Big-Time Vaudeville Coming To McDonald; Heilig Has Joan Blondell

Colonial To Present "Careless Lady" And Rex "Flesh Is Weak."

THIS WEEK'S BILLS

COLONIAL—Sunday, Monday, "Careless Lady"; Tuesday, Dime Nite, "Arsen Lupin"; Wednesday, Thursday, "Dancers in the Dark" and Oregon Loggers on stage; Friday, Saturday, "Delicious."

REX—Sunday and Monday, "But the Flesh Is Weak"; Tuesday and Wednesday, "Night Court"; Thursday and Friday, "Young America"; Saturday, "Wyoming Whirlwind."

STATE—Sunday, Monday and Tuesday, "Wynant D. Hubbard's "Adventures in Africa"; Wednesday and Thursday, "Her Strange Desire"; Friday and Saturday, Buck Jones in "Riding for Justice" and "The Lightning Warrior" with Rin-Tin-Tin.

HEILIG—Sunday, Monday and Tuesday, "Miss Pinkerton"; Wednesday, Thursday and Friday, "War Correspondent"; Saturday's picture to be announced later.

M'DONALD—Sunday, Monday and Tuesday, Janet Gaynor and Charles Farrell in "First Year"; Wednesday and Thursday, big time vaudeville and Helen Twelvetrees in "Unshamed."

One of the big attractions in Eugene theatredom this week is the vaudeville coming to the McDonald on Wednesday and Thursday. In addition to the acts on the stage the film "Unashamed," starring Helen Twelvetrees, will be shown on the screen. The first three days of the week at the McDonald Janet Gaynor and Charles Farrell will be featured in "First Year."

At the Heilig Sunday, Monday and Tuesday, "Miss Pinkerton," a story written by Mary Roberts Rinehart and recently appearing as a serial in a popular magazine, will be the attraction and this will be followed Thursday and Friday by "War Correspondent" a big war picture.

The Oregon Loggers, a group of men from Veneta, Lane county, who have been giving musical entertainments all over Oregon and over the radio last year, will be an attraction at the Colonial Wednesday and Thursday. The pictures this week will be "Careless Lady" Sunday and Monday; 'Arsen Lupin" Tuesday; "Dancers in the Dark" Wednesday and Thursday, and "Delicious" Friday and Saturday.

"The Flesh is Weak" will start the week's program at the Rex. On Tuesday and Wednesday the bill is "Night Court"; Thursday and Friday, "Young America," and Saturday, "Wyoming Whirlwind."

The State theatre has some fine pictures this week, Wynant D. Hubbard's "Adventures in Africa" a thrilling wild life film being the headliner. This is being shown the first three days. "Her Strange Desire" comes Wednesday and Thursday and Buck Jones in "Riding for Justice" and "The Lightning Warrior" with Rin-Tin-Tin starring on Friday and Saturday.

"FIRST YEAR" TO BE AT M'DONALD

The first of the great parade of stellar photoplay features coming to the Fox McDonald this fall and winter will have its introduction today, "First Year," the latest photoplay of the "Sweetheart" pair, Janet Gaynor and Charles Farrell, brings them to the McDonald screen today—married!

That the romantic troubles of two young dream and its participants, during the first year are usually fleeting—this is the dramatic thesis of the latest Gaynor and Farrell opus. Adapted from Frank Craven's stage play of the same name it presents Janet and Charlie as two understandable youngsters of the present day.

Miss Gaynor, as the charming marriageable young daughter of average American parents in an average American town, is said to combine her characteristic wistfulness with deep understanding of dramatic values. Charles Farrell is her lover again, but this time he marries her and starts an era of hilarious strife.

The cast in support of the two stars is a notable one, including as it does, Minna Gombell, Leila Bennett, Dudley Digges and others.

Marriage on Screen Seen at McDonald

Janet Gaynor and Charlie Farrell will be married on the McDonald screen Sunday in their latest photoplay entitled "First Year." This is the first time this couple have been married on the screen. In their past pictures love has always been the theme, but never have they become married. "First Year" is a stirring story of love and loyalty and Janet and Charlie are said to be at their best in this opus which shows Janet in a wedding gown—the first she has worn since her memorable role of Diana in "7th Heaven."

