

Two Artists Exhibit at Bush House

By CARL HALL

Abstraction works under many guises. It may come as a surprise that it can be both realistic and non-objective. It's use depends on the interpretation one places on abstraction: whether one is abstracting from objects or nature, or working with abstract elements that have no factual identity.

Both Dr. Ivan Lovell and young Don Bunse (not Louise Bunse of Portland), exhibiting in the Bush Galleries this month, illustrate these two specific approaches to the problem as well as the challenge of abstraction.

Both of these men are involved in this problem of selecting from the multitudinous abundance of nature some set of abstract values which are truer to the inherent meaning of nature as they see it than the precise recording of facts would allow. Dr. Lovell is what I would call an instinctual abstractionist working through a selective motif that carries its own profundities. Don Bunse, being a younger cultivator of abstraction, both because of his youth and because he is very much involved in the abstract expressionist movement that is now in full swing throughout the United States. Don strives to bring his profundities into his painting through the use of abstract forms, and unlike Dr. Lovell's use of the facts of nature, these thrive in unidentifiable environments.

Compare Dr. Lovell's landscape "Autumn Gold" and Don's "Autumn." You will notice that Don's is very abstract, so much so that nature is completely obliterated, nothing is retained except the surge of motion, the fluctuation of movement and color, almost the essence of autumn: its accumulative presence felt through the emotionally charged feelings that brought the painting about. What we are actually seeing and feeling in this work is the in-ness of autumn, it has absorbed its history of color change and is on the move.

By contrast, the Lovell painting is the perpetuity of autumn, the timeless visibility of autumn where color and movement, since they are things of surface and temporal concern, are absorbed into the motionless endurance of nature, the abstraction of time where nature is not so much on the move as it is in "being." As is common with almost all of Dr. Lovell's work, there is an austere realism abstracted from the surface facts of nature.

Since emotion is contained there is no striving for effects, either in technique nor message. They are silent works, mute yet eloquent in their potency of understated meaning. They are static motifs with psychological overtones (notice especially "Through the Bridge") yet with a strange subtle, almost imperceptible movement in the configurations of the massing paint surfaces. Unpeopled as they are they never seem to be manless, the abstraction is a human one and one feels the sense of intimacy with place: a fence line can speak volumes just as a squared field of grain utters farmer, hence man.

Young Don Bunse is involved with the complexities of meaning, both in the technical aspects and emotional submergence in the craft of painting. In striving for identity in his abstractions Don loses it, but he loses it not because of a lack on his part but simply because of his stylistic approach to his abstract problem. For, since all contact with reality is lost except by way of his expressed "in-ness," his creative problem becomes a problem of paint and composition because only if these elements are successfully worked will the work achieve any identity. Don is working in the most difficult area of abstraction for it is so easy to be deceived, to give identity to what are actually things of craft rather than acts of understanding and discovery.

Church Organist



Jean Hobson Rich, who will be honored at a reception this afternoon for her 27 years of service as organist of the First Congregational Church. All friends and church members are invited to greet the organist at the reception and program beginning at 3 o'clock. (Kennell-Ellis Studio.)

Jean Hobson Rich Will Be Honored at Reception

Jean Hobson Rich (Mrs. Kenneth) well known Salem organist, will be the guest of honor at a reception this afternoon in the parlors of the First Congregational Church at 3 o'clock. Mrs. Rich has served as organist of the church for the past 27 years and will continue her position. All friends of the organist as well as church members are invited to attend.

Mrs. Rich is the daughter of Mrs. E. W. Hobson and the late Prof. Hobson, who was dean of music at Willamette University. She attended Willamette University and studied piano under Mrs. David Eason and organ under Mrs. Ralph Debra and the late Prof. T. S. Roberts. She is also a teacher of piano.

Jean Rich played the organ first at the old Episcopal Church, where her father directed the choir and in 1931 filled the position of organist at the First Congregational Church, where she has served faithfully ever since.

Arrange Reception
The reception, in recognition of her service, is being arranged by the music committee; Frederick F. Staat, chairman, Mrs. William J. Braun, Mrs. George Squire, Mrs. Karl Heinlein, Charles Hargrave, Mrs. Max Flohrer.

Mrs. Lewis Mitchell, organist of Knight Memorial Church, will play an organ interlude. Denise Murray Redden, choir director of First Congregational Church, will sing "My Lady Walks in Loveliness" by Charles and "If I Could Tell You" by Firestone. Her piano accompanist will be Florence Hutchinson from Oregon College of Education.

