Joan Crawford At McDonald In 'Possessed'; Heilig Offers 'Safe In Hell'

Lightner At Colonial In 'Life Of The Party'; State Plays 'Indiscreet'

THIS WEEK'S BILLS

COLONIAL, Sunday and Monday, "Life of the Party." Tuesday (dime night) "Hello Sister." Wednesday and Thursday, "Kick In." Friday and Saturday, "June Moon."

HEILIG, Sunday to Tuesday, "Safe in Hell." Wednesday to Friday, "Swanee River." Saturday only, "First Aid."

STATE, Sunday and Monday, "Indiscreet." Tuesday and Wednesday, double program, "The Boudoir Diplomat" and "Three Who Loved." Thursday only, "The Miracle Woman." Friday and Saturday, "Branded Men."

McDONALD, Sunday and Monday, "Possessed." Tuesday and Wednesday, "The Age for Love." Thursday and Friday, "Heaven on Earth." Saturday only, "Lasca of the Rio Grande."

There's no good reason for anyone staying at home nights this coming week. The Eugene theatres are offering plenty in the way of entertainment. The McDonald opens Sunday with Joan Crawford and Clark Gable in "Possessed." Billie Dove, Edward Everett Horton and Lois Wilson come Tuesday and Wednesday in "The Age for Love." Lew Ayres, Anita Louise and Slim Summerville will be seen Thursday and Friday in "Heaven on Earth," and Leo Carrillo, Dorothy Burgess and Johnnie Mack Brown played Saturday only in "Lasca of the Rio Grande."

The Heilig will offer Dorothy Mackaill in "Safe in Hell." She is supported by Donald Cook and Ralf Harold. Grant Withers and Thelma Todd come Wednesday to Friday in "Swanee River," and Withers' plays again Saturday with Marjorie Beebe in "First Aid."

The Colonial starts the week Sunday with Winnie Lightner and Charles Butterworth in "Life of the Party." The Dime Night offering Tuesday will be Olive Borden in "Hello Sister." Clara Bow comes Wednesday and Thursday in "Kick In," and Jack Oakie will play Friday and Saturday in "June Moon," with Frances Dee.

The State will offer Gloria Swanson in "Indiscreet." Sunday and Monday. A double bill program featuring Jeannette Loff and Ian Ktieh in "The Boudoir Diplomat," and Betty Compson and Conrad Nagel in "Three Who Loved," will be offered Tuesday and Wednesday. Barbara Stanwyck comes Thursday only in "The Miracle Woman," and Ken Maynard will play in a first run western, "Branded Men," Friday and Saturday.

EX-OREGON MAN IN "SAFE IN HELL"

Dorothy Mackaill comes today to the Heilig in "Safe in Hell," her latest First National starring vehicle. This sensational play gives her a role of deeply emotional character and semi-tragic ending. She subtly interprets the pathetic Gilda Carlson—a servant girl betrayed by her employer, forced into the streets and finally corralled on an island inhabited by refugees from justice.

Don Cook, University of Oregon graduate, seen recently in "Party Husband," "The Public Enemy," "Side Show" and "The Mad Genius," plays the romantic lead, as Carl, a sea-faring man who is engaged to Gilda, and who bungles through his dealing with her until she sacrifices herself for his sake in the end.

Other screen favorites in the large cast are Ralf Harolde, Morgan Wallace, Victor Varconi, John Wray, Ivan Simpson, Charles Middleton, Gustav von Seyffertitz, Nina Mae McKinney, Cecil Cunningham, George Marion, Sr., Noble Johnson and Clarence Muse. William A. Wellman directed.

Carillo Plays In Border Romance

"Lasca of the Rio Grande," Universal's straight-shooting, Spanish-flavored romance of the Mexican border, makes its long-herald debut Saturday only at the Fox McDonald, with Leo Carrillo, John Mack Brown, Dorothy Burgess and Slim Summerville in its principal roles.

Based on the Frank Desprez poem, "Lasca," the story concerns a dark-eyed senorita of the dance halls, a tenderly murderous half-breed cattle reiver who likes his women beautiful, and a handsome Texas ranger in love.

The picture is packed to the brim with hard-riding, bellowing guns, lilting Spanish melodies, and romantic scenes, and is a photographic classic, according to reports. There is a thrilling cattle stampede, a rousing gun fight between the half-breed's one-too-careful shooters and the Rangers, and some of the season's choicest comedy, furnished by Slim Summerville and Frank Campeau.

Clara Bow To Be Seen In "Kick In"

Clara Bow, herself, is the big kick in "Kick In", the Willard Mack drama on the talking screen, which comes to the Colonial theatre Wednesday next for two days. At last the red-headed "It" star steps out of her customary character and flashes on the screen a glimpse of the fiery Bow emotions.

"Kick In", Clara's first dramatic vehicle for the talkies, is a mighty, forceful story of love versus the law. It deals with the struggles of an ex-convict, Regis Toomey, to "go straight" in spite of the hounding of his underworld friends, and the temptations of the "easy" road. Clara is the motivating force in the story, as the sweetheart who opposes her charms to the forces that try to drag the man she loves back to a life of crime.

