

Polar Explorer Appears At Colonial; "Fourth Horseman" At Fox-Rex

"File 113" Is Showing At State; McDonald Has "The Phantom President"

Eugene theatres offer much in the way of entertainment this week. The Fox McDonald is opening Sunday and Monday with George M. Cohan, Jimmy "Schnozzle" Durante and Claudette Colbert in "The Phantom President." On Wednesday comes the "Blonde Captive," a story of Australia. Richard Barthelmess, Betty Davis and Dorothy Jordan will play Thursday to Saturday in "Cabin in the Cotton."

The State will open Sunday for three days with Lew Cody, Mary Nolan, Clara Kimball Young and William Collier, Jr., in "File 113." On Wednesday and Thursday comes Joe E. Brown in "Fireman, Save My Child," and vaudeville. Friday and Saturday will offer Bob Steele in "Hidden Valley," along with Friday's "Amateur Night" show.

Capt. Earl Hammond will appear at the Colonial in person Sunday and Monday along with "Igloo," the Alaskan epic. Adolphe Menjou will appear Tuesday only in "Bachelor's Affairs." Walter Huston and Jimmy Durante will be seen Wednesday and Thursday in "Wet Parade," along with a prohibition debate on the stage. Charles Ruggles, Roland Young and Lily Damita will play Friday and Saturday in "This Is the Night."

Tom Mix will be seen at the Fox Rex Sunday and Monday in "The Fourth Horseman." Greta Garbo,

THIS WEEK'S BILLS

McDONALD. Sunday and Monday, "The Phantom President." Wednesday only, "The Blonde Captive." Thursday to Saturday, "Cabin in the Cotton."

COLONIAL. Sunday and Monday, "Igloo," and Capt. Earl Hammond in person. Tuesday only, "Bachelor's Affairs." Wednesday, "Fireman, Save My Child," and vaudeville. Friday and Saturday, "Hidden Valley."

REX. Sunday and Monday, "The Fourth Horseman." Tuesday and Wednesday, "Mata Hari." Thursday and Friday, "Strange Justice." Saturday, double bill, "Cornered," and "Possessed."

STATE. Sunday to Tuesday, "File 113." Wednesday, Thursday, "Fireman, Save My Child," and vaudeville. Friday and Saturday, "Hidden Valley."

a first run, "Strange Justice," Thursday and Friday. A double bill offering a first run western, "Cornered," and Clark Gable and Joan Crawford in "Possessed," will play Saturday.

NOTED EXPLORER TO SHOW WITH 'IGLOO'

The Far North, Alaska and the Arctic circle, regions of adventure and thrills, will be depicted on the screen at the Colonial Sunday and Monday in an outstanding combination program, according to Glen B. Godfrey, promotion manager for the theatre.

Captain Earl Hammond, famous Arctic explorer, will be present in person with his team of 16 real Alaska huskies, with numerous trophies of the far north, and with a genuine full-blooded Eskimo. He will describe his adventures, the customs of the Eskimos and will exhibit his intelligent dog team. While his appearance will be of special interest to youngsters, it is also entertaining for older people too.

The picture will be "Igloo," hailed as one of the strangest and most exciting motion pictures ever made. It depicts the life of an Eskimo tribe in the far Arctic circle, and its terrible fight for existence. A raging blizzard, hairbreadth escapes from ice-packs, narrow escape from polar bears and many other incidents are woven into the story, which is played entirely by natives.

Captain Hammond was a member of the Wilkins-Detroit-Arctic expedition in 1926, has made two trips to the districts in Siberia, was with Amundson salvaging the ill-fated Norge at Teller, Alaska, and has had adventures that would fill several volumes.

The stage show will be presented four times on Sunday, at four o'clock, six, eight, and ten, and twice on Monday, at a special school children's matinee at four and at nine in the evening. Captain Hammond will also visit the city schools on Monday.

BARTHELMESS FILM TO PLAY M'DONALD

A stirring story of the old south filled with life and love and romance is the fare for the McDonald theater patrons beginning next Thursday. The story, "Cabin in the Cotton," starring Richard Barthelmess, attempts in epic style to tell the story of what happened to the great American inland empire known familiarly as "The South" after it was "born."

