

Gloria Swanson Playing At Colonial; Bebe Daniels Coming To Heilig

'Daybreak' At McDonald; Richard Dix At Heilig; 'Charley's Aunt' At State

PLAYING THIS WEEK

MCDONALD—Sunday to Tuesday, *"Daybreak"* starring Ramon Novarro; Wednesday and Thursday, *"Ladies Man"* with William Powell and Kay Francis; Friday and Saturday, *"Quick Millions"* with Spencer Tracy and Sally Eilers.

HEILIG—Sunday to Wednesday, *"Indiscreet"* starring Gloria Swanson; Thursday, *"Queen High"* starring Bebe Daniels; Friday and Saturday, *"Men Without Law"* starring Buck Jones.

STATE—Sunday and Monday, *"Charley's Aunt"* starring Charlie Ruggles; Tuesday and Wednesday, *"Not Damaged"* starring Helen Twelvetrees; Thursday and Friday, *"Dancer Lights"* starring Louis Wolheim; Saturday, *"East Is West"* starring Lupe Velez.

Swanson's latest picture, "Indiscreet," which starts out the week at the Colonial, "Daybreak" starring Ramon Novarro is another of the better pictures. It opens at the McDonald for a three days run. The Heilig offers a thrilling gangster picture, "Young Donovan's Kid," in which Richard Dix and the new boy star, Jackie Cooper, play leading roles. A screeching comedy, "Charley's Aunt," with that funny, Charles Ruggles, opens the State's week's program.

William Powell and Kay Francis will be here again Wednesday and Thursday at the Fox McDonald theater. Sally Eilers completes the card at this theater in "Quick Millions," showing Friday and Saturday.

Bebe Daniels, Lewis Stone and Ben Lyon, an array of stars that will make the fans take notice, appear at the Heilig theater Thursday to complete the week's program. "My Past" is their picture.

"Her Man," with Helen Twelvetrees and "Not Damaged" combine to make an interesting double bill at the State Tuesday and Wednesday. It is followed by the thrilling railroad story, "Dancer Lights," one of Louis Wolheim's last works, and Lupe Velez completes a good schedule in "East Is West."

Ginger Rogers and Charles Ruggles are the central figures in the comedy "Queen High," which plays at the Colonial for a one day stand Thursday, Friday and Saturday comes a western, with Buck Jones the lead in "Men Without Law." Beside this, a serial thriller, "King of the Wild," starts Friday.

An interesting week of theater entertainment lies ahead of Eugene movie patrons with a number of high class pictures scheduled for the four playhouses of the city.

EUGENE ARTIST TO SHOW AT MCDONALD

The Fox McDonald takes great pleasure in announcing the engagement of Delbert Faust, a Eugene boy who has become very prominent in New York and European stage circles, as a feature dancer to be presented Wednesday and Thursday nights from the stage.

Mr. Faust attended the University of Oregon and took an active part in dramatics and dancing, leaving Eugene for eastern engagements. He has had important parts in Earl Carroll's "Vanities" and has only recently completed an extended run with Joe Cook in "Rain or Shine." For the past season he has been appearing at the various show centers of Europe, the Palladium in London, the Moulin Rouge in Paris, the Scala in Berlin, the Casino at Monte Carlo, the Casino at Nice, and the Casino at Cannes being among some of the best places in which he had engagements.

The Eugene public is promised a rare treat in viewing Mr. Faust's dancing and his execution of the latest steps in tap and other forms of dancing will make his appearance here long remembered. The feature picture for Wednesday and Thursday at the Fox McDonald will feature William Powell and Kay Francis in "Ladies Man."

Screen Beauties Play at McDonald

Two of screen's most beautiful actresses will be seen in support roles of William Powell's "Ladies Man" when that picture comes to the Fox McDonald theater on Wednesday next for a two day run.

They are Kay Francis and William Powell, who are opposite as could possibly be: Miss Francis is an extremely blonde type—Miss Powell's hair is black as a raven's wing.

In "Ladies Man" both fall in love with the smooth-mannered and glib-tongued Powell, who is the idol of the society set in which he moves with the polite ease of a Chesterfield, without the aid of a job, a salary, or an income.

