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STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars

To develop message for Sunday, read words corresponding to numbers of your Zodiac birth sign.

1 Your

2 Opposition

3 Journey

4 Being

5 Unforeseen

6 To

7 You

8 May

9 Problems

10 Could

11 Give

12 Today's

13 Be

14 Cause

15 Some

16 A

17 Any

18 Needy

19 A

20 Plans

21 Forge

22 Place

23 Bright

24 Ahead

25 Plans

26 Aspects

27 You

28 You

29 Creative

30 How

31 A

32 To

33 And

34 Task

35 Late

36 Made

37 Hours

38 Suggest

39 Day

40 Favor

41 With

42 To

43 Be

44 Harmony

45 Social

46 Person

47 Necessary

48 Substantial

49 Surprise

50 Good

51 Visit

52 Social

53 Fulfillment

54 Advice

55 Success

56 Depressed

57 Today

58 Help

59 Hopes

60 Activities

61 Haven't

62 Don't

63 Today

64 Ave

65 Repairs

66 Today

67 Or

68 Jump

69 Fortune

70 And

71 Should

72 Improvements

73 Affection

74 Have

75 Romance

76 From

77 Under

78 Seen

79 Loved

80 Excellent

81 As

82 Vibrations

83 Love

84 Power

85 Conclusions

86 Ones

87 And

88 Successful

89 Gain

90 Outcome

Good

Advice

Neutral

LIBRA

OCT 23

1-25-33-59

64-77-80-82

SCORPIO

OCT 24

3-6-19-22

27-61-78

SAGITTARIUS

NOV 23

11-16-18-46

48-58-63

CAPRICORN

DEC 23

25-37-40-45

60-73-75

AQUARIUS

JAN 21

23-39-44-50

69-70-83-84

PISCES

FEB 19

5-9-30-54

62-68-81-85

Dear Ann Landers

At 68 Dad Finds No Signs of Gratitude

By ANN LANDERS

Dear Ann: Does it pay to be good to people? All my life I've been "doing good" and now I wonder if I've been a fool. When anyone in the family needed money for an operation or an emergency trip I was the one who got the phone call.

I set up several nephews in business. I signed notes for them at the bank and helped them buy their homes. I paid for the weddings of three nieces because their father couldn't afford it.

Now I'm a man of 68. My health isn't good and I spend a great deal of time at home. The acquaintances and relatives I befriended are nowhere to be seen. They don't even phone to see how I am. In the twilight of my years I'm beginning to think the best policy is "Every man for himself."—FORGOTTEN

Jesus healed ten lepers, and only one came back to thank him. Do you think you're entitled to a better average?

One of the nice things about doing well is that it enables us to go to good. The satisfaction one gets from being of service is its own reward. I hope you enjoyed that satisfaction, Dad, and that it brought you happiness, because if you're looking for gratitude, you'll find it in the dictionary.

Dear Ann: Six months ago I did a foolish thing. I divorced my husband after only three months of marriage. I have a very jealous nature and I'm afraid many of the things I accused him of were not true. Also, I had a neighbor who kept supplying me with rumors. She's in a mental institution now, and I'm sure she was imagining a good many things.

Now my ex-husband is going with a girl he used to like before he met me. At first I thought it was just a rebound affair but I've heard they are serious, and planning to get married. If she lands him it will kill me.

I've called him on the phone to check on a few legal matters and he was very abrupt. He told me not to call any more, but to talk to his lawyer. I'm sure he's still crushed because of what I did to him.

I just learned there's a vacancy in the building where he lives. My lease is up next month and I'm going to move anyway. Do you think it would hurt or help if I moved nearer to him? I'd give anything to get him back. Please advise me.—BROWN-EYED BETTY

Open those brown eyes, Betty and look at the real picture. You divorced this man and he's through with you. Trying to breathe life into a corpse is a waste of time and energy. Moving into the same building will only enable him to ignore you at closer range. The greater the distance between you two the better he'll like it, and the healthier for you.

