Municipal Band Wagon"
Melbury Travetagh—Metrotone News

Continuous Show Always
1 Till 11