

REV. W. R. WATSON TO SPEAK THURSDAY

Evangelistic services, conducted by Rev. W. R. Watson, are in progress at the Lighthouse temple and large crowds are in attendance each evening. An interesting program of music is given at each service. Thursday night on "The Origin of the Devil," answering these questions: "Why didn't God destroy the devil in the beginning? How did the devil get possession of this world? How will he lose it? What I would do if I were the devil?"

Los Angeles Fire Official in Eugene

Charles H. Rorabach, battalion chief of the Los Angeles fire department, is visiting in Eugene, having been called here by the death of his sister, Mrs. W. J. Huggins. Mr. Rorabach visited the fire department here Thursday.

Register-Guard Writer Almost Full Fledged Movie Star Now

LOS ANGELES, Aug. 8. (AP)—I'm a full-fledged movie actor—almost!

I worked in Ronald Colman's new picture "Cyrano"—or just about did. All that kept me from it was the production schedule. If a certain director had returned from London everything would have been dandy. I'd have been in Colman's picture, perhaps some eagle-eyed director would have seen what a fine character actor I am, they might have given me a contract, and the next time I rolled into Eugene it would have been in a Rolls-Royce with a \$125 cigar in my mouth, and a Philistine chauffeur at the wheel, and Greta Garbo on my lap.

But no! The director did not return. I've got to be back at work on the Register-Guard Monday, and if Nam doesn't mail me next week's check in advance, I'll have to roll into town on a Southern Pacific freight car. Life is like that.

Here's the way it was. The United Artists studio is shooting Colman's new picture and they were to use about 100 extras today. The scene was the interior of the theater and the extras were to be theater patrons applauding Colman's act, whatever it is. Of course, they didn't have a whole theater, but had a section of seats.

I got acquainted with one of the extras on the lot, having first crashed the gates of the sacred institution. This extra is working for \$7.50 a day. This extra is working for \$7.50 a day, a few days out of the year, having

come here four years ago with ambitions to be a star.

I told him I was a newspaper man, covering the Olympic games for a "string of northwest newspapers," and I gave him a ticket to the La Crosse games in the Olympic stadium Friday afternoon. He introduced me to a couple of other extras, telling them I'm here covering the Olympic games for a string of coast newspapers, and they agreed to let me sit with them in the "theater."

An assistant director came along and I was introduced as a newspaperman here covering the games for a national newspaper syndicate. If this had been allowed to go on, I'd probably have been editor of the Saturday Evening Post before the afternoon was over.

Anyway, I was permitted to stay and eventually Ronald Colman came in. He was dressed in a white lounge robe which he wears around the set, and made quite a striking figure. The director was out to lunch so Colman wandered off and they shot some pictures on another set. The extras, including me, sat around and waited.

Crosse ticket) took me outside and we wandered around the lot and into the big set where some of the scenes from Eddie Cantor's picture are being shot. I finally got a look at Cantor and he looks just the same off the screen as on it, except older. We were hoping he'd pop out his eyes but he didn't—evidently does that only when he's paid for it.

Then we started back for our set and I tripped over a skein of wire as just at that time a bevy of Cantor's chorus girls went by in their little bathing suits. My pal helped me up and said not to let it worry me as he used to trip over things on the set too, but after four years in Hollywood he wouldn't even pay attention if Lady Godiva rode by on a bicycle. Then we went back to our set and sat around some more and I kept hoping they'd shoot at least one scene with me and my hundred pals in it. I figured if I got in the picture and it played the McDonald, I'd get my name on the marquis. If it played the Heilig I'd get my name on a banner across the street. And if it played the Colonial, I'd get my name on George Godfrey's fire cover!

But the director never did get back from lunch and they sent us extras home. The picture will go ahead as scheduled, but they'll have to sell it on Ronald Colman's name alone. They'll probably shoot some mob scenes tomorrow but they'll have to shoot 'em without me. Tomorrow is the day the Eugene delegation goes to Mexico to study conditions. More later.

ROY CRAFT.

Oregon Loggers in Motion Pictures Now

The Oregon Loggers, Lane county's own radio and entertainment organization, are "in the movies" now. Motion pictures taken Tuesday showing them felling a huge six-foot Douglas fir were taken by the Colonial theater, and will be shown on the screen Thursday at 7 and at 9:15, in connection with their act.

The pictures show the loggers making the "undercut," sawing justly away, and shows the crash of the mighty tree, which towered 275 feet above the ground. Close-ups of each of the six members of the group were also made. The film will be used for exploitation purposes on the tour that the Loggers will shortly make, during which they will visit all the important towns in the northwest and middlewest.

