"Blondie Of The Follies" At The McDonald; "Crooner" Playing Heilig

"White Hell" Opens At Colonial; Garbo At Rex; Mystery Playing State

Another big week for Eugene theatre fans. The Heilig is opening Sunday for three days with David Manners and Ann Dvorak in "Crooner."

THIS WEEK'S BILLS

McDONALD, Sunday to Tuesday, "Blondie of the Follies," with Kay Kastle dances revue. Wednesday and Thursday, "Painted Woman." Friday and Saturday, "Speak Easily."

STATE, Sunday to Tuesday, "Sinister Hands." Wednesday and Thursday, "The Expert." Friday and Saturday, "Texas Cyclone," and Rin-Tin-Tin.

REX, Sunday and Monday, "As You Desire Me." Tuesday and Wednesday, "Westward Passage." Thursday and Friday, "The Trial of Vivienne Ware." Saturday only, "Law of the Sea," and "Heroes of the West."

COLONIAL, Sunday and Monday, "White Hell of Pitts Palu." Tuesday only, variety night. Wednesday and Thursday, "The Spider." Friday and Saturday, "World and the Flesh."

HEILIG, Sunday to Tuesday, "Crooner." Wednesday to Friday, "Illegal."

...es "Illegal," with Isobel Elsom. ... On Wednesday for three days ... Ruth Chatterton of the London stage."

Marion Davies, Robert Montgomery and Billie Dove will open at the McDonald Sunday for three days in "Blondie of the Follies." The Kay Kastle Eugene dance revue will also be featured. On Wednesday and Thursday come Spencer Tracy and Peggy Shannon in "Painted Woman." Buster Keaton and Jimmy Durante will play Friday and Saturday in "Speak Easily."

The Colonial opens Sunday and Monday with "The White Hell of Pitts Palu," an unusual picture. A variety of comedies will be offered Tuesday and on Wednesday for two days comes Edmund Lowe and El Brendel in "The Spider". George Bancroft will be seen Friday and Saturday in "World and the Flesh".

The Rex will offer Greta Garbo Sunday and Monday in "As You Desire Me." Ann Harding will play Tuesday and Wednesday in "Westward Passage." Joan Bennett and Donald Cook will be seen Thursday and Friday in "The Trial of Vivienne Ware." The Saturday attraction will be "Law of the Sea," together with the serial, "Heroes of the West."

At the State Sunday will be Jack Mulhall and Phyllis Barrington in "Sinister Hands." Chic Sale, Dickie Moore and Lois Wilson will play Wednesday and Thursday in "The Expert." Tim McCoy will be seen Friday and Saturday in "The Texas Cyclone," together with Rin-Tin-Tin in "The Lightning Warrior."

SCENES FROM WEEK'S THEATRE OFFERINGS!

Upper left, Robert Montgomery and Marion Davies in a scene from "Blondie of the Follies," which opens at the McDonald Sunday for three days. Upper right, David Manners and Ann Dvorak, who come to the Heilig, Sunday, in "Crooner." Lower left, a scene from "Sinister Hands," with Jack Mulhall, which plays Sunday to Tuesday at the State. Lower center, Greta Garbo, who plays Sunday and Monday at the Rex in "As You Desire Me." Lower right, a scene from "White Hell of Pitts Palu," which will be seen Sunday and Monday at the Colonial.

...DONALD PROMISES ...ELL-FILLED WEEK

Many scintillating attractions are ...ed for the Fox McDonald starting today with Marion Davies, Robert Montgomery, Jimmie Durante and Billie Dove on the screen in "Blondie of the Follies" and the Kay Kastle Girl Revue on the stage. The Fox McDonald mid-week bill ...gs candy matinee for the ladies. The first twenty-five ladies entering the theatre Wednesday and Thursday will be presented with a box of chocolates. The screen attraction for this date will be "The Painted Lady" an opus of the South Sea with Peggy Shannon and Spencer Tracy.

For the week end the Fox McDonald and the J. C. Penney company have arranged a special feature for Saturday morning at 10 for the school children which is called "Penney's Back to School Idea." The special performance will consist of a showing of "Our Gang" in their latest comedy "Choo-Choo," a Betty Boop Kartoon, comedy and short subjects. Prizes in the imitation contest include a complete school outfit for the boy and girl who imitates any member of the 'gang' best. Many other prizes will be given. The week end screen feature brings Jimmy Durante and Buster Keaton in "Speak Easily."

...ILLEGAL' TO PLAY ... AT HEILIG THEATRE

A motion picture company on location is still a decided novelty to the loiterer to whom late hours and cold weather count for naught when he can witness the "shooting" of actual motion picture sequences. And so the London folk had quite a holiday when the production staff of Warner Bros. were filming exterior scenes of "Illegal," the first picture produced at Warner Bros.' London studio to be released in the United States, and which comes Wednesday to the Heilig theatre.