CONFIDENTIAL: WAITING FOR WORD: There's no substitute for that old-fashioned custom called marriage. No couple traveling together should be without it. The word is NO.

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CURTIS Radio and TV DRIVE-IN SERVICE

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MONDAY, April 21: 9:00 a.m.—United States History; 9:30 — Let's Explore Art; 10:15—Constitution and Human Rights; 10:45—Sing Hi, Sing Lo; 11:00 General Chemistry; 5:00 p.m.—Choo Choo Carlie; 5:30—Pursuit of Happiness; 6:00—Across the Desert; 6:30—Our Nation's Roots; 7:00 Extension Seven; 7:15—Transatlantic Televiews; 7:30—Realm of Research; 8:00—Sign Off.

TUESDAY, April 22: 9:00 a.m.—Educational Psychology; 9:30—Opera for Tomorrow; 10:00—Especially for Women; 10:15 — Let's Make Music; 10:45—Tales of Poindexter; 5:00 p.m.—Sing Hi, Sing Lo; 5:15—Tales of Poindexter; 5:30—World of Mathematics; 6:00—No License to Kill; 6:15—Symptoms of Our Time; 6:30—Visits With a Sculptor; 7:00—Your Natural Resources; 7:15—Heritage; 7:45—Game Commission Bulletin; 8:00—Sign Off.

WEDNESDAY, April 23: 9:00 a.m.—United States History; 9:30 — The News Watch; 10:05—Informal Notes; 10:15—Parents and Dr. Spock; 10:45—Uncle Wonder's Workshop; 11:00—General Chemistry; 5:00 p.m.—Uncle Wonder's Workshop; 5:15—Treasure Trails to Bookland; 5:30—The American Scene; 6:00—Prologue; 6:30—Doctors in Space; 7:00—Variation on a Theme; 7:30—Briefing Session; 8:00—Sign Off.

THURSDAY, April 24: 9:00 a.m.—Educational Psychology; 9:30—Decision for Research; 10:00—Report from America; 10:30—What's That Word? 10:45—Sing Hi, Sing Lo; 5:00 p.m.—Sing Hi, Sing Lo; 5:15—Tales of Poindexter; 5:30—Geography for Decision Television; 6:15—French Through Television; 6:45—Going to College; 7:00—This Is Home Economics; 7:15 — Transatlantic Televiews; 7:30—Campus Panorama; 8:00—Sign Off.

FRIDAY, April 25: 5:00 p.m.—Tempest in a Test Tube; 5:30—History of Opera; 6:00—Decision for Research; 6:30—The Subject Is Jazz; 7:00—State Department Files; 7:30—Psychology One; 8:10—Sign Off.

++ Television Highlights ++

Monday Television Highlights

KOIN-TV (Channel 6):

5:30 p.m.—Armchair Theatre—"The Snake," starring Madge Mervith, Leslie Bradley.

7:00 p.m.—Burns and Allen—Civic responsibilities are a rife in the Burns' neighborhood when Blanche is summoned for jury duty.

8:30 p.m.—Danny Thomas Show—Danny learns that family ties can easily become a noose.

9:00 p.m.—Studio One—Barbara Bel Geddes, Wendell Corey, Aline MacMahon star in "The Desperate Age." A dramatic story concerning an attractive but apparently man-shy secretary who is enmeshed in a romantic crisis.

9:30 p.m.—Treasure—The "Treasure of Neah-kahnie" that Bill Burrud's crew seeks tonight.

10:40 p.m.—Showtime on Six—"The Second Face," starring Bruce Bennett and Ella Raines.

KGW-TV (Channel 8):

10:00 a.m.—"Calm Yourself"—Robert Young, Madge Evans. An ingenious detective tries to keep a beautiful girl's identity unknown to her new stepmother.

12:30 p.m.—Wunda Wunda—tells a delightful birthday story: "Barbara's Birthday."

1:00 p.m.—Telarama Movie—"Four Girls in White" Alan Marshall, Florence Rice. A disaster provides an opportunity for a student to win back the respect and friendship of her colleagues.

