

'Madame Racketeer' Opens At Colonial; 'All American' At McDonald

'Virtue' Closes Sunday At Heilig; State Has 'Pride Of The Legion'

THIS WEEK'S BILLS
COLONIAL—Sunday and Monday, "Madame Racketeer." Tuesday, "But the Flesh Is Weak." Wednesday and Thursday, "The Vanishing Frontier." Friday and Saturday, "Between Fighting Men."
McDONALD—Sunday and Monday, "All American." Tuesday and Wednesday, "Night After Night." Thursday, "Red Dust." Friday, "The First Year." Saturday, "Pride of the Legion."
HEILIG—Sunday, "Virtue." Monday to Thursday, closed. Friday to Sunday, "The Man From Arizona."
FOX REX—Sunday and Monday, "The First Year." Tuesday and Wednesday, "The Old Dark House." Thursday and Friday, "The Man From Arizona." Saturday, "Private Lives."
WEST—Sunday, "The First Year." Monday to Thursday, closed. Friday to Sunday, "The Man From Arizona."

SCENES FROM WEEK'S THEATRE OFFERINGS!



Upper left, Richard Arlen and Gloria Stuart in "The All American," which plays Sunday and Monday at the Fox McDonald theatre. Upper right, Carole Lombard, Pat O'Brien and Mayo Methow in "Virtue," which plays for the last time at the Heilig Sunday. Lower left, Charles Farrell and Janet Gaynor, at the Fox Rex Sunday and Monday in "The First Year." Lower right, Allison Skipworth and Richard Bennett, at the Colonial Sunday and Monday in "Madame Racketeer."

'VANITY STREET' COMING TO HEILIG

"Vanity Street," a Columbia picture featuring Charles Bickford, Charles Chandler and Mayo Methow, will be the feature at the Heilig theatre for three days, opening Friday. The story, directed for the screen by Nick Grinde, actually opens with a girl, Jeanie, who is a bricklayer's daughter, who is sent out to jail and, she hopes, a life to end and get a bite to eat. In serious, red-headed Radio Detective Brian Murphy has other things to do than jailing Jeanie, he has her the key to his flat, and she has a job in the Folies chorus. She is established in her own right across the hall, Murphy becomes so immersed in chasing criminals he practically ignores her. Jeanie loves the Irish cop despite his neglect. Repeatedly she refuses to let other men, especially the artist and clothing Val French, a girl who is double-crossing both in Cavan, star of the Folies, and Dantry, a wealthy society woman. French begs Jeanie to forget him, promising her a trip to Europe. To raise money, he borrows \$500 from Fern, discovers a great way more thousands in her safe, and he has two nights later. Then she begins to happen.

RADIO

Sunday, Nov. 13.
KORE, Eugene—10 a. m., Celestial; 10:30, Hill Billy Tunes; 11, The Music of Son, and Dan's; 11:30, Grand Old Time; 12:30, On Parade; 1:30, Music Rutherford, transcription; 1:45, Salon Melodies; 1:45, Victor; 2, Magazine of the; 2:30, Music of the Masters; 3:30, Sabbath Moods; 7:30, Lighthouse.
KGO, Oakland—8 a. m., Organ; 8:30, Arion Trio; 9:30, piano; 10:30, Romy and his Gang; 11, The Music of Son, and Dan's; 11:30, Grand Old Time; 12:30, On Parade; 1:30, Music Rutherford, transcription; 1:45, Salon Melodies; 1:45, Victor; 2, Magazine of the; 2:30, Music of the Masters; 3:30, Sabbath Moods; 7:30, Lighthouse.
KGO, Oakland—8 a. m., Organ; 8:30, Arion Trio; 9:30, piano; 10:30, Romy and his Gang; 11, The Music of Son, and Dan's; 11:30, Grand Old Time; 12:30, On Parade; 1:30, Music Rutherford, transcription; 1:45, Salon Melodies; 1:45, Victor; 2, Magazine of the; 2:30, Music of the Masters; 3:30, Sabbath Moods; 7:30, Lighthouse.

Mae West Plays With George Raft

For their mid-week feature, the Fox McDonald announces "Night After Night," a stirring epic of the gay white ways raucous life with George Raft as the leading light. The supporting cast includes Mae West, one of Broadway's most bizarre figures who makes her movie debut in "Night After Night," which was adapted for the screen from the story by Louis Bromfield's "Single Night." Miss West, one of the most colorful figures on New York's white way during the past decade, had never faced the camera previous to her work in "Night After Night." But she has written, acted and produced for the stage for several years.