The entire front of the studio had been transformed into the exterior of a London night club. A thrilling police raid, followed by an immense fire, which destroyed the night club, was carried out under the direction of Bill McGann. Isobel Elsom, who plays the leading role in this picture, received the plaudits of the throngs, quick to recognize the London stage favorite who appeared with George Arliss in "The Green Goddess" and who is regarded as the Ruth Chatterton of the London legitimate stage.

The filming of these scenes went on until four o'clock in the morning, and despite the cold and late hour, the vast crowds had to be kept in check by real policemen, who were, at times, mistaken for the picture's "police force."

Roland Pertwee, noted English author, wrote "Illegal" in collaboration with Irving Asher. The supporting cast is made up of a well-known group of English stage performers including Ivor Barnard, D. A. Clarke-Smith, Moira Lynd and Margot Grahame.

"Painted Lady" Is Coming Wednesday

The mid-week feature coming to the Fox McDonald Wednesday and Thursday offers a special treat to the ladies in that the management announces it will give away free to the first twenty-five ladies attending the matinee on these days a box of Chocolates. "The Painted Lady," a South Seas Romance that is both a dramatic and vivid tale of strong men's rivalry for the affections of a girl of the Far East ports.

The cast includes Spencer Tracy, Peggy Shannon, William Boyd and Irving Pichel in the featured roles. The picture is hailed as a welcome novelty among the season's screen offerings.

Ann Harding To Open Here Tuesday

Tuesday and Wednesday brings to the Fox Rex another leading satellite in the Hollywood firmament in the person of Ann Harding. Ann has been given some "just so-so" pictures in the last few months but it would seem she had hit her stride in her latest production, "Westward Passage." She is supported by an exceptionally talented cast and has all the ingredients that go to make up a successful picture. From reports gleaned from the leading newspapers, "Westward Passage" is by far the finest Ann Harding vehicle that has been ground out of the RKO-Pathe flicker factory this season. It has to do with the compelling story of love and matrimony, divorce and second marriage. Miss Harding is ably supported by Laurence Olivier as her leading heart throbber. He is the English matinee idol who was imported by the studio at much expense to work in this particular production. He will be well on his way to stardom after the fans of this movie mad land start expounding his sex appeal and general ability.

MEDIUMS EXPOSED IN STATE FEATURE

Coming during a period when despondent citizens are turning to fortune tellers, soothsayers and other types of mystics for information concerning the end of the depression, 'Sinister Hands,' the new feature picture on the program of the State theatre will undoubtedly prove of interest to the local movie patrons.

"Sinister Hands," produced by Willis Kent is a startling expose of the manner of operation of these vultures who roam the country preying upon the minds of the ignorant and gullible and thereby enrich themselves to the trune of many thousands of dollars.

If "Sinister Hands" did nothing but serve as a warning to our people not to patronize these fakers, then it would have served an admirable purpose. But it does more than just educate. It provides a complete hour of very interesting entertainment with the exposure of a quack fortune-teller as the basis of the story.

The producer has assembled an extraordinary cast of picture headliners to enact the leading roles in this story of quackery, romance and murder. Heading the list are Jack Mulhall and Phyllis Barrington and closely following these stellar lights are Helen Foster, Crauford Kent, Mischa Auer, Gertie Messinger, and many others.

"Vivian Ware" To Play at Fox Rex

The widely discussed radio thriller, "The Trial of Vivienne Ware," will come Thursday and Friday to the Rex. This production is the first story ever to be taken direct from a radio station. This is the same story that has thrilled millions of listeners over the air. Joan Bennett of the Sisters Bennett is cast as the ill fated Vivienne Ware who finds herself hopelessly involved in the meshes of circumstantial evidence. The evidence is so convincing that conviction seems almost certain. But the girls innocence is finally established after the district attorney has demanded her life and her own attorney advises her to plead guilty and accept a life sentence. How all this is brought about forms one of the most powerfully dramatic and absorbing pictures to reach the Fox Rex screen. Donald Cook, tall dark and handsome, appears as counsel for the defense who is in love with the fair prisoner, Joan Bennett. Other contributing to the success of the picture are Lillian Bond, "Skeets" Gallagher and Noel Madison.

MANNERS, DVORAK CO-STARRED AGAIN

Gay parties and thrilling action in city night clubs will be seen today in "Crooner," which begins a three day engagement at the Heilig theatre Sunday.

