

Four Marx Brothers Open at McDonald; "Western Limited" at The State

"The Purchase Price" Opens At Heilig; The Rex Offers "Broken Lullaby"

There's plenty of variety on this week's programs at Eugene theatres. The McDonald is opening Sunday for three days with the Marx Brothers in "Horse Feathers." On Wednesday for two days comes Dorothy Wilson, Richard Cromwell, Arline Judge and Eric Linden in "Age of Consent." Tom Mix will play Friday and Saturday in "Texas Bad Man."

The Heilig is opening Sunday for three days with Barbara Stanwyck and George Brent in "The Purchase Price." Charles Bickford and Constance Cummings comes Wednesday in "Shopworn," and on Friday for two days comes Tom Tyler in "Honor of the Mounted," together with the last chapter of "The Lightning Warrior."

At the State Sunday will be "Western Limited," with Estelle Taylor and Edmund Burns. Barbara Stanwyck comes Wednesday and Thursday in "Shopworn," and on Friday for two days comes Tom Tyler in "Honor of the Mounted," together with the last chapter of "The Lightning Warrior." Lionel Barrymore, Phillips Holmes and Nancy Carroll will play Sunday and Monday in "Broken Lullaby." Jack Chatterton and Paul Lukas will play Tuesday and Wednesday in "Tomorrow and Tomorrow." Adolphe Menjou, Joan Marsh and Minna Gombell will play Thursday and Friday in "Bachelor's Affairs." On Saturday

REX PROMISES BIG WEEK OF PICTURES

Manager O'Donnell of the Fox Rex theater announces that this week will see perhaps the strongest screen fare in play this popular priced theater in many months. On Sunday and Monday comes Paramount's picture of the year, "Broken Lullaby," which was formerly titled "The Man I Killed." This picture contains one of the most distinguished casts ever assembled in Hollywood. To make everything as realistic as possible, it was necessary for Paramount to borrow from MGM studios, Lionel Barrymore, to play the leading role in this great production.

Phillips Holmes handled one of the most difficult parts ever asked of a young player of Holmes' caliber when he was assigned to play the part of Paul, the disillusioned young murderer. Nancy Carroll one of the screen's finest juvenile leads is given an equally heavy piece of work to perform as Elsie, the girl that the hapless Holmes has the misfortune to fall madly in love with. The story deals with a young man who kills an enemy soldier in a trench and through a series of circumstances finds himself welcomed into the home of the man he killed. The dramatic scenes of the smashing climax are memories that will stay with a viewer of "Broken Lullaby" for a long time after the picture has passed out of existence.

Chatterton Coming In Great Picture

Tuesday and Wednesday brings to the Fox Rex screen "The First Lady of the Screen," Ruth Chatterton in one of her finest vehicles to date. "Tomorrow and Tomorrow" finds Miss Chatterton cast in a picture tailored to fit her like no other film she has appeared in since "Sarah and Son." She is seen in this current production as a wife to whom mere marriage is not enough but she wants to be a mother as well. Paul Lukas is cast as the menace to a happy home and he goes blithely through the picture stealing hearts, no matter whose hearts he wrecks. It is a type of role ideally suited to Lukas and he handles it with a true artist's finesse.

This is the last time this production will be shown in Eugene this year and everyone is urged to see it for the last time this season.

"Bachelor Affairs" Coming to Fox Rex

Thursday and Friday will bring the laugh tonic of 1932 to the Fox Rex theater when the hilarious farce comedy "Bachelor's Affairs" plays those two days. It contains 90 minutes of laugh material. Adolphe Menjou, ordinarily cast as a suave sinister type

SCENES FROM WEEK'S THEATRE OFFERINGS!



Upper left, George Brent and Barbara Stanwyck, who are appearing at the Heilig Sunday to Tuesday in "The Purchase Price." Upper right, Estelle Taylor and Edmund Burns who come to the State Sunday for three days in "Western Limited." Lower left, Harpo Marx, dog catcher in the Four Marx Brothers new comedy, "Horse Feathers," which opens at the McDonald Sunday for three days. Lower right, Lionel Barrymore, Nancy Carroll and Phillips Holmes, at the Rex Sunday and Monday in "Broken Lullaby."

ESTELLE TAYLOR STARRING AT STATE

M'DONALD PROMISES IMPORTANT FILMS

With one of the fastest, most entertaining action mystery melodramas seen on a local screen in many days, seats at the State Theatre should be selling at a premium this week. The first real answer to the patrons' prayers for honest-to-goodness entertainment, arrives Sunday in the form of "The Western Limited," starring Estelle Taylor, Jack Dempsey's beautiful former wife.

The cast is excellent, comprising as it does a group of experienced and well-known actors, while the story for action, thrills, comedy, drama and romance, leaves absolutely nothing to be desired.