This girlish wedding gown is fashioned of madonna ferise chiffon and Venice lace over a white satin slip. The bodice, sleeves and alternate portions of the full skirt are of the lace. The chiffon is tucked horizontally in rather wide tucks, alternating with the lace, in the skirt. The neck is outlined with orange blossoms, attractively arranged.

This is one of several smart gowns worn by Miss Gaynor in the picture.

CARGO SALVAGED

VANCOUVER, B. C., Aug. 6.—(U.P.)—Cargo of the 81-ton motorship Prince of Wales which ran aground in Alert bay on Vancouver Island in a fog Friday was being lightered off today.

THIS WEEK'S OFFERINGS AT THEATRES IN EUGENE

Top left, C. Aubrey Smith, Heather Thatcher and Robert Montgomery in "But the Flesh Is Weak" at the Rex. Right, Janet Gaynor and Charles Farrell in "First Year" at McDonald. Bottom, left, Joan Blondell in "Miss Pinkerton" at the Heilig. Right, Minna Gambell and John Boles in "Careless Lady" at the Colonial.

JOAN BENNETT STAR IN "CARELESS LADY"

Both men and women who like smart entertainment will find many things of interest in "Careless Lady," the delightful society comedy that comes Sunday and Monday to the Colonial.

The story deals in a speedy fashion with the conversion of a small-town ugly duckling into a seductive damsel. It takes a visit to New York, an arrest in a speakeasy raid, a hasty trip to Paris and an alias or two to accomplish this, but the results are most entertaining—and significant to feminine spectators.

Charming Joan Bennett proves to be a comedienne of first-class rank, and her many followers are sure to appreciate this new facet of her talents heretofore suspected by very few of them. For the first time in several screen appearances, John Boles has a chance to use his splendid tenor, which enhances his very fine performance in the male lead.

Jack Oakie Star in Colonial Feature

Jack Oakie, with his inimitible grin, will come again to the Colonial theater Wednesday and Thursday in his latest starring vehicle, "Dancers in the Dark." In this picture he not only is given a chance to do some real dramatizing, but is supported by a brilliant cast headed by Miriam Hopkins and several others.

"Dancers in the Dark" is an intriguing mystery play in which the action takes place in the ritzy dance halls where the "swells" go for entertainment. Jack is the irrepressible leader of an orchestra and is given an opportunity to do the best work of his career.

Gaynor, Farrell in New Comedy Success

"Delicious," a sparkling Fox comedy drama reuniting the stars, comedian and director of "Sunny Side Up", will be at the Colonial for Friday and Saturday.

Janet Gaynor and Charles Farrell, the co-stars, reap more than their usual share of honors in the fascinating romance around which the tuneful plot revolves. Six George Gershwin melodies are features in the production, one of which, "Somebody From Somewhere," is sung by Janet, and bids fair to repeat the enormous success of her "I'm A Dreamer" number in "Sunny Side Up."

Two Barrymores in Drama at Colonial

Spellbinding mystery, sophisticated humor and the engaging romance of a master criminal and the feminine spy who is hired to track him down, are expertly blended in "Arsene Lupin," which comes to the Colonial Tuesday for "Dime Nite." The film is the first appearance together on the screen of John and Lionel Barrymore.

As the suave drawing-room thief Lupin, John Barrymore gives one of the most delightful and entertaining performances of his distinguished career, while Lionel Barrymore, as the detective, has never been seen to greater advantage. Between the adventures of the two, the audience is given more than its usual share of cinema diversion.

DRESSMAKING—HEMSTITCHING
KATY ANN SHOP, 76 E. Brdwy.

Ph. S. E. Stevens for piano tuning.

4-H Fire Prevention Work Will Be Told

Fire prevention work carried on by 4-H club members of Oregon will be outlined in the 4-H radio program Monday from 8 to 8:30 p. m. over station KOAC, according to R. C. Kuehner, county club leader.

W. J. Gilmore, head of the agricultural engineering department of Oregon State college, will tell what 4-H'ers are doing to prevent fire.

Helen Cowgill, assistant state club leader, will talk on canning and cooking club projects.