America, in spirit of democracy, does have "classes," as this picture shows. Planters and "share-croppers," ruling class and negroes, are all shown here as they are today, a heterogeneous mass of mixed humanity all working out their individual destinies against the background of the new and fast-awakening south, though retaining much of the romantic sweetness of the "old" south.

The story is by Harry Harrison Kroll, the screen adaptation by Paul Green. Pulitzer prize winning playwright, Dorothy Jordan, Betty Davis, Henry B. Walthall and other supporting Mr. Barthelmess, Michael Curtis directed.

It is not, however, a "problem" play. Vivid drama vies with light-hearted comedy, and stark tragedy with the gaiety of the colored, flows

COMING STATE THEATRE
November 6-7-8

GRIPPING! PULSATING! STABBING!

THE LAST MILE

from the PLAY THAT ROCKED THE NATION!

We Dare You To See This Picture

SCENES FROM WEEK'S THEATRE OFFERINGS!



Upper left, Jimmy "Schnozzle" Durante, George M. Cohan and Claudette Colbert as they appear in "The Phantom President," which will play Sunday and Monday at the McDonald. Upper left, Mary Nolan and Lew Cody, playing at the State Sunday to Tuesday in "File 113," a mystery picture. Lower left, a scene from "Igloo," which is playing at the Colonial Sunday and Monday, along with Capt. Earl Hammond in person. Lower right, Tom Mix, at the Fox Rex Sunday and Monday in "The Fourth Horseman."

STATE FILM HAS BRILLIANT CAST

A mystery story is usually a mystery and nothing else. Of "File 113," French detective classic from the pen of Emile Gaboriau, which opens Sunday at the State, it can be said that mystery is only one element in well balanced entertainment.

There is enough action to hold the attention of any type of audience. Exciting and thrilling detective raids stimulate the interest at the beginning and end.

There is a sweet, charming romance of young love ably enacted by William Collier, Jr., and pretty June Clyde.

There is drama of the emotional type suited to Clara Kimball Young, persecuted by Roy d'Arcy and Irving Bacon.

Comedy moments are realized by George E. Stone, whom many readers will remember as the contest editor in "Five Star Final" and the philosophical Jewish merchant in "Cimarron."

A delightful intrigue is carried on between Lew Cody, premier woman's man of the screen, and Mary Nolan, lately of the Follies.

These many angles, which might have baffled some directors, are deftly handled by Chester Franklin, who adds another success to his long list of credits.

While it would be unfair to tell the plot, it may be said that the story concerns itself with Gaston LeCocq, played by Lew Cody, who as chief of the Parisian detectives solves baffling mysteries and conducts his love affairs with equal ease and amazing punctuality.

"Blonde Captive" Coming Wednesday

The Fox McDonald theater mid-week special brings much interest to those who take their geography seriously. The story "The Blonde Captive," has to do with the actual fact that a white woman lives among the head hunters of the Australian bushman country. The film is exciting to the "nth degree and according to reports is the first film ever made in this remote spot of the world. The film was made under the auspices of the national research council.

Over 10,000 miles of travel on ships, trains, trucks, airplanes and hundreds of miles of actual walking through desolate country, enduring hardships, sickness and lack of food were just a few of the trials and tribulations endured by the Withington expedition in their search for the living example of the Neanderthal man, a race of people who roamed throughout Europe 50 thousand years ago. It was at the end of their quest that they found a white woman who had been shipwrecked and gone native and it is her strange romance in the Australian bush that gives the picture its title "The Blonde Captive."

COHAN, DURANTE CO-STAR IN FILM

What this country needs is one good, long, loud laugh and Manager Ray W. Jones of the Fox McDonald promises Eugene just that very thing Sunday and Monday with the feature play "The Phantom President," which is, according to Jones, as timely as the election and as funny as campaign promises. The venerable stage comedian and author, song writer and half-fellow-well-met, Geo. M. Cohan and Jimmy "Schnozzle" Durante share starring honors in this Hot Chat opus. Claudette Colbert carries the feminine honors with flying colors.