Montgomery Coming In 'Flesh Is Weak'

Robert Montgomery and a hilarious cast in a lighthearted comedy, "But the Flesh Is Weak," is the attraction at the Colonial theatre for Tuesday. The picture is a filmization of Ivor Novello's famous stage hit, "The Truth Game," a sensation in London and Broadway.

Lil Dagover Will Play State Theatre

Dagover comes to town Wednesday—beautiful Dagover who was the original Nun in Max Reinhardt's "The Miracle"—daring Dagover who was all but drowned in the North Sea when doing a perilous stunt—Dagover who is rated abroad as the first lady of stage and screen—comes to the State theatre Wednesday in the title role of "The Woman From Monte Carlo," her first American picture.

FOOTBALL PICTURE HAS CAST OF STARS

With the 1931 All American football squad as its featured players, "All American," the dramatic football story, comes to the Fox-McDonald Sunday and Monday. Heading the cast of screen favorites, Richard Arlen is seen as the football player who "cushes" in on his popularity won playing college football. The supporting cast includes Andy Devine, Gloria Stuart, Jimmy Glendon and a host of others. Last season's ALL-AMERICAN team plays as a unit, and their opposition is made up of a score of gridiron heroes of previous years. "Red" Carle, Ernie Nevers, Marcy Schwartz, Albin Booth, Frank Carideo and Jerry Dalrymple are among the stars who are seen in hard-fought contests on the football field.

Big Cast Coming In Fox Rex Film

Thursday and Friday brings to the Fox Rex theatre a picture packed with enough star material to almost equal the "Grand Hotel" cast. In "Blondie of the Folies" will be seen such stars as Marian Davies, Billie Dove, Robert Montgomery, Jimmy "Shoazole" Durante, Zasu Pitts, Jimmy Glendon and Clyde Cook. Marion Davies is at her best as the girl from the New York tenements who rises

GAYNOR, FARRELL FEATURED AT REX

The Fox Rex theatre has a real treat in store for patrons Sunday when Janet Gaynor and Charles Farrell open in their latest production, "The First Year." Everyone who has been married claims that the first year of married life is always the hardest, and Gaynor and Farrell find in their film that the saying is all too true. Two romantic proposals, a wedding shower, a bachelor dinner, and the wedding itself precede the hectic life of the couple during those fatal twelve months of "The First Year."

KIDS! FREE GAME

About 1500 boys under 15 years of age are admitted free to all Washington University's football games in St. Louis this year.

UNION SUITS

Cotton Rib, starting at—59c
 Part Wool, starting at—\$1.25
PAUL D. GREEN'S
 New Popular Price Store
 837 Willamette

CAMERA MAN WILL TELL OF THRILLS

During his career of 20 years as the "ace" news cameraman of the Pacific coast, Will E. Hudson, veteran of Pathé News, has had many, many thrills, especially since much of his time has been in quest of wild animals in their native haunts. Often in the past he would bring out these "shots" for the entertainment of his friends, and finally, at the urging of these same friends and hundreds of others who have watched the career of this daring newsmen, Mr. Hudson has made up an entire showing of them.

COLONIAL OFFERS UNUSUAL COMEDY

NOT a gangster picture—NOT a crime picture—NOT a sob picture with a moral—but just a lot of real fun of the most enjoyable type is "Madame Racketeer," the feature picture which comes to the Colonial Sunday and Monday. The picture is so clever that it rated high recommendation in "The New Yorker," the severest critic of motion pictures published.

COLONIAL OFFERS UNUSUAL COMEDY

Starring the famous stage team, Allison Skipworth and Richard Bennett, the picture moves at a fast pace from beginning to end, with rich humorous situations predominating. It is the tale of a "confidence" woman, who has lived all her life by her wits and still is full of tricks. "Madame Racketeer" has one of the most interesting plots of any picture this season, and is distinctly different. In support of the two famed leads are George Raft, Evalyn Knapp and a host of other Paramount stars.

RINTY, JR., HAS HIS FATHER'S ROLE

Film fans the world over who mourn the loss of the late and well-beloved dog star, Rin-Tin-Tin, will welcome "The Pride of the Legion," the new Mascot Police thriller which is scheduled to begin a three day run at the State theatre starting today. For Rinty's son, Rin-Tin-Tin, Jr., whom Lee Duncan, owner of both dogs, had been training since puppyhood to take his noted sire's place when he grew too old to act, was pressed into service on short notice was prevented by sudden death from portraying. Fortunately, the fear that Rin-Tin-Tin's place could never be filled has proved ill-founded, as all advance reports assure us that little Rinty, Jr., has inherited all the beauty, intelligence, personality and daring of his deceased dad. Rin-Tin-Tin passed away suddenly. Just as shooting was about to begin on the present film. He was fourteen years old and the most famous animal in the world. Rinty had a colorful history. Lee Duncan, who was an air force officer during the World War, found two Alsatian puppies in a German dugout after the attack on Metz. He named them Rin-Tin-Tin and Nanette. When he returned to Los Angeles, Duncan entered the dogs in a show. The Newsworld record of the dog show revealed that Rin-Tin-Tin screened so beautifully that Duncan took him to Warner Brothers and sold them the idea of making him a star.