But an excellent supporting cast and a splendid directorial mind contribute added effectiveness to "Kick In's" drama. Wynne Gibson, Juliette Compton and Leslie Fenton head a brilliant array of supporting players. The direction was in the hands of Richard Wallace, whose uncanny ability for heightening dramatic effects, observed in his recent drama with Ruth Chatterton, "The Right to Love," has here full display.

CRAWFORD, GABLE AT FOX M'DONALD

The romantic team of Joan Crawford and Clark Gable will come to the Fox McDonald theatre today and Monday in a dramatic story of a factory girl who becomes the toast of Broadway and Park Avenue, "Possessed."

Miss Crawford's role of the working girl who turns down her lover in order that he may rise to an important political position in his state gives her ample opportunity to display her dramatic prowess. Her transformation from a plain girl working in a factory to a member of the leisure class entails sixteen costume changes and many spectacular scenic backgrounds.

Gable is seen as the candidate for governor while Wallace Ford, popular New York stage leading man, makes his screen debut as Gable's rival for the affections of the heroine. The supporting cast includes Skeets Gallagher, John Miljan, and Marjorie White.

"Boudoir Diplomat" Coming To State

All the splendor of European court life is shown in a number of colorful scenes of "The Boudoir Diplomat," the daring Universal comedy which starts Tuesday at the State theatre.

These brilliant scenes represent the terrace outside the royal palace of the kingdom of Luvaria during a state ball, and the majority of men in attendance are dressed in the gorgeous uniforms of their various military units. Helmeted guards stand at attention before the great doors, and beautiful women in court dress throng the terrace.

The gigantic setting for these scenes was erected "on the lot" at Universal City, California. In these scenes appeared all the principal players of "The Boudoir Diplomat," including Betty Compson, Ian Keith, Mary Duncan, Jeanette Loff, Lawrence Grant, Lionel Belmore and Andre Beranger. Malcolm St. Clair directed.

SCENES FROM WEEK'S THEATRE OFFERINGS!

Upper left, Dorothy Mackaill as she appears in "Safe as Hell," which opens Sunday for three days at the Heilig theatre. Upper right, Clark Gable and Joan Crawford in a scene from "Possessed," which opens at the McDonald Sunday. Lower left, Gloria Swanson, who plays at the State Sunday and Monday in "Indiscreet." Lower right, Winnie Lightner, who will be seen at the Colonial Sunday and Monday in "Life of the Party."

HORTON HAS PART IN "AGE FOR LOVE"

When Edward Everett Horton immortalized the role of the antiseptic and highbrow newspaper reporter in "The Front Page," it was quite generally believed that he had turned in his greatest characterization. But when Howard Hughes engaged the comedian for the role of Horace Keats, the dyspeptic and insomniac literary broker, in "The Age for Love," Horton turned the trick once again and delivered an impersonation which tops all his previous efforts.

Horton, the highest-salaried free-lance actor in motion pictures, has a habit of "stealing the show" and grabbing off most of the laughs. He is no exception in "The Age for Love," and at the Fox McDonald theatre where the Hughes picture plays Tuesday and Wednesday he will panic audiences with his inimitable humor.

The famous comedian is one of the busiest actors in Hollywood, and one of the wealthiest. He owns several estates, including a palatial summer home at Lake George, New York, but spends most of his spare time on his big ranch in the San Fernando valley, near Hollywood. Besides presenting Horton in his most interesting portrayal "The Age for Love," the United Artists release, brings Billie Dove back to the screen after eighteen months' absence, in the finest performance of her career. It features also, Charles Starrett, Lois Wilson, Mary Duncan, Adrian Morris and others.

Gloria Swanson Is Playing At State

Gloria Swanson has an appealing role as "Jerry Trent," the modern miss in her latest United Artists picture, "Indiscreet," which comes to the State theatre today. As a young woman who has very definite ideas on how to treat men, Miss Swanson puts her modern ideas to work, and the result provides numerous dramatic situations that reach a climax when her fiance discovers her in a compromising position with a former admirer whom she is trying to prevent from marrying her sister.

"Indiscreet" is an original story written for the star thy De Sylva, Brown and Henderson, the trio of famous song writers, who also are the producers of the film.

'X Marks the Spot' Coming To State

The long awaited "X Marks the Spot," Tiffany pictures super special for this season will soon have a showing at the State theatre, according to Eddie Lewis, manager, who is getting a big publicity campaign lined up to help put the picture over for its first showing in this city.

"X Marks the Spot," is a thrilling mystery drama with a cast of knock-out players including Lew Cody, Sally Blane, Fred Kohler, Mary Nolan, Richard Tucker and the screen's newest juvenile leading man, Wallace Ford.

Thrills pile upon thrill, and the reports from Washington, D. C., where the picture is running its world premiere since Dec. 4th, indicate that it will be the most popular picture of the new year.

Olive Borden To Play At Colonial

Radiant Olive Borden, dark-eyed and bewitchingly demure, will soon skip blithely across the screen of the Colonial theatre in her latest talking picture, "Hello Sister," a James Crane production which is to be the "Dime Night" feature next Tuesday.