"The Phantom President" marks the debut of Cohan, for a quarter of a century a leading figure in the American theater, in talking pictures. In it he plays two roles—a presidential candidate and a medicine-show barker.

Clever campaign managers discover the medicine-show barker, and hire him to impersonate the candidate until election day. When he gets to work, voters rally in ever-increasing numbers to the candidate's standard, and it looks like a sure walkway for him until a dramatic, if amusing, rift develops between the two men who look alike.

Adolphe Menjou in 'Dime Nite' Comedy

June brides are the butt of many jokes, but in "Bachelor's Affairs," the rollicking comedy that comes next Tuesday for Dime Nite to the Colonial, the bridegroom stands the brunt.

This role is played by Adolphe Menjou, whose comedy work equals, if it does not excel, anything this distinguished actor has ever accomplished in a characterization of this type. As the middle-aged bachelor who finds himself wed to a vivacious, flapper sophisticated sister, he enjoys a part in which he rises to new heights of rich comedy.

Minna Gombell appears as the mercenary sister who engineers the romance and contributes her share to the laugh making. Not since "Bad Girl" has she been seen to as good advantage. Joan Marsh makes an ideal "Dumb Dora" and Allan Dinehart is splendid as the business partner of the unhappy bridegroom whose attempts to get rid of his youthful wife and her wise-cracking, money-mad sister, provide much of the fun.

Prohibition Debate Feature at Colonial

One of the most important measures on the ballot November 8 will be the initiative bill which if passed will repeal the state prohibition act of the state. The fate of this bill will largely determine the sentiment for or against prohibition in Oregon. It is pointed out.

Before voting either way on this measure people should gather all

'FOURTH HORSEMAN' IS REAL THRILLER

Another first run production will grace the screen of the Fox Rex theater Sunday and Monday when Tom Mix in his latest feature, "The Fourth Horseman" will swing into action to furnish theatergoers with real estate. There are flying fists and feats of horsemanship.

The lanky Texan crams more action, more romance and more intrigue into one film than any other man alive—and never does he lose a morsel of wholesomeness in the process. Never does he break faith with the millions of "kids" throughout the world who swear by him along with their fathers, mothers, brothers and sisters.

In the "Fourth Horseman" Mix plays a well to do rancher who refuses point blank to stand idly by while a gang of bandits cheat a beautiful Canadian girl out of her rightful real estate. There are flying fists and thundering hoofs galore as things get "hot" and there are some beautiful demonstrations in riding, shooting and outfighting as Tom and Tony get through their thrilling paces. Dark-eyed Margaret Lindsay, a newcomer to the screen, plays the part of the girl in distress. Raymond Hatton injects many laughs into the film caused by his comedy antics throughout. Fred Kohler is seen as the menace.

RADIO

SUNDAY, OCT. 30

KORE. Eugene—10 a. m.—Celebrity recital; 10:30, Hill Bill serenades; 11, his tunes of song and dance; 12, organ music; 12:30, on parade; 1 p. m., Judge Rutherford; 1:15, salon melodies; 1:30, music of the masters; 2, magazine of the air, with E. M. Whitesmith; 6, salon melodies; 6:30, Manhattan moods; 7:30, Light-house Temple.

KOIN. Portland—9 a. m., Salt Lake Tabernacle; 9:30, concert ensemble; 9:45, Emory Deutsch's orchestra; 10, national advisory council; 10:30, Columbia church of the air; 11, Anna Leaf at the organ; 11:15, Albert Matlotte, concert organist; 11:30, Francisco Del Campo; 11:45, Hoosier editor; 12, New York Philharmonic symphony; 2 p. m., Lindy and Harline; 2:15, Rabbi Magnin; 2:30, Foreign Legion; 3, Post's Gold; 3:15, Little Jack Little; 3:30, Irene Beasley and Roundabouts; 4, Dr. Julius Klein; 4:15, new world symphony; 4:30, musical memories; 4:45, Canta Nina Singing Girls; 5, Ernest Hutchinson, concert pianist; 5:30, violin recital; 6, Fred Allen's "Bath Club Revue"; 6:30, melody hour; 7, front page feature; 7:15, welfare relief; 8:15, Angelo Patri; 8:30, parade of melodies; 9, KHI Merry-makers; 10, The Wanderer; 10:30, Ted Fio Rito's orchestra; 11, midnight moods.

