

Janet Gaynor, Warner Baxter In "Daddy Long Legs" At McDonald

**George Arliss At Heilig;
Rich Comedy At Colonial;
Ann Harding Plays State**

PLAYING AT EUGENE THEATERS THIS WEEK!

THIS WEEK'S BILLS

HEILIG—Sunday to Wednesday (four days), George Arliss in "The Millionaire," Thursday to Saturday, James Cagney and Jean Harlow in "The Public Enemy," Sunday to Wednesday, "Daddy Long Legs" with Janet Gaynor and Warner Baxter, Thursday and Friday, "Only Saps Work" with George Arliss, Saturday, "The Millionaire" with George Arliss, Sunday, "The Millionaire" with George Arliss.

McDONALD—Sunday to Wednesday, "Daddy Long Legs" with Janet Gaynor and Warner Baxter, Thursday and Friday, "Only Saps Work" with George Arliss, Saturday, "The Millionaire" with George Arliss, Sunday, "The Millionaire" with George Arliss.

STATE—Sunday and Monday, Ann Harding in "The Girl of the Golden West," Tuesday and Wednesday, "The Public Enemy" with James Cagney and Jean Harlow, Thursday, "The Millionaire" with George Arliss, Friday, "The Millionaire" with George Arliss, Saturday, "The Millionaire" with George Arliss, Sunday, "The Millionaire" with George Arliss.

Colonial—Sunday and Monday, "Only Saps Work" with George Arliss, Tuesday and Wednesday, "The Millionaire" with George Arliss, Thursday, "The Millionaire" with George Arliss, Friday, "The Millionaire" with George Arliss, Saturday, "The Millionaire" with George Arliss, Sunday, "The Millionaire" with George Arliss.

again, this time in a splendid role, Judy in "Daddy Long Legs" at the Fox McDonald for four days starting Sunday. With her is Warner Baxter. The Heilig has a fine offering for the first four days of the week also, George Arliss, a great actor who starred in "Old English" and "The Green Goddess," is here in a new type of role for him in "The Millionaire."

Two English players—one of them a new one to Eugene—play at the McDonald Thursday and Friday in "Tarnished Lady," which was written especially for the players. They are Clive Brook and Tallulah Bankhead. Saturday the McDonald presents a large cast of stars including Edmund Lowe and Jeanette McDonald in "Don't Bet on Women." Jean Harlow and James Cagney wind up the Heilig's bill in "The Public Enemy."

The Colonial opens the week with a bang, presenting a riotous comedy Sunday and Monday, "Only Saps Work." Lew Ayres comes to the east side theater in "Doorway to Hell" for two days, "Young Man of Manhattan" shows Thursday, and "Desert Vengeance" is slated for the last two days.

The State has a good bill of varied types of entertainment. Opening the week at that theater is Ann Harding, who always gives wonderful portrayals, in the great success, "Girl of the Golden West." The popular double bill has been put on Tuesday and Wednesday's list, with "Czar of Broadway" and "Girls Demand Excitement" Thursday and Friday. Walter Huston appears in "Criminal Code" Saturday and "Phantom of the Desert" with Jack Percin will be shown.

With some of the most outstanding pieces of the current year billed at this week by Eugene theaters, picture patrons have a pleasant week to look forward to. Several of the dramas, well mixed with the comedies, come here.

"PUBLIC ENEMY" TO BE HEILIG FEATURE

That racketeering, though sometimes profitable, is unfailingly hazardous is brought out starkly in "The Public Enemy," which comes to the Heilig theater Thursday for three days.

In the pursuit of their occupation, two young beer-racketeers portrayed by James Cagney and Edward Woods, meet their end at the very age. This is the story of the statement made by Chief of Detectives John Egan, of Chicago, following the famous St. Valentine's day massacre. He estimated that the average life of a gangster is between thirty and thirty-one years. This estimate was made on the basis of some five thousand gangster deaths during the ten years following the inception of prohibition.

Of the seven killed in the massacre, the oldest was thirty-eight, while the youngest was twenty-nine. It is rare that a racketeer remains in the business long enough to spend his middle age, and very few attempts to break away from the life have been successful. That is almost as dangerous a move as double-crossing.

"The Public Enemy," a drama which offers the constantly increasing number of youth trained in the ways of the underworlds, was written by Robert Glasmon and John Bright and staged for the screen by Harvey Lawton. The cast includes James Cagney, Jean Harlow, Edward Woods, Jean Blondell, Beryl Mercer, Donald Cook, Mae Clarke, Mae Marvin, Leslie Fenton, Robert Emmett O'Connor, Murray Kinell, Ben Hendricks, Rita Flynn, Clark Burroughs, Edith Edwards, Adele Watson, Junior Cushman and Frankie Dargro. William Wellman directed.