3:00 p.m.—Susie—Plays "cupid" for Vi, her boss's receptionist.

8:30 p.m.—Bold Journey—The adventures of a 2-year-old child and her parents living within the Arctic Circle.

9:00 p.m.—Voice of Firestone—Jerome Hines, bass, will be heard in a program featuring music with a "Spanish accent."

9:30 p.m.—Lawrence Welk—Featured guests are

15-year-old vocalists, Lueanne Ragle from Wichita and Bob Foyer from Fresno.

10:40 p.m.—"The True and the False"—Signe Hasso and William Langford. Two suspenseful tales by de Maupassant and Balzac woven into the lives of real characters.

KPTV (Channel 12):

10:00 a.m.—Stage 12—"The Fabulous Sycamores," starring Cecil Kellaway, Barbara Britton, and George Givot. The story of a zany, uninhibited family.

12:00 noon—NBC Matinee Theatre (In Color)—"The Last Voyage," starring Maurice Manson and Zsa Zsa Gabor. The story of the aging Ben Franklin's journey to France.

3:00 p.m.—Your Afternoon Theatre—"Star Witness," starring Walter Huston and Ralph Ince. A Civil War veteran saves his grandson from a kidnapping.

7:30 p.m.—The Price Is Right (In Color)—Contest for fabulous prizes.

9:30 p.m.—Alcoa Theatre—"My Wife's Next Husband," starring David Niven, with James Daly and John Eldredge.

10:00 p.m.—Suspicion—"Fraction of a Second," starring Bette Davis, with Wendy Winkleman, Whit Bissell, Linda Watkins, Marjorie Bennett and Paul Newlan. A woman returns home to discover that a group of people have moved into her house.

11:00 p.m.—20th Century Fox Hour—"The Money Maker," starring Robert Sterling, Terry Moore, Spring Byington, James 'Rusty' Lane, Judson Pratt, and Ainslie Pryor. An eccentric widow turns to her printing press whenever she is in need of cash.

Tuesday Television Highlights

KOIN-TV (Channel 6):

2:00 p.m.—Garry Moore Show—"The Chemistry of Kissing" finds Denise and Durward as a pair of scientists who are experimenting to find out what chemical changes take place when people ring Victor McLaglen.

5:30 p.m.—Armchair Theatre—"Port of Call," starring kiss.

10:00 p.m.—Target—John Ireland stars in "Payment in Full," story of an impoverished clerk who lends his meagre savings to a friend.

10:40 p.m.—Showtime on Six—"China Clipper," starring Pat O'Brien, Humphrey Bogart, Beverly Roberts, and Marit Wilson.

KGW-TV (Channel 8):

10:00 a.m.—"Life Begins with Love"—Douglass Montgomery and Jean Parker. A dashing millionaire discovers that money just can't provide everything.

12:30 p.m.—Wunda Wunda—Let's all travel to mysterious Spain for "The Dragon's Tail."

1:00 p.m.—Telarama Movie—"Blackmail" Edward G. Robinson, Gene Lockhart. An innocent man has to escape twice from prison to apprehend the real criminal.

3:00 p.m.—Susie discovers a real child under the apparently unloving exterior of an 8-year-old child prodigy.

7:00 p.m.—State Trooper—A child's toy provides a

clue to a deadly explosion "The Doll Who Couldn't Sleep."

10:45 p.m.—"Diamond City"—David Farrar, Diana Dors. A. J. Arthur Rank production of the fierce struggle for power in a diamond mine city.

KPTV (Channel 12):

10:00 a.m.—Stage 12—"Girl Not Wanted," starring Kathleen Crowley and Phil Terry.

12:00 noon—NBC Matinee Theatre (In Color) — "A Boy Grows Up." A 14-year-old boy, en-route to Oregon in the 1840's, becomes head of the family when his mother and father die.

3:00 p.m.—Your Afternoon Theatre—"Bullet Scars," starring Howard da Silva, Regis Toomey, and Adele Longmire. A gang hi-jacks a doctor to treat their wounded pal.