KGO. Oakland—8 a. m., organ concert; 8:30, Arion trio; 9:30, piano pictures; 10, symphony concert; 11:30, Charlie Agnew's orchestra; 12 noon, Wayne King's band; 12:30, national Sunday forum; 1, Jane Froman and Roy Child's orchestra; 1:15, Elizabeth May and Vee Lawnhurst; 1:30, highlights of the Bible; 2, World of Religion; 2:30, Dream Dramas; 2:45, "Bring 'Em Back Alive" Buck; 3, songland; 3:30, Romanovs; 4, Donald Novis, tenor; 4:15, Rosa Minnervitch's Harmonica Band; 4:30, Great Moments in History; 5, Eddie Cantor and Robinson's orchestra; 6, melodies; 6:15, American Album of Familiar Music; 6:45, Lifetime Review; 7:15, L'Heure Exquise; 7:45, Sunday at Seth Parker's; 8:15, Oahu Serenaders; 8:30, Melodie Serenaders; 9, Domino club; 10, news; 10:15, Paul Carson, organist; 11 to 12, Tom Gerun's orchestra.

KPO. San Francisco—8 a. m., Impressions of Italy; 8:30, Major Howard Family; 8:30, Legion of the Lost; 10, Song Album; 10:30, Sunday morning moods; 11, Bible stories; 12 noon, Melody Mixers; 1, Cecilians; 1:30, quartet; 2, conventionalities; 3:15, football game, St. Mary's vs Santa Clara; 3, Catholic hour; 3:30, sweetheart days; 4, community forum; 4:30, Nathan Abas violin recital; 5, rendezvous; 5:30, Sunday concert; 6:30, Kenneth Spencer, baritone; 6:45, Gunnar Johannsen, concert pianist; 7:15,

Tom 'n' Dudd, vocal duo; 7:30, still-sonettes; 8:15, Wonders of the Sky; 8:30, Rudy Selzer's orchestra; 9, Reader's Guide; 9:30, to be announced; 10, Denver Musician's Union; 10:30, on wings of music; 11 to 12, midnight melodies.

KNX. Los Angeles—7 a. m., Bill Sharple's Gang; 9, Cannon schools; 9:15, Swami Dhrananda; 9:45, Golden Memories; 10, Judge Rutherford, sermon; 10:15, transcription; 10:50, Third Church of Christ, Scientist; 12:30 p. m., Louise Johnson, interpreter of Cosmic Laws; 1, Jehovah's witnesses; 2, City Park board program; 4, Lella Castberg; 4:15, transcription; 4:45, Martha Luther Thomas; 5, Radio Church of the Air; 6, Dr. Abel, Humanitarian society; 6:45, Currier's Serenaders; 7, Sol Hoopi's Hawaiians; 7:45, Smiling Ed McConnell; 8, First Presbyterian church; 9, news; 9:15 to 10:15 p. m., Calmon Luboviski, accompanied by Claire Melonico.

HOOVER-CURTIS CLUB ORGANIZED

Springfield women are busy organizing their Hoover-Curtis club to work with the Eugene group and Saturday listed a membership of about 125 names.

The membership so far listed:

Field workers soliciting memberships among the ladies are headed by Mrs. Privat. Others are Mrs. C. E. Wheaton, Miss Edna Swartz, Mrs. W. N. Dow, Mrs. Gertrude Wilson, Mrs. W. H. Pollard, and Mrs. I. M. Peterson. Members enrolled are Mrs. Edwin May, Mrs. W. H. Pollard, Eleanor Smith, Mrs. J. K. Ketele, Hattie B. Drury, Mrs. Dean Poindeexter, Mary Moyer, Mrs. P. J. Bartholomew, Anna L. Quiner, Mrs. D. B. Murphy, Mrs. F. M. Mitchell, Mrs. Edna Yarnall, Mrs. Jennie Mountjoy, Mrs. W. G. Hughes, Mrs. Minnie Girard, Mrs. H. O. Dibble, Mrs. Meda Catching, Mrs. F. B. Hamlin, Mrs. Enoch Stuart, Mrs. O. H. Jarrett, Mrs. I. M. Peterson, Mrs. C. F. Barber, Mrs. W. N. Gossler, Mrs. Susan C. Hewes, Mrs. C. E. Wheaton, Miss Anna Vogel, Mrs. H. E. Mazy, Mrs. N. L. Pollard, Miss May Hewes, Mrs. Grace Handwerker, Mrs. Ida P. Swartz, Mrs. Lum Anderson, Mrs. Jess Cross, Mrs. W. J. Scott, Miss Jean Scott, Mrs. Ira Peterson, Mrs. Hazel Adrian, Mrs. Edna Hobbs, Mrs. Leathe Richard, Mrs. Jennie Fisher, Mrs. L. A. Valentine, Mrs. E. C. Franderick, Mrs. M. J. McKim, Mrs. Laurence May, Mrs. N. W. Emery, Mrs. W. E. Buell, Mrs. L. K. Page, Mrs. Fannie Saltsman, Margaret A. Swartz, Edna Swartz, C. E. Swartz, Mary M. Kessey, Anna J. Kessey, D. N. Kessey, Silas Yarnall, Margaret Yarnall, Mrs. U. G. McElhany, Mrs. Myrtle Bartholomew, Mrs. Frank Bartholomew, Mrs. Paul Barford, Mrs. L. E. Barford, Mrs. M. B. Huntley, Mrs. Maude Bryan, Mrs. C. E. Kenyon, Crystal Bryan, Mrs. Stanley Baugh, Mrs. Ruby Hufstader, Mrs. Carl A. Wyman, Esther Crandall, Mary Crandall, Mrs. A. J. Carvart, Mrs. Darr M. Wilson, Mrs. Frank Thurman, Mrs. Gertrude Wilson, Mrs. Fred Hinson, Mrs. E. V. Sneed, Mrs. Earl Thompson, Zilpha Sneed, Mrs. Grace Brat-tain.

Sunlight is about 618,000 times as bright as the light of a full moon.

ARROW MESSENGER—Phone 610

SWARTS FOR SHERIFF

Save Money On Drugs At

Allen Drug Store

DU BARRY'S COSMETICS

Kuykendall Drug Co.
870 Willamette

COLONIAL

Today, Monday A New Kind of Thrill!

10c till 2
15c till 6
Kids
10c

Polar bears, walrus, crushing ice packs, blizzards, humansacrifice

Filmed midst the icy terrors of the Arctic Circle by an Eskimo cast enacting LIFE ITSELF!

IGLOO

XTRA!! — ON THE STAGE

CAPTAIN EARL HAMMOND

Famous Arctic Explorer, with his Husky dog team—Arctic Furs—Eskimo Tools—Hear his tales of his thrilling experiences—Get this Great Story first hand!!—No Increase in Prices—10c Till 2—15c till 6.

NOW Playing STATE

BIG in its entertainment values of Mystery, Suspense, Romance, Rich Humor, Intrigue, Novelty... BIG in cast, popular favorites, distinguished artists... This story of the greatest detective in France—his strategy with criminals and beautiful women—is our BIGGEST show this season.

FILE 113

with LEW CODY
MARY NOLAN
CLARA KIMBALL YOUNG
GEORGE E. STONE
WILLIAM COLLIER JR.
JUNE CLYDE

All Seats 15c—Kiddies 5c
Continuous Show Today

FOX REX

TODAY
First Run—15c

TOM MIX

THE FOURTH HORSEMAN

FOX McDONALD

TODAY

2:00 CONTINUOUS TODAY 11 P. M.

We Win By a Nose

AM I AGOG
Wotta Pictha...
It's got THIS A
and THAT
Am I NOSE-ATED
IS IT BIG
IT'S COLOSSAL
IT'S COLOSSAL

THE PHANTOM PRESIDENT

GEORGE M. COHAN
Claudette COLBERT • Jimmy DURANTE

PLUS
ZASU PITTS & THELMA TODD
IN A RIOT OF FUN
"ALUM AND EVE"

Screen Souvenirs
Movie-tone News