David Manners and Ann Dvorak, who made such an excellent team as the lovers in "Stranger in Town," will again be seen as the leading players in this picture. Manners, who plays the title role, is said to give an excellent performance as the crooner who leaps to fame over night and becomes so impressed with his accidental success that he imagines he is a genius. Miss Dvorak gives a fascinating performance as his college sweetheart.

Ken Murray, famous as a radio entertainer, proves to be just as entertaining on the screen, as a high pressure publicity manager, while Claire Dodd, a Broadway favorite, sets the heart aflutter as a society vamp. Guy Kibbee contributes barrels of fun as a jovial drunk in a night club.

The theme is said to be a composite story of the lives of famous crooners and takes a satirical jab at the vanities of professional entertainers. It is gay and jazzy, a revelation of the wild hysteria of night club life, although it carries a serious vein of delightful romance. It abounds with humorous sequences and exciting action, interspersed with sparkling dialogue from the pen of the well-known author and columnist, Rian James.

GREAT ALPS EPIC AT COLONIAL TODAY

As an amazing spectacle and tense human drama, "The White Hell of Pitz Palu," which comes Sunday and Monday to the Colonial, is sensational motion picture fare. More than that, it is an absolutely new kind of picture.

Nothing like this has ever been done in pictures before, and the effect is not only startlingly realistic, but marks a precedent — the most revolutionary since talking pictures began.

The story of the picture is simple and elemental. A bride and groom spend their honeymoon in a cabin on the icy slopes of Pitz Palu, a peak in the high Alps. They are interrupted by Dr. Krafft, whose own honeymoon three years before ended tragically there when his young wife was lost on the perilous North Wall of the peak. Maria and Hans, touched by the doctor's brooding sorrow, join him in his search for his wife's body. Their hazardous climbing—Hans's almost fatal fall—the doctor's broken leg in rescuing him—their fight against starvation and freezing—are told so dramatically by the camera and Graham McNamee's marvelous vocal dramatization that the story holds the audience in breathless suspense.

The high moment of the film is the attempted rescue of the three by Germany's ace flier, Udet. As his plane swoops down over icy precipices, noses into unbelievably narrow caverns and circles over the trapped sufferers, the suspense, heightened by McNamee's dramatic description, becomes breath-taking.

Thrills and Fun In Colonial Farce

Chills that tickle your spine with fingers of ice; thrills that make your heart jump like a Mexican jumping bean; a story packed with suspense; use of the camera that by the magic of illusion makes the spectator think he is participating in the solution of a baffling crime—they're all in "The Spider," the Fox mystery melodrama that the Colonial will show Wednesday and Thursday.

"The Spider," which features El Brendel in the comedy role, tells of a brother and sister kept apart by a dishonest uncle who wants to secure their inheritance for himself. While attending a theatre with his uncle, the sister sees the brother assisting a magician in his act. The uncle attempts to prevent their reunion; the lights go out; a shot is fired, and the panic is on.

Edmund Lowe as the magician is a cut above anything he has done before. Lois Moran, showing the beneficial effects of her recent stage experience, is very appealing as the sister. George E. Stone gets in some telling work. El Brendel is most amusing.

Dickie Moore and Chic Sale Starred

"The Expert," the Warner Bros. and Vitaphone picture which comes to the State theatre Wednesday and Thursday, presents in the leading roles two actors who were hits in "The Star Witness"—Charles (Chic) Sale and diminutive Dickie Moore.

Miss Ferber, who not only wrote the story, but collaborated with George Kauffman on the dramatization of "The Expert" for the stage, expressed satisfaction with the choice of the team of Sale and Moore, as the inseparable pals of the heart-warming drama. The lovable, if opinionated, old man who finds himself out of place in the city home of his married son and the waif who finds himself out of place everywhere constitute the roles played by Chic and Dickie, respectively.

The large cast includes Lois Wilson, Earle Foxe, Ralf Harolde, Adrienne Dore, May Boley, Dorothea Wolbert, Charles Evans, Walter Catlett, Noel Francis and Elizabeth Patterson. Archie Mayo, responsible for many screen hits, directed "The Expert" with consideration for its comedy, pathos and tense drama.

DAVIES FEATURED IN 'FOLLIES' FILM

The Fox McDonald announces many entertaining features on its program beginning today for the next three days. Headlining the bill, of course, will be the screen feature "Blondie of the Follies" which brings Marion Davies and Robert Montgomery to the screen as co-stars in this opus of New Yorks greatest stage attraction.

In the cast supporting Miss Davies, in addition to Montgomery, are such players as Billie Dove, Jimmy Durante, James Gleason, Zasu Pitts, Sidney Toler, Douglas Dumbrille, Sarah Padden, Louise Carter, Clyde Cook and the Rocky Twins, direct from the Paris musical stage.