Decorations are being arranged by Mrs. Leon Hansen and Mrs. Carl Richards; refreshments by Mrs. Max Flohrer, assisted by Mrs. Calvin Bressler, Mrs. John Hess, Mrs. Hattie Schweitzer, Miss May Cleveland.

Mrs. E. W. Hobson and Mrs. George Redden will pour. Ralph Nohlgren, Mrs. George Raymond, Mrs. Frederick F. Staat, Mrs. W. J. Braun and Mrs. George Squire will be in charge of the guest book. Receiving informally with Mrs. Rich will be her husband.

'Caine Mutiny' Reading By Pentacle on Tuesday

Herman Wouk's "The Caine Mutiny Court Martial" will be presented as the third in a series of readings being given this spring by the Pentacle Theater. The drama, taken from Wouk's prize winning novel, will be presented on Wednesday, April 15 at 8:30 at the Bush House. The interested public is invited to attend; there is no admission charge.

George Harding, professor of speech and drama at Oregon College of Education, director, has cut the play to 1 1/2 hours. Bridge material, which he will read, weaves selected episodes from the play into a dramatic entity. "This is a courtroom drama, the action switches only at the very end of the play to a banquet room—the dramatic impact of the scenes is produced by the thoughts and words of the characters, not by physical action, and therefore, this particular vehicle lends itself exceptionally well to a reading of this type," Harding said.

Eight Readers
Reading in "The Caine Mutiny Court Martial" will be Bill Galloway, Jerry Richardson, Rolie Smith, Bob Morse, Logan Forster, Dick Schmidt, Bill Smith and Al Laue. Rolie Smith, active in other community theater groups, is an announcer at KGOY and this will be his first appearance with the Pentacle theater. Forster, also new to the Pentacle theater, is a student at the Oregon College of Education and has had extensive experience in theater as an actor and as director.

Richardson will be making his first appearance as a Pentacle actor. A member for the past two years, he has been a mainstay of the technical crew. In commenting on the casting of the reading Bill Smith, Pentacle president, stated, "Richardson's appearance bears out one of the primary purposes of the readings, which is to get more of the good Pentacle talent in front of our audiences. So many of our people concentrate their abilities on the very necessary behind the scenes work and shovel work of our productions, where, although they are indispensable, they cannot be seen and appreciated by our audiences."

In Upstairs Hall
The only staging in "The Caine Mutiny Court Martial" will be chairs, a table, and a reading stand. The readings are given in the upstairs hall of the Bush House and the public is seated in a large room off the hall, with a good view of the readers. At the end of the reading, actors and audience join in a brief social hour.

The readings are presented in the Bush House as an added inducement to acquaint Salem people with their Art Museum. The Pentacle theater is an associate member of the Salem Art Association.

Two more readings are scheduled in the series. On April 24, Margaret Ringwald will direct the Pentacle young people in a reading of Charles Dickens' "Oliver Twist." On the first Sunday afternoon in May the Pentacle theater will give its annual membership tea at the Bush House. At that time, under the direction of Dr. John Bellamy, a comic reading will be given for guests.

Open House at Washington

Washington School will hold open house on Thursday from 7 to 9 p.m. Parents will have an opportunity to visit the classrooms, meet the teachers and see the work displayed and note the progress made during the year.

Refreshments will be served in the multi-purpose room and assisting in serving will be Mrs. Kessley Talley, Mrs. Harvey Pickrel, Mrs. Merle Peterson, Mrs. Elmer Meade, Mrs. Harold McNanny, Mrs. Carl Gunnarson, Mrs. Forrest Lane, Mrs. Gene Anderson, Mrs. Darrel Satter, Mrs. Don Armstrong, Mrs. Claude Borschid and Mrs. Leslie Gilpin.

Co-chairmen of the event are Mrs. Berton Kephart and Mrs. Gilbert Finley.

Miss Yeend Soloist for 'Requiem'

Frances Yeend, the young Portland woman who has risen to the heights of the music world as a soprano with the New York City Opera Company is one of four soloists who will take part in Verdi's "Requiem" production Friday night at the Portland public auditorium.

The Portland Symphony and Portland Symphonic Choir, C. Robert Zimmerman director, will join forces for the choral spectacular under the baton of Theodore Bloomfield.

Miss Yeend was born in Vancouver, Wash., and attended Jefferson high school and Washington State college. She spent her early childhood on her parents' eastern Oregon wheat ranch.