M'DONALD TO HAVE VAUDEVILLE ON 2 DAYS THIS WEEK

Next Wednesday and Thursday will bring to the Fox McDonald theatre the first big-time vaudeville show to come to Eugene in many months. The vaudeville bill will consist of five acts from both the Orpheum and Fanchon and Marco circuits and will include the celebrated Iacolucci quartet who will offer a musical novelty in which they use accordians and violins. Many praises have been heaped upon the heads of these youngsters and their ability to render sweet music is unmatchable. Eddie Vine and his brother are also featured and come direct from a starring engagement in "The 9 o'clock Revue" which has enjoyed an extensive run on the coast.

Al and Lou Rudack are billed as the "Fastest Four Feet in the World," their latest offering of dance steps and songs are said to be praiseworthy. Westerlund and Nickerson are daredevil acrobatic stars and perform many hazardous feats of skill. Rounding out this gay vaudeville bill is the Hollywood Rhythm Girls, who not only play many instruments in great fashion but sing many tuneful songs.

The screen will feature in conjunction with the vaudeville bill Helen Twelvetrees in a dramatic epic entitled "Unashamed," which brings to the screen many old favorites, namely Robert Young, Lewis Stone, Jean Hersholt, Robert Warwick and John Miljan.

"ADVENTURES IN AFRICA" AT STATE

Wynant D. Hubbard, head of the two-year filming expedition into the veldts and bush of upper Rhodesia and Portuguese East Afric the results of which are being released by the Vitaphone Corporation under the general title of "Adventures in Africa," which comes to the State theatre Sunday to run three days, is a man of varied experiences and accomplishments. He has had many years' experience with wild animals and has made so close a study of African wild life that he is regarded as an authority on that subject.

He followed his profession for a time in Labrador, Greenland and South Africa, but when the company which sent him to Rhodesia went "bust," Mr. Hubbard revived his interest in wild animals. He began to capture, tame and train the African beasts of prey. He estimates that he has captured between 3,000 and 4,000 wild animals, taming and training several hundred of them. A large share of his captures were sent to America for exhibition in zoos and circus sideshows.

"Adventures in Africa" contains the most sensational wild animal sequences ever filmed in Africa—a fight between a lioness and a hyena, filmed at close range; a buffalo stampede; lions attacking the water buffalo; and natives hunting lions armed only with spears.

FOX REX HAS HIGH QUALITY PICTURES

For Rex theatre is continuing this week to present to its many patrons the same high quality of motion pictures as in the past. Sunday and Monday brings Robert Montgomery in a delightful love story, "The Flesh is Weak." The story has to do with British races, a London playhouse, and the gathering places of British society. The picture shows Montgomery as a debonair and aristocratic fortune hunter, who tries to marry for money until another girl comes along with whom he falls in love. In the supporting feminine roles will be seen two brand new actresses newly arrived from triumphs on the European stage, Heather Thatcher and Nora Gregory are the girls. Edward Everett Horton, talented stage and film player handles the more eccentic comedy bits in support to Robert Montgomery.

Tuesday and Wednesday the Fox Rex is presenting the intensely dramatic story of an innocent girl who is "framed" and sent to prison on a morals charge because she has unwittingly come into possession of incriminating evidence against an unscrupulous judge. The production is called "Night Court." Heading the strong cast is Philips Holmes, playing the role of the taxicab driver whose bride is framed and sent to prison on a morals charge. Walter Huston is cast in the part of the crooked magistrate who finds himself arraigned in his own court on a murder charge.

Anita Page negotiates her first dramatic part as the taxi driver's wife who is sent away to prison on a trumped up morals charge. Lewis Stone is cast also as a judge along with Jean Hersholt who will best be remembered for his work in "Grand Hotel." John Miljan and Tully Marshall complete the unusually strong cast that went to make up "Night Court."

The Fox Rex has its screen treat Thursday and Friday the powerful drama of modern youth, "Young America" with Spencer Tracy, Doris Kenyon and Ralph Bellamy featured. The picture is one that is calculated to arouse every mother and father in the audience to the point of cheers when the story unfolds revealing the innermost workings of our juvenile court system. Little Tommy Conlon, fourteen year-old screen juvenile is said to give one of the best child portrayals of the current year as the wayward son of a broken hearted mother and father. Comedy is furnished in large quantities by the ever popular and screamingly funny Spencer Tracy who has made such brilliant strides toward stardom in many recent Fox productions.