Miss Lombard, like Gloria Swanson, started her career in the famous Mack Sennett comedies. Her achievements rapidly built a reputation for her and gained her a part in a feature film, "Me Gangster." She has since appeared in a number of talking pictures including "Safety in Numbers" with Charles Rogers and "East and Loose" with Frank Morgan, Miriam Hopkins, Henry Wadsworth and others.

BEBE DANIELS IS STAR OF 'MY PAST'

A talking picture cast, each member of which has been on the legitimate stage, as well as on the screen, comes to the Heilig theater Thursday, Friday and Saturday in "My Past," the Warner Bros. production. The picture, which comes to the Heilig theater Thursday, is a story of a woman's life, from her first love to her last. Bebe Daniels, who is featured in this picture, is a remarkable actress, having had a stage career as remarkable as her screen experience. Miss Daniels was ten weeks old when she made her first appearance by being carried on the stage in a comedy, "Jane." At the age of four she toured in "Richard III." Later she played in "The Royal Family," "Zam," and "The Square Man" in stock in Los Angeles.

Lewis Stone, who has an important role in "My Past," played on the legitimate stage for almost 15 years. "Siddetracked" was his first play. He has created hundreds of screen characters, one of his latest being in "The Office Wife."

Ben Lyon, who played the part of Miss Daniels' youthful lover, was 17 years old when he made his theatrical debut, appearing, oddly enough, in Booth Tarkington's "Seventeen." He later played in "The Wonderful Thing" opposite Jeanne Eagles and in "Three Live Ghosts." He recently appeared on the screen in "Hell's Angels."

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SCENES FROM WEEK'S BILLS AT THEATERS HERE!



Here are the stars who will appear in productions showing at Eugene theaters this week. Upper left: Ben Lyon and Gloria Swanson in "Indiscreet" at the Colonial four days starting Sunday. Upper right: Richard Dix, who plays at Heilig in "Young Donovan's Kid," and a closer view of Ben Lyon, who plays at the Heilig in "My Past." Lower left: Spencer Tracy and Sally Eilers in a scene from "Quick Millions" at the McDonald. Lower right: Scene from "Charley's Aunt," at State, starring Charlie Ruggles.

BUCK JONES STAR OF WESTERN ROLES

The "western" has regained popular favor with renewed vigor. During the past few months the vogue for this type of entertainment has been astounding. As a result, every motion picture producing company has an entire company devoted to the filming of "westerns."

Audiences are thrilled at the sight of a daredevil rider clattering down a steep embankment in pursuit of local desperados and they indulge in suppressed gasps as he springs from his flying steed to the top of a runaway stage coach to rescue a terrified but pretty heroine from foul play at the hands of a villain.

A western star who is on the crest of this wave of popularity is Buck Jones. His latest film is "Men Without Law," a Columbia production coming to the Colonial theater on Friday for two days. Buck is probably the most expert rider before the public today. He never employs a double. What would mean death to the average rider, is merely child's play to him. He has had many years of experience at the game and as a result has developed a sureness of technique that places him in a class all by himself. Add to this the fact that he does not know what the word fear means, and it is easy to see why he not only excels at his specialty but practically dominates the field of daredevil stunt riding.

"Queen High" Farce Of High Interest

You may have seen lots of freak results of bets, but we'll wager you haven't seen one in a long while like the one Charlie Ruggles gets himself into in "Queen High," which comes to the Colonial theater Thursday for that day only.

A little game of cards lost—and all the dignity of a self-respecting man is lost with it, to his uncomfortable embarrassment before his sweetie and his friend's wife.

Leave it to Ruggles to do the job up right. He certainly does in this riotous comedy. And Ginger Rogers, with more pep than ever, will please you. It is said of Ginger that she once hired an ambulance to take her through a traffic-jammed Los Angeles street to keep a date with a fan. She shows the same old spirit in this play.

MCDONALD

Matinee 20c
Nights 30c
Saturdays and Sundays 20c Till 2 P. M.



Ramon Novarro in DAYBREAK

HELEN CHANDLER
JEAN HERSHOLT

A Love - - -
—That lasted through heart-aches and humiliations. She saved her soul for this boy... who took life and loves lightly... until their souls met and melted.