Among the supporting players are such familiar names as Gertrude Astor, statuesque blonde star of many feature productions; Edmund Burns, well-known leading man; Lucian Prival, the man with the Von Stroheim face; John Vossburg, famous stage star; Eddie Kane and James Bartis, accomplished comedians, and other successful performers such as Mahlon Hamilton, Crawford Kent, Ada-

line Ashbury, Wilfred Lucas and David Sharpe.

The story opens with a magnificent masquerade ball in a splendid home, and carries in rapid fire fashion through a jewel robbery, to the club car of a trans-continental train where a murder adds further complications. Suspicion is successively directed to each member of the cast, and a striking denouement occurs in one of the most brilliant endings ever seen on the local screen.

WILLAMETTE TO OPEN
SALEM, Aug. 27.—(AP)—Freshman days will begin September 15 at Willamette university with freshman registration scheduled for Sept. 17, the administration office announced today. Registration for all others will be held Sept. 19 and classes will start on the 20th.

TODAY ADULTS
ALL SEATS... 35c
TODAY KIDS
ALL SEATS... 10c

11:30 A. M. CONTINUOUS TODAY 11 P. M.

Ohi the birds that sing in the spring... tra-la! Have nothing to do with the case... Ha! Ha! Mary had a little lamb... so what! We're balm... we're daffy... we're completely insane... Hoping we find you the same...

DANCE of the PIRATES
"Phantom Ship"

SALES All Set for WILLAMETTE PARK TO-NITE
Capt. Kidd's Band

DRESSMAKING-HEMSTITCHING
KATY ANN SHOP, 76 E. Broadway.

GEO. N. McLEAN-INSURANCE.

THE BRIGHTEST SPOT IN TOWN
STATE
SUN-MON-TUE

"WESTERN LIMITED"

with ESTELLE TAYLOR
Supported by EDMUND BURNS
GERTRUDE ASTOR
and CRAWFORD KENT

First Run In Eugene
Get aboard the "WESTERN LIMITED." It will take you love, adventure and mystery, tuned to the speed of thundering wheels.

"AGE OF CONSENT" TO PLAY M'DONALD

Now Playing To Crowds At RKO-Orpheum Portland Oregon Loggers

The mid-week feature coming to the Fox-McDonald Wednesday and Thursday will bring to the screen the new star from Hollywood, Dorothy Wilson, who was taken from the ranks of studio employees and made a star over night. The initial vehicle which this coming young lady appears in is "The Age of Consent," a campus story that has "no football background."

"Age of Consent" has won endorsements from college teachers and students alike in giving the realism of undergraduate life from the deeper, emotional side, and without the injection of superfluous "rah-rah" stuff. All the principals in "Age of Consent" are college graduates. The writers are alumni of well-known institutions. The director is a university man and H. N. Swanson, who acted as production chief is the former editor of "College Humor" and perhaps the best versed authority on the collegiate point of view in the country.

Dorothy Wilson, RKO's "Cinderella Girl," Richard Cromwell, Arline Judge, Eric Linden, Aileen Pringle and John Halliday head the cast with Gregory LaCava directing.

Novelty and thrills enter into the plot of "The Last Man," Columbia's sea mystery adventure, which comes to the Heilig Wednesday which make it stand far out in the lead of anything of its type we have ever seen on the screen.

It suggested to this reviewer that memorable film, "Beau Geste," in its novelty appeal; and for thrills the single-handed, rip-tearing bloody fight on shipboard that Charles Bickford puts up as Bannister, the detective for a London insurance firm, investigating the mysterious sinking of several heavily insured ships, has probably rarely been equaled on the screen for fast, furious and thrilling action.

Lovely Constance Cummings supplies her usual charm as Marian Wingate, the daughter of John Wingate, ship owner, who has been made the cat's paw of a dastardly band of rascals who hide behind him and make it appear that he has scuttled his own ships to collect the insurance money. The plot is daring and well worked out. Alec B. Francis has the role of John Wingate, and although he plays his familiar part of a venerable parent, he has in "The Last Man" an unusual chance to display his innate ability to act, for the part has outstanding plot significance. Other character roles are well taken by Alan Roscoe and Robert Ellis, the first-named playing the role of Marsden, the Port Suez representative of the insurance concern Bannister is working to protect, who turns out to be the ringleader of the whole nefarious conspiracy, which has been pinned on John Wingate.

Kit Guard supplies some welcome comedy to relieve the high-voltage tension of this film.

LA GRANDE LEADER DEAD
LA GRANDE, Ore., 27.—(AP)—Joe J. Carr, prominent furniture merchant in La Grande for nearly 30 years, was found dead in his bed this morning. Death apparently was caused by heart disease.

SALEM BOY DROWNED
SALEM, Aug. 27.—(AP)—Dermay Dale Blodgett, eight-year old son of Ira Blodgett, was drowned in the Willamette river above Salem yesterday when he waded over on underwater embankment.

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