It is the story of two New York girls who graduate from poverty in the enements to the extravagance and luxury of Park Avenue. They are the closest of chums and the bitterest of rivals, yet both seek to sacrifice their hearts when it comes to the love of the same man.

George Bancroft In Russian Roll

A swarthy, hot-blooded revolutionist—and a beautiful woman of the world. Swept together in a tempestuous romance, while civilization crumbles about them!

He a reckless, dominating leader of men, glorying in conflict, scorning danger.

She a girl of warm, ravishing beauty—frail of flesh, yet courageous, proud, appealing.

Both of them constantly menaced by the red typhoon of revolution—yet loving deeply, fiercely, bravely!

"The World and the Flesh," which comes to the Colonial Friday and Saturday is romance in a world gone mad. A mighty love story of the carmine days of 1917 when Russia's servants became the masters, drunk with power!

Fun Will Feature Colonial Dime Nite

With an array of subjects ranging from farce comedy to snappy jazz music the Colonial theatre will again present one of its popular Variety bills on Tuesday for Dime Night. These bills have proven so popular in the past that this one and several more are being planned.

The bill will be headed by a comedy which is almost a feature in length, "Heaven's, My Husband," with Andy Clyde as star. This will be followed by a Slim Summerville special, "Peaking in Pekin."

Laurel and Hardy will be present as usual in one of the best comedies they have ever made, "Help-mates." A snappy musical sensation (one of the Broadway Brevities) called "Imperfect Lover."

COLONIAL Here's Your Thrill!!

Sunday — Monday
Regular Prices

Eugene Obsidians who saw this picture in preview declare it equal in thrills to "Doomed Battalion!" It is a mighty tale of the Swiss Alps with romances, a terrific battle with nature — Filmed against a marvelous setting — A picture you'll never forget!

Plus—
"Hollywood Halfback"

A roaring farce. News—"Believe It or Not," by Ripley

WHITE HELL of PITZ PALU

STARTING TODAY
SINISTER HANDS"
with
JACK MULHALL
and
PHYLLIS BARRINGTON
Adapted from The SEANCE MYSTERY
STATE
Sun—Mon—Tue.
FIRST RUN IN EUGENE
ADMISSION
MAT. 10c EVE. 15c
KIDDIES 5c

FOX REX
TODAY!
GARBO in As You Desire Me
GROCERY NITE 9:00 P. M.
LADIES! Max Factor's Hollywood Face Powder FREE

HEILIG
here's the inside story of a radio romeo...
The Sizzling Low-Down On A Male Canary . . .
At last Hollywood gives you the real truth about the radio boys who've given ten million women heart trouble, and ten million men a pain in the neck! Hot-cha!
how it tickles!
CROONER"
Are you listenin' huh? IT'S A RIOT!
with
ANN DVORAK
DAVID MANNERS
KEN MURRAY
GUY KIBBEE
A megaphone made them what they are today! What are they? Why are they? Are they he-men or heliotropes? Don Juans or just dopes? You'll laugh and love it!
Also Some Swell Short Subjects
Mickey Mouse In "Mickey's Musical Farm"
"Laughing with Medbury in India"
Frank McHugh in "The Drunk Reporter"

WHERE EVERYBODY GOES
FOX McDONALD
TODAY - - - -
THOUSAND THRILLING SIGHTS!
Backstage of the Follies—
The Quatre Arts Ball—
Jimmy Durante and Marion Davies Imitating Garbo-Barrymore in "Grand Hotel"—
The Follies beauty hurled from the stage for revenge—
The gay spots of New York—
Thrills, laughs, tears, spectacular scenes!
MARION DAVIES AND Robert MONTGOMERY
Blondie of the Follies
A Metro-Goldwyn-Mayer Picture
with
JIMMY DURANTE
BILLIE DOVE
JAMES GLEASON
ZASU PITTS
SARAH PADDEN
CLYDE COOK
Jimmy Durante thinks he's John Barrymore!
Also
Riot of Fun—"$10 or 10 Days"
Betty Boop
Movietone News
ON THE STAGE—9 P. M.
SUNDAY — MONDAY — TUESDAY
KAY KASTLE
GIRLS' REVUE
Delectable and Gorgeous Girls
In a Revue of Scintillating Beauty by
The Misses Thelma Lee Stien, Dorothy Borrego, Agnes Sarson, Verna Brent, Marie Anderson, Rachael Calkins, Helen Smith, Molly Bob Small, Dorothy Griswold, Ruth Griswold, Bessie Stewart, Katherine Stang, Katherine Mishler, Charlotte Plummer, Helen Crosby, Helen Neal and Nellie Baxter.