Fine Comedy at McDonald Theater

For Saturday only, the Fox McDonald is offering one of the most successful comedies of the season in the form of "Don't Bet on Women" starring Edmund Lowe and Jeanette McDonald in the leading roles with Roland Young and Una Merkel supporting.

Edmund Lowe has had a rather uneventful affair with his wife and other women and declares that no woman is to be trusted, although he does not believe this at heart. His attitude brings on a bet with Roland

Young to the effect that he will put his wife as an unsuspecting subject for the test and see how it turns out. In the end, the wife learns the value and resolves to keep both men in their place though she nearly falls for Lowe in the doing.

Roland Young is exceedingly satisfactory as the husband who trusts his wife and the plot furnishes one of the brightest comedies ever produced.

"Only Saps Work" Rollicking Comedy

Comedy and fun, such as everyone likes these happy summer nights, is found in generous quantities in "Only Saps Work," the feature production that is coming to the Colonial Sunday and Monday. With four of the greatest comedians on the screen today—Leon Errol, Mary Brian, Richard Arlen and Stuart Erwin, the picture opens fast and funny and holds the pace to the end.

The story of "Only Saps Work" is one of the most humorous ever put on the screen. It is a take-off on modern life, and the authors have sought out all the funny situations that can find in real life, touched them up with bright cracks, and delivered them for the public's benefit. A capable supporting cast and excellent direction and photography make this a picture everyone will enjoy.

MIDNIGHT MATINEE PLANNED BY STATE

As a fitting close to the celebration on the Fourth of July, the State theater will present a special midnight matinee and preview with a lot of special added attractions and a showing of the big screen musical comedy show featuring Paul Whitteman in "The King of Jazz."

The Fourth falling on Saturday this year, the regular midnight show will be twice as appealing and a bigger show offered.

Santa will go on sale at 10:45 sharp, so early comers will have the best chance of getting good seats.

"The King of Jazz" is a big colored musical revue full of songs, jokes and stories, zany girls and handsome and clever comedians. Of course Paul Whitteman appears with his famous band and puts over some appealing numbers.

Added on the bill will be a flock of Vitaphone vaudeville acts, a Pathe Review, a comedy, cartoons, and a big surprise to be announced later.



Here are the principals in the high class movies for Eugene theater patrons this week. Left, George Arliss, great star who opens a four-day run at the Heilig in his latest play, "The Millionaire." Right, above, Janet Gaynor and Warner Baxter, popular stars who are playing "Daddy Long Legs" famous Broadway success which is being acclaimed on the coast, for four days at the McDonald. Below, Lewis Ayres and Dorothy Mathews in a scene from "The Doorway to Hell," which comes to the Colonial theater Tuesday for two days.

GEORGE ARLISS IS OPENING AT HEILIG

The consummate artist of George Arliss has been brought to the talking screen for the fourth time by Warner Brothers in "The Millionaire," which opens Sunday at the Heilig.

Mr. Arliss without costumes or makeup is still the master of character and emotion. The dialogue in "The Millionaire" is supplied by Booth Tarkington, a worthy embellishment to the original story by Earl Derr Biggers. John Adolf directed.

Mr. Arliss' support includes Florence Arliss, (his wife) Evelyn Knapp and David Manners, as the romantic leads. Noah Berry, Tully Marshall, Ivan Simpson, J. C. Nugent, J. Farrell, MacDonald, Brewster Fletcher, James Cagney, and Sam Hardy.

"The Millionaire" is based on the danger of his luxury for an active man. Mr. Arliss plays the part of a wealthy automobile manufacturer, who is in an entirely different role in this latest production.

Newspaper Drama Has Speedy Action

Typically American, thoroughly modern is "Young Man of Manhattan," the Paramount film of Katharine Brush's big-selling novel, which comes to the Colonial theater as the main feature on a big bill Thursday.

Here is a zip-buzz romance drama of newspaper life that runs along at

GEORGE ARLISS IS OPENING AT HEILIG

a high tempo, with never a moment's let-down in comedy, action or heart-interest. Those who read the book will recall the big moments when Toby meets Ann at the Dempsey-Turner fight in Philadelphia; when Toby and Ann have their first battle over who shall pay the rent; when Toby meets the "It"-toting Puff Randolph; when Toby learns that Ann has been blinded by drinking supposed whiskey which he had left in their apartment.

'DADDY LONG LEGS' AT MCDONALD GREAT

To all those Eugeneans who enjoyed "Seventh Heaven," the Fox McDonald theater is pleased to offer Janet Gaynor in her latest picture, "Daddy Long Legs," which will arrive for a four day showing starting today. With Miss Gaynor is Warner Baxter who recently made such a hit in "Doctor's Wife," and who is cast in an entirely different role in this latest production.