Story Of West To Play At Colonial

"The Vanishing Frontier," a story of the Old West, starring Johnny Mack Brown, with Evalyn Knapp, Zasu Pitts, Raymond Hatton and J. Farrell MacDonald in the cast will be featured at the Colonial theatre Wednesday and Thursday along with Will E. Hudson's personal appearance with "Camera Thrills."

Karloff Coming In 'Old Dark House'

Local patrons of the Fox Rex theatre will have the opportunity Tuesday and Wednesday of seeing a first run picture which at this moment is playing in the famous Roxy theatre in New York City. The picture is called "The Old Dark House" and has its star, Boris "Frankenstein" Karloff. This picture, based on a novel by Priestley, tells the story of storm driven travelers who seek the night's lodging in a bleak, forbidding old house in the lonely Welsh mountains, only to discover its inhabitants are dangerously insane and under the spell of a mad giant servant. As the storm increases so does the ferocity of the evil brute, and a series of terrifying events occur which give this picture an unequalled dramatic punch. Karloff in the role of the mad giant is twice as terrifying as his was in "Frankenstein" and his sensational makeup is something to see. Melvyn Douglas and Lillian Bond are delightfully romantic through it all.

'Virtue' Playing At Heilig Sunday

It stands to reason that the simplest way to the millennium is to understand the evils of our day, and when a story that is both interesting and honestly dramatic unfolds the tragedy of a girl, but for no other reason save circumstances, no doubt society will sit up and take notice. "Virtue," the Columbia picture now at the Heilig theatre, is foremost, entertaining. You have Carole Lombard, young, dangerously beautiful.

ful, devastatingly swayer, tramping through life on her wits. She has come in contact with the bad, cold law of the city of New York. It is either "home and mother" or Welfare Island. Pat O'Brien plays a taxi driver expertly and sympathetically. The story does not by any means stop at the climax afforded by the detective, played by Willard Robertson, formerly of the stage. The affairs of a young woman situated as was Mae cannot so quickly be wound up with a marriage, even. Her grief and realistic struggle to lead a respectable life continue until a tremendous climax is brought about.

GABLE AND HARLOW PLAY IN 'RED DUST'

What promises to be one of the season's most sizzling screen dramas comes to the Fox McDonald Thursday. The story "Red Dust," starring Jean Harlow and Clark Gable is from the pen of Wilson Collison and has a stellar supporting cast including Gene Raymond and Mary Astor. The story presents an interesting combination of Harlow and Gable in a turbulent story of Cochise, China, in which is depicted the dramatic tangle which results when the aristocratic wife of a French engineer visits a tropical rubber plantation and falls in love with its overseer, thus engendering the hatred of a defiant, hard-boiled girl of the dance hall variety, who has prior claims on the man. Gable, of course, has the role of the overseer, a part totally different from his recent successful portrayal opposite Norma Shearer in "Strange Interlude." Miss Harlow, fresh from her triumph in "Red Headed Woman" plays the hardened plantation girl who, though scorned at first, subsequently proves that sufficient sex appeal and strength to live the brutal life of the tropics give her an indisputable advantage over her more civilized rival.

Story Of West To Play At Colonial

"The Vanishing Frontier," a story of the Old West, starring Johnny Mack Brown, with Evalyn Knapp, Zasu Pitts, Raymond Hatton and J. Farrell MacDonald in the cast will be featured at the Colonial theatre Wednesday and Thursday along with Will E. Hudson's personal appearance with "Camera Thrills."

Karloff Coming In 'Old Dark House'

Local patrons of the Fox Rex theatre will have the opportunity Tuesday and Wednesday of seeing a first run picture which at this moment is playing in the famous Roxy theatre in New York City. The picture is called "The Old Dark House" and has its star, Boris "Frankenstein" Karloff. This picture, based on a novel by Priestley, tells the story of storm driven travelers who seek the night's lodging in a bleak, forbidding old house in the lonely Welsh mountains, only to discover its inhabitants are dangerously insane and under the spell of a mad giant servant. As the storm increases so does the ferocity of the evil brute, and a series of terrifying events occur which give this picture an unequalled dramatic punch. Karloff in the role of the mad giant is twice as terrifying as his was in "Frankenstein" and his sensational makeup is something to see. Melvyn Douglas and Lillian Bond are delightfully romantic through it all.