Three Cars String Beans Canned in Day

Three thousand cases or three full carloads of string beans were canned at the plant of the Eugene Fruit Growers' association Wednesday, according to J. O. Holt, manager. Beans were canned Thursday with a good sized force employed. There are not yet enough beans or beets to keep a full crew employed at one time on both, but they will soon be arriving in larger quantities and both will be handled at the same time with a full crew.

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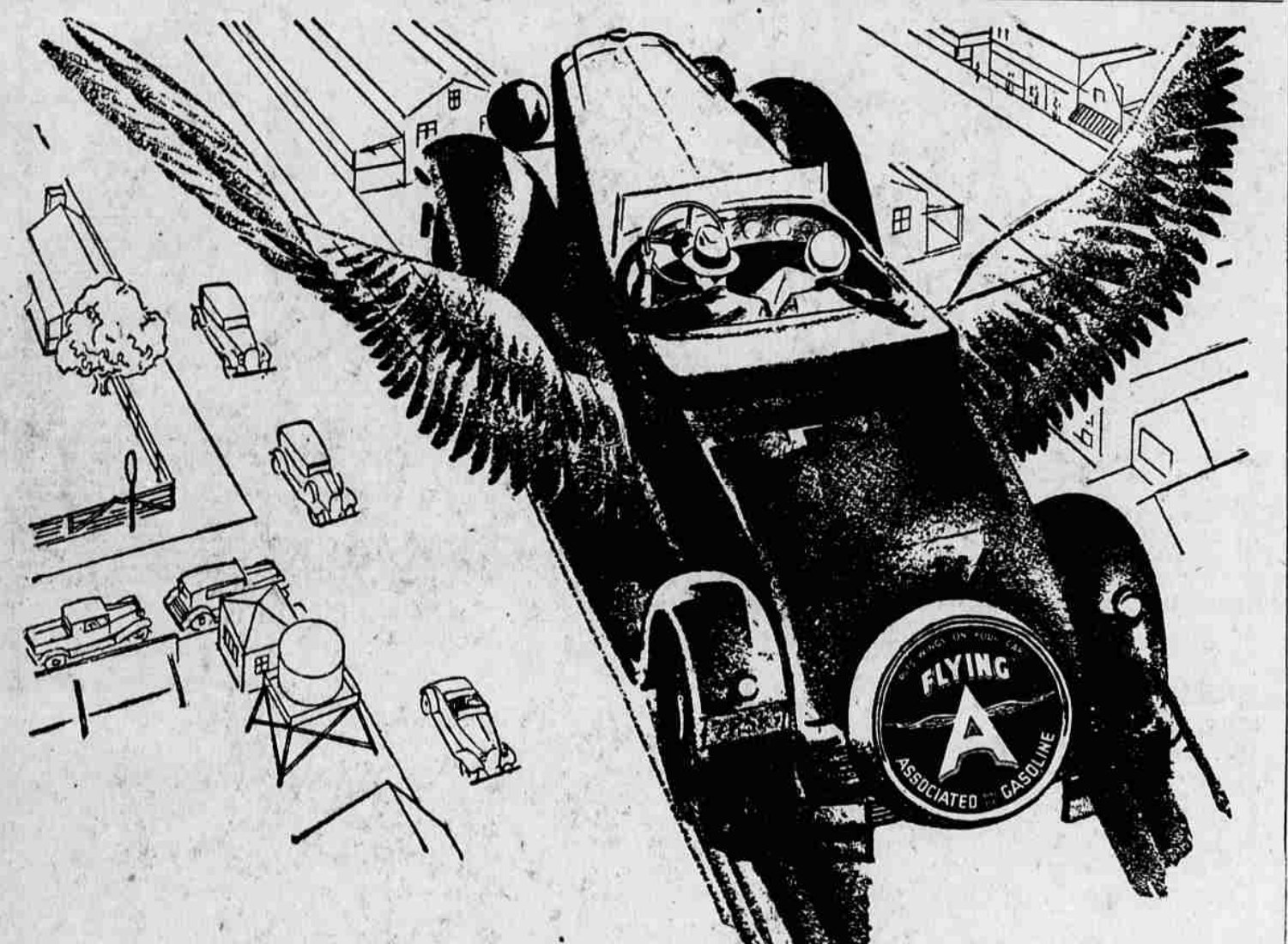
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