JUNGLE PICTURE IS COMING SOON

"Bring 'em Back Alive" is a cold title for a motion picture—that, however is just what it means, for "Bring 'em Back Alive," which comes to the Fox McDonald next Sunday is said to be the most thrilling picture ever filmed in the Malayan jungles. Frank Buck, the well known big game hunter and sportsman, filmed the picture with constant danger lurking at every turn. "Bring 'em Back Alive" has just closed a record breaking two weeks engagement at both the Orpheum theatres in Seattle and Portland and is now running in New York at road-show prices. The technical difficulties with sound on film taken in jungles has been completely overcome and it is said that the cries and roars of the various denizens of the jungles is heard clearly.

There's no love interest . . . no built-up drama. . . . no sobbing sisters or he-man lovers in this release by Clyde E. Elliott. But there is such excitement as no Hollywood brainchild could ever give. There's real heart-action, for example, when the hunted tiger charges right into a native village and then into a camouflouged trap. There's the heart-stopping moment when Frank Buck lockeys the trapped man-eater into the home-made cage at the risk of his life. As for the other big moments, there ars combats between age-old jungle enemies that pale into insignificance anything civilization ever threw into a prize ring dominated by electric lights, ballyhoo and the quest for dollars.

WHERE EVERYBODY GOES
FOX McDONALD
COOL COMFORT
Today
The romance of "Seventh Heaven" . . . the beauty of "Street Angel" . . . the humor of "Sunnyside Up" . . . the charm of "Delicious" . . . all rolled up in one delightful story . . . of youthful love.
Frank Craven wrote this engaging comedy of young marriage . . . Fox produced it . . . and you'll love it!

ALL SEATS TODAY 35c
JANET GAYNOR
CHARLES FARRELL
The FIRST YEAR
plus . . .
Coming "BRING 'EM BACK ALIVE" Aug. 14-15-16
FLIP FROG KARTOON
Movietone News
"Hunting We Will Go"

COLONIAL
IDEAL SUMMER ENTERTAINMENT!
No Worries—No Frets
Just a Lot of Fun!

She Had His Name But Not His Number!
Everybody knew she was married—except the bridegroom!
Careless Lady
JOAN BENNETT
JOHN BOLES
FOX PICTURE
Plus—'Where East Meets West' More Laughs!
Bill Tilden in Tennis — News
Bargain Mats 15c—Nights 25c

Watch for Them COLONIAL They're Great!
FAREWELL STAGE APPEARANCE
OREGON LOGGERS
KOAC—KORE Entertainers
'HOOKER' — 'PUNK' — 'OLE' — 'FOXY' — 'RIGGER' 'BULL COOK'
In Their Own Popular Back-woods Act
ONE SHOWING—WEDNESDAY—9 P. M.
SOMETHING NEW—See the Oregon Loggers' Sound Cars, made by Kratz Sign Company—They will advertise Oregon all over the west soon!

STATE
PRESENTS W. D. HUBBARD'S

Starting Today FOR 3 DAYS
Adventures in Africa

WYNANT D. HUBBARD, A GRADUATE OF HARVARD UNIVERSITY, WHERE HE STUDIED GEOLOGY. HE BOASTS OF CAPTURING OVER 3,000 WILD ANIMALS AND BIRDS OF PREY ON THIS EXPEDITION, MANY TIMES ESCAPING DEATH!
Bringing Em' Back Dead and Alive
THE GREATEST JUNGLE FILM EVER BROUGHT TO AMERICA. 2 YEARS IN THE MAKING. 103,000 FEET OF FILM WAS TAKEN TO MAKE THIS GREAT PICTURE. IT COMES TO THE STATE THEATRE AS ONE OF THE FINEST AND THE GREATEST EDUCATIONAL PICTURES OF THE YEAR. THREE HOURS OF UNSURPASSED ENTERTAINMENT THAT WILL LIVE IN THE MEMORIES OF ALL WHO SEE IT. FOLKS, YOU OWE IT TO YOURSELF AND CHILDREN TO SEE THIS MASTER OF ALL JUNGLE FILMS.
MATINEE 15c KIDDIES 5c
SEE! SEE! SEE!
The Mongoose and Cobra Battling for life and death
The Lion and Hyena in Ferocious Attacks
The Great Buffalo Stampede
The Alligator's Attack
Lions and Bulls Gored to Death and Many Other Marvelous Scenes of the Jungle
EVENINGS ADULTS 25c KIDDIES 10c