7:00 p.m.—The Medic—"Vagrant Cup, Vagrant Heart." A married woman receives extensive medical treatment after a long drinking bout.

8:00 p.m.—George Gobel Show (In Color)—Actor Jackie Cooper and comedians Gene Sheldon and Jack Kirkwood will guest with Eddie Fisher. George will tell of the advantages of being a man of small stature.

9:30 p.m.—Bob Cummings—"Bob Sails for Hawaii" Bob Collins contrives a plot to accompany Miss Sweden to Hawaii.

10:00 p.m.—The Californians—"Pipeline," starring Dick Coogan. When a doctor's daughter is kidnapped, Matt Wayne goes after the unscrupulous owner of an unsanitary water monopoly.

Wednesday Television Highlights

KOIN-TV (Channel 6):

5:30 p.m.—Armchair Theatre—"Appointment with Death," starring George Nader and Eve Miller.

6:30 p.m.—I Love Lucy—In a fantasy dream sequence, Lucy visits Scotland and runs into several ferocious dragons that appear to resemble Fred and Ethel.

7:30 p.m.—The Big Reveal—Starring Patti Page, with Elizabeth Scott, the one-and-only Gracie Fields, plus Tony and Guy Pastor, and The Treniers.

9:00 p.m.—Steel Hour—Walter Slezak stars in "The Public Prosecutor" with Dolores Del Rio. The story of a powerful and corrupt official during the bloody days of the French Revolution.

10:00 p.m.—Studio 57—This was original pilot of "Leave It to Beaver" series starring Jerry Mathers.

10:40 p.m.—Showtime on Six—"Dakota," starring John Wayne, Vea Ralston, Walter Brennan, and Ward Bond.

KGW-TV Channel 8):

10:00 a.m.—"Good Girls Go To Paris"—Joan Blondell and Melvyn Douglas cavort thru the riotous story of a pert waitress with big ambitions.

12:30 p.m.—Wunda Wunda—Once there was a boy who LOVED apple pies! "Apple Pie for Lewis."

1:00 p.m.—Telarama Movie — "Beg Borrow or Steal"—Frank Morgan and John Beal. An impoverished father attempts to impress his daughter's wealthy fiancé, but the tables are turned on him and it takes some quick thinking and actions to save face.

Konnie G. Worth's guest today is Rocky Benvenuto, colorful groundskeeper for the Portland

Beavers baseball club . . . preparing his famous spaghetti.

3:00 p.m.—Susie—is involved in a pen pal correspondence with a western cattleman.

7:00 p.m.—Wednesday Night Fights—Mike DeJohn takes on Cuban giant Nino Valdes in a 10-round heavyweight battle.

10:40 p.m.—"Johnny in the Clouds"—Michael Redgrave and Rosamund John. A story of the private lives and loves of the members of the USAF and the RAF.

KPTV (Channel 12):

10:00 a.m.—Stage 12—"Indirect Approach," starring Corin Calvet, Robert Stack, and William Eythe. A beautiful gal becomes engaged to one man in order to snag another.

12:00 noon—NBC Matinee Theatre (In Color)—"The Phony Venus." A young American art expert becomes the intended victim of an art hoax.

4:00 p.m.—Famous Playhouse—"Born that Way," starring John Hudson and Joyce MacKenzie. An American deserter and a German girl plot to retrieve some family jewels.

7:00 p.m.—Top Plays—"Mason-Dixon Line," starring Peter Lawford and Joanne Gilbert. A young couple draw a chalk line to divide the house they win in a contest only for newlyweds.

9:00 p.m.—Kraft Theatre (In Color)—"Angry Harvest," starring Theodore Bikel and Ina Balin. The story of a man and a woman and how self-deception can corrode the human soul.

10:30 p.m.—House of Horror—"Walking Dead," starring Boris Karloff and WarrenHull. An electrocuted man is brought back to life to meet out vengeance.

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