A Metro-Goldwyn-Mayer Picture

LAUREL and HARDY in "OUR WIFE" Cartoon—"FRIED CHICKEN" Fox Movietone News

HEILIG

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FOR 4 DAYS!
Matinees 15c
Nights 25c
WORLD-BELOVED STARS
IN GREAT HUMAN DRAMA!



RICHARD DIX with JACKIE COOPER YOUNG DONOVAN'S KID

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STATE THEATRE



Vitaphone Vaudeville Acts
Fox News
Cartoon
25c

DIX FILM OPENS AT HEILIG SUNDAY

The judge sat with eyes half-closed, listening to the testimony.

The court room was jammed with gang "mugs," children, society officers, a priest and a handful of thrill-seekers.

On the stand was a little waif, Midgie, telling the court what a he-man tough-hombre gat-drawin' fellow Jim Donovan, his guardian could be. The court listened for the honorable qualities that Jim might possess—instead Midgie gave the judge the worrisome child's impression of a gang-leader hero.

There sat Donovan, gone "straight" for Midgie's sake.

His eyes, steel-grey when action stazed in his soul and his hands itched for the feel of "iron," melted into the softness of fear, of pitiful compassion, of tearful spite and then flaming anger when he saw that the court would take his Midgie away from him.

Then the court pronounced sentence.

This thrill-packed story is now at the Heilig theater. It is only a small part of the action which roars across the screen when Richard Dix, the Jim Donovan in Radio Pictures' stirring drama, "Young Donovan's Kid," faces the court and faces, he knows in his heart, the death of life, hope, companionship. No longer the steel-hearted gangster—he becomes, of a sudden, the father of the world crying for his progeny, shaking his fist at a social system which has room only for the aristocracy of wealth.

With Dix in "Young Donovan's Kid," is a famous featured cast headed by such sterling players as Marion Shilling, Jackie Cooper, sensational star of "Shippy," and Frank Sheridan. Fred Niblo directed the picture from J. Walter Ruben's adaptation of Rex Beach's blazing novel, "Big Brother."

'CHARLEY'S AUNT' AT STATE KEEN FARCE

If "Charley's Aunt," the Columbia farce of Oxford University student life, produced by Christie, now showing at the State theater, had been written in an American locale, the play would not have been at all possible. The informality of English student life compared with the strict regulations of American universities allowed for certain situations to exist.

Most American universities do not allow any women, with the exception of mothers and sisters, to visit in the rooms of men's dormitories. If this was existent in England the motivating situation in "Charley's Aunt" would have been absent. The story centers about two Oxford students who invite their sweethearts to luncheon at their rooms and then find themselves minus the chaperon they had counted on (the girls had insisted that one should be present).

One of their college friends is disguised in feminine attire, pressed into service and introduced as "Charley's Aunt." The complications that result from this are hilarious and provide for the action of the rest of the story. In American universities such a luncheon could never have been arranged.

This informality is even present in the presentation of courses. In a great majority of the courses given at Oxford, attendance at lectures is not compulsory. If a student passes the examinations at the end of the semester, that is all that is essential. He may have derived his knowledge from the lectures at the university or conducted his studies privately. Except for graduate students, American universities demand attendance at lectures. Of course a few cuts are permitted. These are just a few of the comparisons which the film presents. Charlie Ruggles, June Collyer, Hugh Williams, Rodney McCann and Halliwell Hobbes are included in the cast. Al Christie directed.

"Quick Millions" Is Interesting Drama

One of the most versatile actors on the screen today—that is the reputation enjoyed by Spencer Tracy, who comes to the Fox McDonald theater next Friday in the starring role of "Quick Millions," a picture dealing with the adventures of a new and nefarious group of millionaires.

Tracy's characterization of the ambitious but none too scrupulous "Bugs" Raymond, in this present production, is a far cry from his humorous portrayal of the likable wisecracker and escape artist, "St. Louis," in his initial picture for Fox films, "Up the River."

Even previous to his screen debut, Tracy's talent as an actor of parts was evident in his Broadway appearances ranging from his theatre guild role in "R. U. R." to his sensational performance as "Killer" Mears in last season's smash hit, "The Last Mile." Fox officials, recognizing his great ability, signed him to a long term contract, and New York's "Personality Kid" immediately embarked for California and the talkies.

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Gloria SWANSON

IN

Indiscreet

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