Miss Gaynor plays the part of Judy Abbott, a young orphan girl who is sent to school by Jervis Pendleton, a wealthy bachelor whom she does not know but calls "Daddy Long Legs." When Pendleton visits his niece at the same school he meets Judy and is much attracted by her. The feeling is mutual but neither says anything to reveal their feelings, so a situation of misunderstanding arises which causes many heartaches. The happy solution of all difficulties brings the story to an ending satisfactory to both the audience and players.

Assisting in "Daddy Long Legs" are Una Merkel, Claude Gillingwater and John Arledge, a newcomer to the screen.

The name of Portland, Ore., was decided by the flip of a coin. Two names, Boston and Portland, the home towns of two real estate men, were considered. Portland won.

BELASCO SUCCESS COMING TO STATE

"Girl of the Golden West," which comes to the State theater today as a First National and Vitaphone production, is considered David Belasco's outstanding theatrical success, and it placed him definitely in the forefront of American play producers.

The play opened in 1905, and was given its first-tryout performance in the Belasco theater in Pittsburgh. It was so popular that it was immediately taken in to New York City, where it ran to capacity audiences during that and the following season.

It served as a vehicle for increasing the fame of Blanche Bates, and made Frank Keenan, who took the role of Jack Rance, gambler and sheriff, one of America's outstanding character actors. Later the story was made into an opera, which, however, never attained the general popularity of the stage play.

The opera served to call attention to the fact that American locales were just as colorful settings for operas as foreign locales.

Others in the original stage cast included James Kirkwood, Lowell Sherman, Robert Willard, T. Haynes Hunter, John W. Cone and Horace James. Ann Harding, James Rennie, and Harry Bannister play the leading roles in the new talking picture version.

Fair Weather Is Oregon Prospect

SAN FRANCISCO, June 27.—(AP)—The weather outlook for the week beginning June 28, was announced here today by the United States weather bureau as follows:

Far western states: Fair but with considerable fog on the coast. Temperature above normal in the interior.

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LEW AYRES STARS IN COLONIAL PLAY

Lewis Ayres, dramatic actor, is today regarded as one of the most outstanding stars on the screen. Aware of this, producers of "The Doorway to Hell," the picture in which he will star at the Colonial Tuesday and Wednesday, have endeavored to give him a story that is worthy of his talents.

Although a story of the underworld, "The Doorway to Hell" is very different from the usual "gang" picture. It depends for its strong appeal on a story that is crammed with thrills, and just enough comedy is included to make the whole production enjoyable.

Co-starring with Ayres is Dorothy Mathews, whose beauty alone has won her high plaudits. Plus this, however, she can really act and gives an excellent portrayal in "The Doorway to Hell." The picture is made with care and skill, and is regarded as one of the best and most entertaining productions of the season.

"Desert Vengeance" Coming to Colonial

A real human interest yarn set against the colorful background of the pioneer west, spiced with the atmosphere of real romance, and alive with strong situations and thrilling action, that's "Desert Vengeance," Columbia's all-talking feature starring Buck Jones, which comes to the Colonial Friday and Saturday.

The story revolves around the activities of two rival gangs of bandits—one headed by the reprehensible but

LOVABLE JIM CARDOW, PARSON SMITH, AN OLD MINSTER, HAS A GENUINE AFFECTION FOR THE DASHING BANDIT. AND JIM CARDOW FALLS IN LOVE WITH AN ADVENTURE. THIS SITUATION PROVIDES THRILLS GALORE AND AN UNEXPECTED BUT SATISFYING DENOUCEMENT.

Buck Jones not only contributes some entirely novel exhibitions of fine horsemanship in this picture, but gives a splendid characterization of the dashing Cardow. Barbara Bedford makes a splendid and lovely vis-a-vis for the bandit hero. Al Smith, Slim Whitaker and Buck Conner are others whose performance is outstanding. Louis King scores another hit as a director.

MCDONALD SHOWS 'TARNISHED LADY'

An established favorite and a dazzling new motion picture star will be seen in the leading roles of "Tarnished Lady," the Donald Osgood Stewart play which comes to the Fox McDonald theater Thursday and Friday of this week. Clive Brook, the well known English actor, co-stars with Tallulah Bankhead, another well known English performer.

"Tarnished Lady," written especially for the cast, is a notable screen offering. The story is set in the glamorous world of New York's "400" and deals with a petted girl who through ill-fortune is forced to marry a wealthy broker for his money. In doing his she repudiates her love for a poor writer and later, repenting her bargain, she leaves her husband. Finding that her writer has taken up with another woman, she is unable to return to her husband, but finds out his true worth and eventually they are reunited.

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