Portraying the masculine role opposite Miss Borden in "Hello Sister" is handsome Lloyd Hughes.

Heading the supporting cast will be found such well known names as George Fawcett, Bodil Rosing, Howard Hickman and others of equal cinema fame.

GRANT WITHERS PLAYS HERO ROLE

Grant Withers, one of the stars of "Swanee River," coming to the Heilig theatre on Wednesday is an agile diver and expert swimmer, but Thelma Todd, the charming blonde who plays opposite Mr. Withers in this excellent talkie, while also adept at the aquatic sports, cannot swim in extremely cold water. Miss Todd's peculiar sensitiveness to low water temperature, nearly cost her her life during a "Swanee River" sequence.

In one of the dramatic scenes of "Swanee River" Miss Todd had to enter an ice-cold stream clinging to Mr. Withers' arm. Suddenly a severe cramp attacked the girl and she gripped Mr. Withers' arm with almost superhuman strength. As the cameras and sound equipment were recording every move and sound of the struggling couple, Mr. Withers had the presence of mind to remember not to adopt the usual method in such cases.

For almost an hour this uneven struggle continued before Mr. Withers could steer a course for the opposite bank of the river. He finally reached his goal, but so exhausted was he from the trip across the swollen stream that work was called off for the remainder of the day.

Oakie Coming To Colonial Friday

The big comedy smash of the season is coming to the Colonial theatre on Friday next for a two day run.

"June Moon," a faithful film version of the play by the same name, has every quality necessary for never-lagging amusement. It has comedy in abundance, heart-interest aplenty, and a gorgeous array of highly amusing character portrayals.

Jack Oakie plays the stellar role—that of the young song-writer from Schenectady who goes to New York to make a fortune in "tin pan alley."

The story is based on a famous short story, "Some Like 'Em Cold" by Ring Lardner, one of America's leading humorists and fiction-writers.

Oakie is seen as the small town boy with $1,200 and a tremendous sense of his own importance as a lyricist who goes to Manhattan isle to bowl over the natives and to clean up a fortune in music. Instead, he is very nearly cleaned up himself when the gold-digging folks he meets start working on him.

Frances Dee is the loyal girl friend. Harry Akst is the kindly Schwartz.

WINNIE LIGHTNER STARS IN COMEDY

"The Life of the Party," the latest Warner Brothers and Vitaphone comedy in natural color, which opens at the Colonial theatre Sunday for a run of two days, marks the return of Winnie Lightner in her most hilarious role. The tomboy of the talkies outdoes even herself as the New York song plugger who decides to turn gold digger. She rides a superstitious horse, on a Havana racetrack—barely escapes jail—manages a sugar-daddie-hunt for a pal and falls in for no mean reward for herself.

Irene Delroy, the Broadway stage star who made her screen debut in "Nancy from Maples," depicts the role of a beautiful gold digger who is managed by Winnie on a straight ten per cent basis. Jack Whiting, New York musical comedy star, is seen as the young millionaire whose timely gallantry saves the two girls from the police. Charles Judels, who will be remembered as the excitable hotel manager in "Oh Sailor Behave" is seen as the amorous modiste-shop proprietor who follows Winnie and Irene to Havana to recover his stolen dresses.

Making his talking picture debut in "The Life of the Party," Charles Butterworth, the inimitable comedian plays the role of a Kentucky horseman.

Up to 1931 the University of Oklahoma had won 18 of 26 games with Oklahoma A. & M. in their traditional football series.

COLONIAL

She Kicks ol' Man Gloom Into a Cocked Hat—

TODAY!

All in Technicolor

STATE THEATRE

PLAYING TODAY and MONDAY!

Intense drama ... impassioned hearts ... playing with fire ... the vivid romance of a woman's happiness ... imperiled by a moment's indiscretion ... in which GLORIA SWANSON rises to new Dramatic Heights.

FOX McDONALD

Starts TODAY for 2 Days

Joan CRAWFORD
Clark GABLE
..in M.G.M.'s Passion Play
"Possessed"
FROM EDGAR SELWYN'S STAGE SUCCESS "THE MIRAGE"

HEILIG

STARTS TODAY
For Sunday—Monday—Tuesday Only!
A Truly Great Picture!
As Gilda Karlson You Will Never Forget Her

SAFE

at last! A woman alone among forgotten men! Beauty on the rocks! With no honor or pride worth salvaging...a danger to society but safe among outcasts!

IN

a land where virtue is unknown. Where good cannot be tolerated! Where even the bad can rot! Safe ...10,000 miles from justice in a land of human derelicts.

HELL

WORSE than hell...lower than the life from which she sought refuge! *Could she turn back?...*

DOROTHY Mackaill

brings you life in the raw...Stark drama too big for words...too sad for tears...too mighty for comparison!

with
Donald Cook, John Wray
Ralf Haroldi, Victor Varconi
Nina Mae McKinney
George Marion, Sr.

Unspeakable!—Terrific!