HEILIG LAST TIMES TODAY

And It's a Great Show!
 Haunted by leering faces—she was living a dream, that was too good to be true!

COLONIAL
SUNDAY—MONDAY

IT'S A RIOT—!
You'll Laugh Every Minute!

MADAME RACKETEER

The "New Yorker" says it is one of the cleverest of the year!

Alison SKIPWORTH
Richard BENNETT
George RAFT

PLUS—

"MARRIAGE WOW"
A Lot More Fun!

"Football 40 Years Ago"
The Real Old Stuff!!
Novelty News
Doors Open 1:45—
10c Till 2—15c Till 8—

Regular Prices
Also
Aesop's Fable
Two Real Comedy
John P. Medbury
Screen Snapshots

ARROW MESSENGER—Phone 619

FOX REX

TODAY at 1:00 P. M.
Janet GAYNOR
Charles FARRELL
First Year

STARTS TODAY ANY SEAT 15c ANY TIME

Adapted from the Cosmopolitan Magazine Story by Peter B. Kyne

THE PRIDE OF THE LEGION

With **RICHARD ARLEN** and the **1931 ALL-AMERICAN TEAM IN ACTION!**

PINKERT [USC] · SHAVER [USC]
SAUNDERS [USC] · KELLY [USC]
BAKER [USC] · SCHWARTZ [Notre Dame]
DALRYMPLE [Tulane] · CAGLE [West Point]
NEVERS [Stanford] · BOOTH [Yale]
CARIDEO [Notre Dame]
 and Many Others

A UNIVERSAL PICTURE

—PLUS—
BETTY BOOP — NEWS
 Scenic
VENETIAN HOLIDAY

THE ALL AMERICAN

With **RICHARD ARLEN** and the **1931 ALL-AMERICAN TEAM IN ACTION!**

PINKERT [USC] · SHAVER [USC]
SAUNDERS [USC] · KELLY [USC]
BAKER [USC] · SCHWARTZ [Notre Dame]
DALRYMPLE [Tulane] · CAGLE [West Point]
NEVERS [Stanford] · BOOTH [Yale]
CARIDEO [Notre Dame]
 and Many Others

A UNIVERSAL PICTURE

—PLUS—
BETTY BOOP — NEWS
 Scenic
VENETIAN HOLIDAY

McDONALD TODAY

YOU'LL BE ON THE 50 YARD LINE!

Right on top of the greatest football heroes of all time...thrilling plays...mashing tackles...the greatest football picture ever made...with the greatest array of stars ever gathered together!

THE ALL AMERICAN

With **RICHARD ARLEN** and the **1931 ALL-AMERICAN TEAM IN ACTION!**

PINKERT [USC] · SHAVER [USC]
SAUNDERS [USC] · KELLY [USC]
BAKER [USC] · SCHWARTZ [Notre Dame]
DALRYMPLE [Tulane] · CAGLE [West Point]
NEVERS [Stanford] · BOOTH [Yale]
CARIDEO [Notre Dame]
 and Many Others

A UNIVERSAL PICTURE

—PLUS—
BETTY BOOP — NEWS
 Scenic
VENETIAN HOLIDAY

HEILIG

LAST TIMES TODAY
 And It's a Great Show!

Haunted by leering faces—she was living a dream, that was too good to be true!

COLONIAL
SUNDAY—MONDAY

IT'S A RIOT—!
You'll Laugh Every Minute!

MADAME RACKETEER

The "New Yorker" says it is one of the cleverest of the year!

Alison SKIPWORTH
Richard BENNETT
George RAFT

PLUS—

"MARRIAGE WOW"
A Lot More Fun!

"Football 40 Years Ago"
The Real Old Stuff!!
Novelty News
Doors Open 1:45—
10c Till 2—15c Till 8—

Regular Prices
Also
Aesop's Fable
Two Real Comedy
John P. Medbury
Screen Snapshots

They laughed in New York!
 They laughed in Hollywood!!
 They roared in Portland!!!

— at —

ONCE IN A LIFETIME
 Don't Miss It!

Guild Theatre
Nov. 17-18-19

University Campus
Seats 50c, 75c

For Reservations Phone 3300 — Local 216