Miss Yeend's career was launched on a national scale in New York City, where she began with radio musical shows and continued on to concert and operatic stardom throughout the continent. In 1951, she made her European debut and since has made many repeat tours.

Appearing with Miss Yeend Friday will be Katherine Hilgenberg, mezzo-soprano with the San Francisco Opera Company; Jon Crain, tenor with the Metropolitan Opera, and Yi-Kwei See, bass with the New York City Opera.

Leslie WSCS Circles to Meet

Circles of the Leslie WSCS have scheduled meetings for the coming week. Evelyn DeVries Circle will meet with Mrs. Carl Bell, 720 Browning Ave. South, with Mrs. Ben Otjen as co-hostess on Wednesday. A 1:15 dessert luncheon will be served and Mrs. C. Orwig will give the devotion. Mrs. Mason Bishop is in charge of the program.

Edna Holder Circle will meet Wednesday for a 12:30 covered dish luncheon at the home of Mrs. A. E. Ellison, Eagle Crest Road. Mrs. Ruth Fleenor will lead the devotion and the program will be a silent auction of various items of food.

The Evening Circle will meet with Mrs. Wilbur Hall, 904 Jefferson St. NE, Thursday evening at 8:30 o'clock. Mrs. R. J. Schoessler will lead the devotion and Miss Janice Adams will present the program.

Goldenweds Celebrate



Mr. and Mrs. Bert Cotton, who celebrated their golden wedding anniversary at an open house at their Lebanon residence on April 6.

Cottons Are Honored on Anniversary

LEBANON—Mr. and Mrs. Bert Cotton observed their 50th wedding anniversary on April 6 at an open house arranged by a group of friends. Over 150 persons called at the Cotton home on East Isabella street to greet the couple.

The Cottons were married at Albany on April 6, 1908, and have lived here continuously ever since. Mrs. Cotton, before her marriage was Bertha McDaniels, the daughter of Mr. and Mrs. James McDaniels. A native of Missouri, she spent her earlier years in Salem. Mrs. Cotton is one of three living charter members of the Lebanon First Christian church which will note its golden jubilee Sunday.

Mr. Cotton was born in Lebanon. His parents were Mr. and Mrs. George T. Cotton, early day residents of this area. For 40 years Mr. Cotton operated a dry-goods store here bearing his name, retiring from active business 15 years ago. He also served on the city council for eight years.

Altrusa Club Dinner

Founder's Day will be celebrated by the Altrusa Club at a dinner Thursday night at the Marion Hotel at 6:15 o'clock. Miss Elsie Maxwell, chairman of the information committee, is in charge of arrangements. New members will be initiated and there will be a special ceremony commemorating the founders, who instituted a program of vocational aid for women.

Portraitist to Speak Monday

MONMOUTH — Frank Slater, widely known portraitist coming to the Oregon College of Education campus Monday, April 14, at 11 a.m. recently made a portrait of Her Majesty Queen Elizabeth II of England. It was commissioned by the Canadian Club of New York and unveiled by the Queen Mother on her visit to America.

Instrumental in bringing Mr. Slater to the OCE campus has been the Oregon College of Education chapter of Kappa Pi national art fraternity, and the local chapter advisor, Mrs. Pearl B. Heath, chairman, Art Department, OCE. Anyone interested in hearing Mr. Slater speak on "Portraits and Personalities" is invited to attend this special assembly.

Members of Chapter CQ of the PEO Sisterhood will be guests at a dessert luncheon at 1:15 p.m. Tuesday at the home of Mrs. John Muir, 4215 Gardner Rd. South. Mrs. Billie Wissenbach will be co-hostess. A reading by Mrs. Florence Kellogg will feature the program.

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Prof. Butler to Appear on TV

Professor Stanley Butler, associate professor of music at Willamette University and Statesman music critic, will appear on the state KOAC TV station, channel 7, on April 14 at 6:30 p.m. He will play piano selections and give comments on "Contrasts in Music."

Professor Butler teaches music history, music appreciation and piano at Willamette University. He is president of the Oregon Music Teachers Association. Last year he had a weekly radio program over a Salem radio station.

Included in the program will be 2 Chopin Preludes, excerpts from the Mozart Variations, K. 455; Liszt's Petrarch Sonnet No. 104, and the Schubert c minor Impromptu, Op. 90.

Welcome Wagon Tour Bush House
Welcome Wagon Club will hold its regular monthly meeting on Tuesday at 1 p.m. at Bush House and the group will take a tour of the house. Tea will be served and members of the board will be hostesses for the day.

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