



Opens Stuffy Nose Fast—You Breathe Easy For Hours!

When a cold fills up your nose, you feel miserable! Can't eat. Can't sleep. Why suffer when you can get fast relief...long lasting relief with new Medi-Mist Nasal Spray. Just two quick squeezes...your nose opens...your head clears!

You can breathe again! No more sleepless nights from a cold-clogged nose. Vicks Medi-Mist spray clears your head fast, relieves stuffiness of head-colds and sinus. It helps dry up sniffles and sneezes of hay fever and other allergies. And you'll get precious sleep while Vicks modern antibiotic helps fight infection.

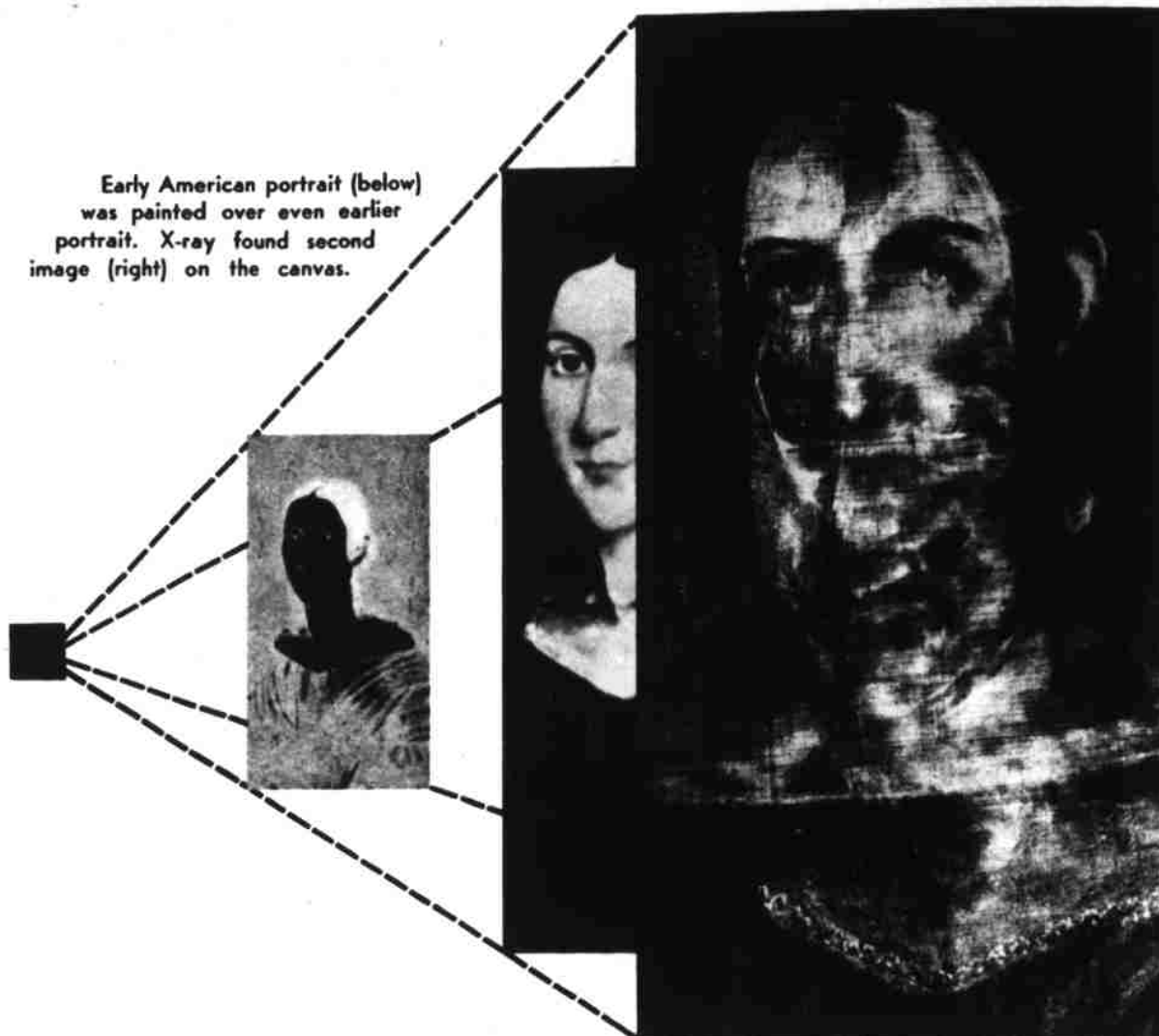
No sting or burn. Unlike some sprays which are bitter and harsh, Medi-Mist is tasteless and gentle on sensitive nasal tissue. Try Medi-Mist...you'll like it.



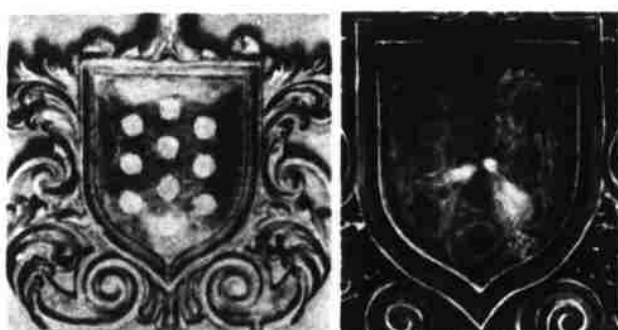
Antibiotic
Antihistaminic

New
Vicks' Medi-Mist
NASAL SPRAY
Carry handy squeeze-bottle

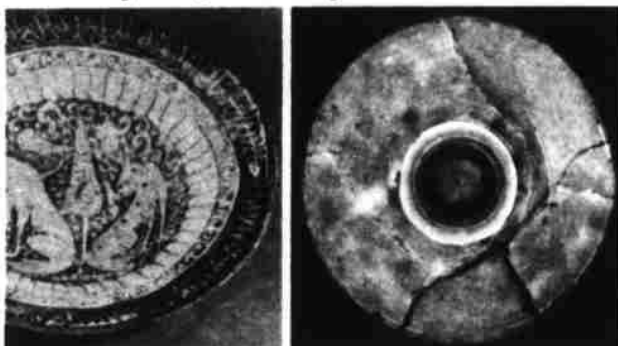
Early American portrait (below)
was painted over even earlier
portrait. X-ray found second
image (right) on the canvas.



X-RAY DETECTIVES



Shield is genuine; same design shows beneath surface.



X-ray reveals pins connect fake and real parts of bowl.

IN THE EARLY days of x-ray, photographs of the contents of a purse and the bone structure of a human hand created widespread interest. The x-ray of the purse was considered an amusing novelty, but the sight inside a living body was recognized for what it was: one of the greatest boons to medical science.

X-ray has since been associated almost exclusively with medicine, but recently its novelty aspects—while never ignored—have been getting more serious attention in another serious field: art. Radiologists are often asked to ferret out fakes among the masterpieces. Among other things, their invisible ray has burned through:

—A flawless-looking 300-year-old Persian bowl to reveal that it had once been shattered and more than a third of it now was clay.

—An early American portrait of fine technique which, with even finer technique, had been painted over another earlier portrait.

—A suspect wooden shield from Italy, bearing a 15th century coat of arms, which bore up under the ruthless eye and was immediately acknowledged as genuine.

The darkroom detectives also give their special third-degree treatment to rare stamps, antique prints, fossils, and mummies. Through their work, accurate appraisals are made, minor points of history settled, and gaps in our knowledge of man and nature filled.